



Make a Joyful Noise

An Orange County Recorder Society Workshop Saturday, March 13, 2021

For decades now, OCRS has hosted recorder workshops as an opportunity for Southern California recorder players to learn about and play beautiful music with friends, both old and new. This season's workshop will expand these opportunities via Zoom but the goals remain the same. We again welcome Anne Timberlake, an outstanding musician and eminently qualified teacher to lead us in the first session with five quick, effective techniques for improving our tone—and how we can use them to deepen our enjoyment of music. In the second session she will lead us in some joyful dance music—the stately rhythms of the pavan giving way to the energetic strains of the galliard. Please all join us for one or both sessions.



Anne Timberlake has appeared across the United States performing repertoire from Bach to twenty-first-century premieres to Celtic tunes. She holds degrees in recorder performance from Oberlin Conservatory, where she studied with Alison Melville, and Indiana University, where she studied with Eva Legene and won the 2007 Early Music Institute Concerto Competition. Critics have praised her “fine technique and stylishness,” “unexpectedly rich lyricism” (Letter V), and “dazzling playing” (Chicago Classical Review).

Anne is a founding member of the ensemble Wayward Sisters, specializing in music of the early baroque. In 2011, Wayward Sisters won Early Music America's Naxos Recording Competition. Wayward Sisters released their debut CD on the Naxos label in 2014.

Anne enjoys teaching as well as playing. In addition to teaching private, group and online recorder lessons, Anne has coached through Indiana University's Pre-College Recorder Program, the San Francisco Early Music Society, the Amherst Early Music Festival, Virginia Baroque Performance Institute, Mountain Collegium, and for numerous ARS chapters. Anne currently resides in St. Louis, MO. Find Anne at www.annetimberlake.com

Session 1: Joyful Noise: Five Ways to Improve Your Sound: 10:30 am–12:00 noon PST



One of the most compelling things about the recorder is its sound—hauntingly clear, beautifully supple. But achieving that beautiful tone is not easy. In this hybrid session, blending informative lecture with specially selected repertoire, we'll learn five quick, effective techniques for improving our tone—and how we can use them to deepen our enjoyment of the music we love. After exploring and gaining comfort with each of the five strategies, you'll get a chance to apply what you've learned as we tackle gorgeous repertoire by Tallis and Stanford

Session II: Everybody Dance Now: 1:30–3:00 pm PST



Dance was a vital musical force in the Renaissance and Baroque eras, and musicians of the day had a thorough grounding in the rhythms and characters of each dance. Among the dances with the most musical staying power were the pavan and galliard, which made a perfect pair, the stately rhythms of the pavan giving way to the energetic strains of the galliard. Later in their musical run, the pavan and galliard transcended their ballroom origins, lending their essences to complex music far removed from the physical dance. We'll explore each dance's essential characteristics through movement and music, savoring repertoire by Susato, Dowland, and more. Dancing is encouraged, but not required.