



Orange County Recorder Society Early Music Newsletter

June 2019 • Volume XXXXV • Number 10

2018–2019 Officers

President:

Win Aldrich
winaldrich@earthlink.net

Vice President, Membership

Development: Open—looking for volunteers

Vice President, Hospitality:

Carlos Marques
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Secretary/Newsletter:

Sandy Thompson
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Treasurer:

Susan Mason
smmesq@prodigy.net

Workshop Program:

Win Aldrich, Coordinator
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Publicist/Webmaster :

Carol Jacoby
cjacoby@jacobyconsulting.com

2018-19 Calendar

Sept. 14	Alex Opsahl
Oct. 12	Russell Wilson
Nov. 9	Tom Axworthy
Dec. 14	Sally Price
Jan. 11	Malachai Bandy
Feb. 8	Rotem Gilbert
Mar. 8	Alexa Haynes-Pilon
Apr. 12	Inga Funk
May 10	Brenda Bittner
June 14	Ricardo Berón

Our next meeting of the 2018-19 season is

Friday, June 14, 2019

(Not June 8 as listed in previous newsletters. Editor's error.)

7:30 pm Trinity Episcopal Church

2400 Canal Street in Orange, CA

Prelude: 7:15

The Windsong Recorder group, led by Jim Forrest, will play music from Dioclesian by Henry Purcell

Ricardo Berón to Conduct



Born in Santa Fe, Argentina, Ricardo Berón was a registered nurse for over ten years before moving to Los Angeles. He holds a degree in music from Los Angeles Valley College where he was the recipient of the Arts Council Showcase Award for Instrumental Music for 2003-2004 and a finalist for 2004-2005. He is a former student of Lia Levin and is currently a player with the Los Angeles Recorder Orchestra (LARO) conducted by Tom Axworthy. Ricardo is president of Southern California Recorder Society.

Refreshments

We want to thank the Lieblang family, Carlos Marques, and Lee Waggener for bringing refreshments to the May meeting.

Also, thanks to all of you who kept us from going hungry during the 2018-19 season. If you missed your chance this year, there are only two months before the opportunity rolls around again.

Time to pay your dues!

If you have not already paid your 2018-2019 dues, please do so by mailing a completed membership application and your check to the OCRS Treasurer at the address shown on the application. The application is available at the OCRS website.

Music Availability

Sheet music for each monthly meeting is available at the OCRS website, <http://www.ocrecorders.org>. The pdf files for the music are usually available a few days before the meeting. Soprano players please also bring another size recorder and print the music for that part. This gives the conductor the opportunity to balance the parts for each piece.

OCRS Web Site

Carol Jacoby has spent considerable time, effort, and talent on developing a web site for OCRS. To see it, go to: <http://www.ocrecorders.org>. Unlike the old address, this one has an "s" on "recorders". Carol posts the pdf music files for each month's meeting as well as other pertinent and useful information at this address.

President's Message

The Bylaws of OCRS state that at the June member meeting of each Operating Year, the members will set the OCRS membership dues that each class of membership must pay for the next Operating Year. Prior to the members' voting on this matter, the Board must make a recommendation of the dues structure for the next year. Additionally, the members will elect the Board that is to serve during the next Operating Year. In that there were no volunteers in April for the Nominating Committee, all members of the current Board have agreed to stay on for another year. Accordingly, the slate of officers for the 2019-2020 Operating Year is as follows, but nominations are also accepted from the floor if the person being nominated has previously agreed to be considered.

President: Win Aldrich

Vice President, Membership Development: Open- need a volunteer

Vice President, Hospitality: Carlos Marques

Secretary/Newsletter: Sandy Thompson

Treasurer: Susan Mason

Workshop Program:

Win Aldrich, Coordinator

Gloria Martin

Lee Waggener

Bill Waggener

Gwen Rodman

Publicist/Webmaster: Carol Jacoby

This month we will again have Ricardo Berón leading us with a wonderful selection of music for us to enjoy and learn from. The meeting will be preceded by a Prelude at 7:15 with music from Dioclesian by Henry Purcell played by the Windsong Recorder Group led by Jim Forrest.