

# Laetamini in Domino

Psalmus Poenitentialis II

Orlandus Lassus

♩=60

Soprano

Alto

Tenor 1

Tenor 2

Bass

The image shows a musical score for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The music is written in G major (one sharp) and common time (C). A tempo marking of ♩=60 is placed above the Soprano staff. The score consists of five staves, each with a clef and a key signature. The Soprano staff uses a soprano clef, the Alto staff an alto clef, Tenor 1 a tenor clef, Tenor 2 a tenor clef, and the Bass staff a bass clef. The music is divided into measures by vertical bar lines. A 6/4 time signature change occurs in the fifth measure of each part. The notes are primarily quarter and eighth notes, with some rests and longer note values in the Soprano part.

C

A

T

Q

B

This system contains five staves of music, labeled C, A, T, Q, and B from top to bottom. The music is in a key with one sharp (F#) and a common time signature. The C staff begins with a fermata over the first measure. The A staff has a fermata over the first measure. The T staff has a fermata over the first measure. The Q staff has a fermata over the first measure. The B staff has a fermata over the first measure. The music continues for 12 measures across the five staves.

C

A

T

Q

B

This system contains five staves of music, labeled C, A, T, Q, and B from top to bottom. The music is in a key with one sharp (F#) and a common time signature. The C staff begins with a fermata over the first measure. The A staff has a fermata over the first measure. The T staff has a fermata over the first measure. The Q staff has a fermata over the first measure. The B staff has a fermata over the first measure. The music continues for 4 measures across the five staves.

17

Coprano (C): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Alto (A): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Tenor (T): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Quadrant (Q): Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Bass (B): Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).