



Orange County Recorder Society Early Music Newsletter

November 2019 • Volume XXXXVI • Number 4

2019-20 Calendar

Sept. 13	Russell Wilson
Oct. 11	Brenda Bittner And OCRS 45th anniversary celebration
Nov. 8	Tom Axworthy
Dec. 13	Sally Price
Jan. 10	Ramon Negron
Feb. 14	Ricardo Berón
Feb. 22	Spring Workshop Greta Hryciw and Miyo Aoki
Mar. 13	Alexa Haynes-Pilon
Apr. 10	Malachai Bandy
May 8	Alex Opsahl
June 12	Inga Funck

2019–2020 Officers

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Our next meeting of the 2019–2020 season is
Friday, December 13, 2019

7:30 pm Trinity Episcopal Church
2400 Canal Street in Orange, CA

Prelude: 7:15 pm with Musica Ficta
Sally Price, Barbara Senn, Jane Smith,
and Helen Wirtz

Sally Price to Conduct



After pursuing a music teaching career for eighteen years in Ohio (K–12 vocal music and strings), Sally Price made her foray into Early Music through joining Tom Axworthy's Claremont Graduate School Collegium and Elizabeth Zuehlke's Baroque Performance Practice class in Riverside.

Sally holds a BFA cum laude in flute performance, as well as a degree in music education (voice). Her graduate studies

include string pedagogy at OSU and with Paul Rolland in Montreux, Switzerland. She has studied modern flute, violin, and Baroque flute privately.

In addition to teaching, Sally has always been active as a flutist in orchestra and chamber music. She taught the beginning class for Tom Axworthy's Rio Hondo College Collegium for several years, and has been an instructor at both Malibu and Ojai Workshops. She was also guest conductor of the San Diego Junior Music Festival, and flute instructor at the Ohio University Chamber Music Institute.

Her publications include arrangements of Christmas carols for recorders, and an original composition published by the American Recorder Society. Sally has served as newsletter editor for OCRS, and has conducted OCRS, SCRS, and SDCRS meetings. She has been a performing member of the early music ensemble Musica Ficta since 1984.

Time to Pay Your Dues!

If you have not already paid your 2018-2019 dues, please do so by mailing a completed membership application and your check to the OCRS Treasurer at the address shown on the application. The application is available at the OCRS website.

Refreshments

We want to thank Susan Gawthrop, Shirley Hagen, the Lieblang family, and Alva Walters for bringing refreshments for the November meeting.

Please contact Carlos Marques at c2recorder@yahoo.com or by phone at 310-833-9087 to sign up for your turn to support the group, or catch him at the next meeting to sign up for your turn. It's also OK to bring something without signing up in advance.

OCRS Web Site

Carol Jacoby has spent considerable time, effort, and talent on developing a web site for OCRS. The web site address/url is:

<http://www.ocrecorders.org>. Unlike the old address, this one has an "s" on "recorders". Carol posts the pdf music files for each month's meeting as well as other pertinent and useful information at this address.

Music Availability

Sheet music for each monthly meeting is available at the OCRS website, <http://www.ocrecorders.org>. The pdf files for the music are usually available a few days before the meeting.

Soprano players please also bring another size recorder and print the music for that part. This gives the conductor the opportunity to balance the parts for each piece.

President's Message

Our next meeting is Friday the 13th but fortunately we are lucky- we will have Sally Price back with a wonderful collection of pieces to play for the Holidays. Plus, *Musica Ficta* with Sally Price, Barbara Senn, Jane Smith, and Helen Wirtz will be playing the Prelude at 7:15, so plan to be there early to hear this amazing group.

This year's **OCRS Recorder Workshop** is scheduled for **Saturday, February 22nd** and we are fortunate to again have two excellent leaders - **Greta Haug-Hryciw** and **Miyo Aoki**. The theme of the workshop is ***Celestial Harmonies: Music for the Universe*** and the informational/registration flyer for the workshop has been mailed out. This promises to be an interesting, unusual, and positive learning experience/program. What a wonderful gift this would be to a friend or you for the Holidays.

As the year and decade draws to a close, it is worth stopping and gratefully acknowledging the joy that playing music offers us all and I extend to each of you Best Wishes for the Holiday Season.

– Win Aldrich