

The Central Coast Recorder Society Presents



Music in Poetry/Poetry in Music: A Recorder Workshop With Tish Berlin and Frances Blaker

April 4-5, 2020

Goleta Presbyterian Church, 6067 Shirrell Way, Goleta, CA
Private lessons available on Friday afternoon and evening, April 3
Classes on Saturday and Sunday 9 am to 4:30 pm including:

- Tongue, finger, and blowing technique
- Using text to help the music speak
- Thinking vocally in instrumental music

Separate sessions for intermediate and advanced players. Lunch and refreshments included.

For more information, contact Karen Bergen at karen.a.bergen@gmail.com or go to centralcoastrecorders.org



Letitia (Tish) Berlin and Frances Blaker perform and teach at recorder workshops throughout the U.S., and they have both served on the board of the American Recorder Society. They play in the recorder duo Tibia and are also members of the Farallon Recorder Quartet, Calextone, and Ensemble Vermillian. Frances is the author of *Opening Measures: a Compendium of Practice Techniques*, which includes articles she has published in the ARS magazine over the last 20 years. Tish is the director of the Hidden Valley Early Music Road Scholar program and has performed with the Carmel Bach Festival and the Atlanta Baroque Orchestra as well as other ensembles.

To register, fill out the form below and include with your check made out to CCRS.

Send to: Barbara Coffee, 161 Vista Del Mar, Santa Barbara, CA 93109.

\$150 for CCRS, SCRS, OCRS, and SDRS members by 3/15, \$170 after 3/15

\$200 for non-members by 3/15, \$220 after 3/15

\$70 additional for 1-hour private lesson on 4/3 (add to check for CCRS). Indicate time preference _____

Would you like to play a prepared piece (solo or ensemble) for a master class?

What is your playing level? Intermediate _____ Advanced _____

Name _____

Address _____

Phone _____

Email _____