



Celestial Harmonies: Music for the Universe

An Orange County Recorder Society Workshop Saturday, February 22, 2020

Trinity Episcopal Church, 2400 Canal Street in Orange, California

From Pythagoras, the ancient Greek philosopher who hypothesized that the cosmos was a huge, harmonic instrument, to the Renaissance man, Johannes Kepler, who described the harmonies of the spheres, humans have always seen a link between music and astronomy. Join us as we venture into a musical universe of celestial harmonies!



Greta Haug-Hryciw studied piano technique and theory with Bethel Melvin, and with San Francisco Opera Orchestra pianist Reina Schivo. Her interest in the recorder blossomed during high school. She played with the San Francisco branch of the New York Recorder Workshop under the direction of Peter Erlich. She played in and

co-directed the American Recorder Orchestra of the West (AROW) with Richard Geisler from 2005–2010 and has been co-director of the Barbary Coast Recorder Orchestra (BCRO) with Frances Feldon since 2011. She regularly performs with SDQ and Ensemble Trecento, and appears with the Peralta Consort, Gryphons Wild, and the Sacramento-based contemporary ensemble Uncorked. She teaches recorder to all ages, produces concerts, and arranges music for small ensembles and recorder orchestra. Greta has been music director for Half Moon Bay's (CA) Coastal Repertory Theatre, and is a guest conductor at American Recorder Society chapters around the country. She currently serves on the ARS Board of Directors and is president of the San Francisco ARS chapter.



Miyo Aoki is a dedicated recorder player performing music from medieval to modern and teaching students of all ages and levels. She has performed in the US, Germany, and Poland, with groups including Farallon Recorder Quartet, The Eurasia Consort, and Gamut Bach Ensemble, and at the Bloomington Early

Music Festival and Whidbey Island Music Festival. She has premiered works by contemporary composers Natalie Williams, Agnes Dorwarth and Adam Haws, and played as part of the Seattle Symphony and Oregon Symphony orchestras in the score to *Harry Potter and the Prisoner of Azkaban*. In addition to her teaching work for Early Music Seattle's outreach programs, she teaches regularly at the Port Townsend Early Music Workshop, SFEMS Recorder Workshop, and Hidden Valley Early Music Workshop. Miyo holds a KAZ Diplom (Artist Diploma) from the *Hochschule für Künste* in Bremen, Germany, where she studied with Professor Han Tol, and degrees in both early music performance and mathematics from Indiana University, where she studied with Professor Eva Legêne.

For expanded bios for **Greta Haug-Hryciw** and **Miyo Aoki** please click here: <https://www.ocrecorders.org/ocrs-workshop-2020>.

- Registration & Coffee: 9:00 a.m.
- Workshop: 9:30 a.m.–4:00 p.m.
- Refreshments & Lunch will be provided

Small-group, ability-level sessions will be taught by both clinicians; and they will switch groups so that

everyone will have the opportunity to benefit from both of them. There will also be a full group (tutti) orchestra session.

Workshop session schedule, directions and music will be sent by email to all participants a few days prior to the workshop. Please print and bring your music.

For more information or questions contact: Win Aldrich at 909-625-7722 or winaldrich@earthlink.net.

Make checks payable to **OCRS**.

Mail to: Susan Mason, 5 Misty Run, Irvine, CA 92614.

Please select which session you would like to attend:

Intermediate Advanced

Please check if you are vegetarian:

\$55 for OCRS, SCRS SDCRS CCRS,
 ARS and LARO by 2/15/20

\$65 Late Fee & Non-Members, after 2/15/20

\$ _____ Tax-Deductible Donation (greatly appreciated)

Name(s): _____

Address: _____

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Email: _____