

Funeral March of a Marionette

Chas. Gounod - Arr. G. V. Noller

8

Soprano (Solo) *Allegro* (♩=108)

Alto 1 *f* *Allegro* (♩=108)

Alto 2 *f* *Allegro* (♩=108)

Alto 3 *f* *Allegro* (♩=108)

Tenor 1 (Solo) *Allegro* (♩=108) *f*

Tenor 2 *Allegro* (♩=108) *f*

Tenor 3 *Allegro* (♩=108) *f*

Bass 1 *Allegro* (♩=108) *f*

Bass 2 *Allegro* (♩=108) *f*

Bass 3 *Allegro* (♩=108) *f*

Great Bass *Allegro* (♩=108) *f*

Contrabass *Allegro* (♩=108)

Sub Great Bass *Allegro* (♩=108)

Subcontrabass *Allegro* (♩=108)

5 ⁸ Adagio (♩.=66)

Soprano (Solo) *ff*

Alto 1 *ff* Adagio (♩.=66) *f* *p*

Alto 2 *ff* Adagio (♩.=66) *f* *p*

Alto 3 *ff* Adagio (♩.=66) *f* *p*

Tenor 1 (Solo) *ff* Adagio (♩.=66) *f* *p*

Tenor 2 *ff* Adagio (♩.=66) *f* *p*

Tenor 3 *ff* Adagio (♩.=66) *f* *p*

Bass 1 ⁸ *ff* Adagio (♩.=66) *f* *p*

Bass 2 ⁸ *ff* Adagio (♩.=66) *f* *p*

Bass 3 ⁸ *ff* Adagio (♩.=66) *f* *p*

Great Bass ⁸ *ff* Adagio (♩.=66) *f* *p*

Contrabass *ff* Adagio (♩.=66) *p*

Sub Great Bass *ff* Adagio (♩.=66) *p*

Subcontrabass ⁸ *ff* Adagio (♩.=66) *p*

13 ⁸ *Allegretto* (♩.=104)

Soprano (Solo)

Alto 1 *Allegretto* (♩.=104)

Alto 2 *Allegretto* (♩.=104)

Alto 3 *Allegretto* (♩.=104)

Tenor 1 (Solo) *Allegretto* (♩.=104)

Tenor 2 *Allegretto* (♩.=104)

Tenor 3 *Allegretto* (♩.=104)

Bass 1 *Allegretto* (♩.=104)

Bass 2 *Allegretto* (♩.=104)

Bass 3 *Allegretto* (♩.=104)

Great Bass *Allegretto* (♩.=104)

Contrabass *Allegretto* (♩.=104)

Sub Great Bass *Allegretto* (♩.=104)

Subcontrabass *Allegretto* (♩.=104)

19⁸

Soprano (Solo)

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

mp

p

p

24⁸

Soprano (Solo)

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

Detailed description of the musical score: This page contains measures 24 through 27 of a musical score. The score is written for a large ensemble, including a soprano soloist, three altos, three tenors, three basses, a great bass, a contrabass, a sub great bass, and a subcontrabass. The key signature is B-flat major (one flat) and the time signature is 8/8. The Soprano (Solo) part begins in measure 24 with a whole rest and enters in measure 25 with a melodic line starting on G4. The Alto parts (Alto 1, 2, 3) also have whole rests in measure 24 and enter in measure 25 with a similar melodic line. The Tenor 1 (Solo) part has a more active line, starting in measure 24 with a half note G3 and moving through various intervals. The other vocal parts (Tenor 2, Tenor 3, Bass 1, Bass 2, Bass 3) have whole rests in measure 24 and enter in measure 25 with a melodic line. The Great Bass part has a rhythmic pattern of quarter notes and eighth notes. The Contrabass, Sub Great Bass, and Subcontrabass parts have a similar rhythmic pattern. Dynamics include piano (p) for the vocal parts. A rehearsal mark '24⁸' is placed at the beginning of the score.

29

Soprano (Solo)

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

34⁸

Soprano (Solo)

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

39⁸

Soprano (Solo) *mp* *f*

Alto 1 *f*

Alto 2 *f*

Alto 3 *f*

Tenor 1 (Solo) *f p f p f*

Tenor 2 *f p[#] f p[#] f*

Tenor 3 *f*

Bass 1 *f p f p f*

Bass 2 *f*

Bass 3 *f*

Great Bass *f p f p f*

Contrabass *f*

Sub Great Bass *f*

Subcontrabass *f*

44⁸

Soprano (Solo)

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

mp

p

49⁸

Soprano (Solo)

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

54 ⁸ 1. 2.

Soprano (Solo)

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

p

p

p

p

64 ⁸

Soprano (Solo)

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

p

p

p

74⁸

Soprano (Solo)

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

80

Soprano (Solo)

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

85

Soprano (Solo)

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

mp

p

p

p

p

p

p

90⁸

Soprano (Solo)

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

p

95⁸

Soprano (Solo)

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

112⁸

Soprano (Solo) *mp*

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

124

Soprano (Solo)

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

f *mp* *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

130 ⁸

Soprano (Solo) *mp* *f* *p*

Alto 1 *f* *p*

Alto 2 *f* *p*

Alto 3 *f* *p*

Tenor 1 (Solo) *f* *p*

Tenor 2 *f* *p*

Tenor 3 *f* *p*

Bass 1 *f* *p*

Bass 2 *f*

Bass 3 *f*

Great Bass *f*

Contrabass *f* *p*

Sub Great Bass *f* *p*

Subcontrabass *f* *p*

Detailed description: This is a page of a musical score for 130 measures. The score is written for a large ensemble, including vocal soloists and a large bass section. The vocal parts are Soprano (Solo), Alto 1, Alto 2, Alto 3, Tenor 1 (Solo), Tenor 2, Tenor 3, Bass 1, Bass 2, Bass 3, Great Bass, Contrabass, Sub Great Bass, and Subcontrabass. The key signature is two sharps (F# and C#). The tempo is marked with a box containing '130' and a superscript '8'. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *p* (piano). The Soprano and Tenor 1 parts have melodic lines with some grace notes. The bass parts are mostly rhythmic accompaniment. The score ends with a double bar line and repeat dots.

142

Soprano (Solo)
f *pp*

Alto 1
f *p* *pp*

Alto 2
f

Alto 3
f

Tenor 1 (Solo)
f *pp*

Tenor 2
f

Tenor 3
f

Bass 1
f *p*

Bass 2
f

Bass 3
f

Great Bass
f *p*

Contrabass
f *p*

Sub Great Bass
f *p*

Subcontrabass
f *p*

147⁸

Soprano (Solo)

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

152

Soprano (Solo)

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

mp

p

p

p

p

p

157⁸

Soprano (Solo)

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

162⁸

Soprano (Solo)

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

167⁸

Soprano (Solo)

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

This musical score page contains 13 staves, each representing a different vocal or bass part. The parts are: Soprano (Solo), Alto 1, Alto 2, Alto 3, Tenor 1 (Solo), Tenor 2, Tenor 3, Bass 1, Bass 2, Bass 3, Great Bass, Contrabass, Sub Great Bass, and Subcontrabass. The score begins at measure 167, marked with a box containing '167' and a superscript '8'. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Soprano and Tenor 1 parts feature melodic lines with various note values and rests. The other parts provide harmonic support with chords and rhythmic patterns. The score concludes at measure 170.

172⁸

Soprano (Solo)

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

177⁸

Soprano (Solo)

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

182⁸

Soprano (Solo)

Alto 1

Alto 2

Alto 3

Tenor 1 (Solo)

Tenor 2

Tenor 3

Bass 1

Bass 2

Bass 3

Great Bass

Contrabass

Sub Great Bass

Subcontrabass

188⁸

Soprano (Solo) *pp*

Alto 1 *pp*

Alto 2 *pp*

Alto 3 *pp*

Tenor 1 (Solo) *pp*

Tenor 2 *pp*

Tenor 3 *pp*

Bass 1 ⁸ *pp*

Bass 2 ⁸ *pp*

Bass 3 ⁸ *pp*

Great Bass ⁸ *pp*

Contrabass *pp*

Sub Great Bass *pp*

Subcontrabass ⁸ *pp*