

Score

La Nonette, an Almande

Anon. c. 1599
ed. Sally Price

Soprano

Alto

Tenor

Bass

This block contains the first four measures of the vocal score. The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, an eighth note A4, and a quarter note G4. The Alto part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a dotted quarter note B4, an eighth note A4, and a quarter note G4. The Tenor part begins with a quarter rest, followed by quarter notes G3, A3, and B3, then a dotted quarter note A3, an eighth note G3, and a quarter note F3. The Bass part starts with a quarter rest, followed by quarter notes G2, A2, and B2, then a dotted quarter note A2, an eighth note G2, and a quarter note F2. The key signature has one flat (Bb) and the time signature is common time (C).

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S

A

T

B

This block contains measures 5 through 8 of the vocal score. The Soprano part continues with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, an eighth note A4, and a quarter note G4. The Alto part continues with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, an eighth note A4, and a quarter note G4. The Tenor part continues with a quarter note G3, followed by quarter notes A3, B3, and C4, then a dotted quarter note B3, an eighth note A3, and a quarter note G3. The Bass part continues with a quarter note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note B2, an eighth note A2, and a quarter note G2. The key signature has one flat (Bb) and the time signature is common time (C).

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Soprano (S): Treble clef, melodic line with eighth and sixteenth notes.
Alto (A): Treble clef, accompaniment with eighth and sixteenth notes.
Tenor (T): Treble clef, accompaniment with eighth and sixteenth notes.
Bass (B): Bass clef, accompaniment with eighth and sixteenth notes.

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Soprano (S): Treble clef, melodic line with eighth and sixteenth notes.
Alto (A): Treble clef, accompaniment with eighth and sixteenth notes.
Tenor (T): Treble clef, accompaniment with eighth and sixteenth notes.
Bass (B): Bass clef, accompaniment with eighth and sixteenth notes.