

Bon jour mon coeur

Orlando di Lasso

$\text{♩} = 88$

Soprano

Alto

Tenor

Bass

Organ

Bon jour mon coeur, bon jour ma

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, and the Organ part. The tempo is marked as quarter note = 88. The Soprano part begins with a melodic line, while the other vocal parts have rests. The Organ part provides harmonic support with chords and a simple bass line.

4

dou - - ce vi e, bon jour

This system continues the vocal and organ parts. The Soprano part has a melodic line with a sharp sign. The Alto part has a sustained note. The Tenor and Bass parts have rests. The Organ part continues with chords and a bass line.

7

mon oeil, bon jour ma dou - - ce'a - mi e,

This system continues the vocal and organ parts. The Soprano part has a melodic line. The Alto part has a sustained note. The Tenor and Bass parts have rests. The Organ part continues with chords and a bass line.

11

hé bon jour ma tour - te - rel - le, ma mi gnar - di - se, bon jour mes dé -

15

li - ces, mon a - mour, mon doux prin - temps ma

18

dou - ce fleur nou - vel - le, mon doux plai - sir, ma

dou - ce co lom bel - le, mon pas - se reau, ma gen te tour te rel -

le, bon jour ma dou - ce re - bel - le,

bon jour ma dou - ce re - bel - - - le.