

Bass

# This sweet and merry month of May

William Byrd (c.1540-1623)

The musical score for the Bass part of "This sweet and merry month of May" by William Byrd is presented in eight staves. The key signature varies between common time (indicated by '4') and three-quarter time (indicated by '3'). The bass clef is consistently used. The lyrics are placed directly below each staff.

**Staff 1 (Measures 1-7):**

3  
And mer - ry, mer - ry month of May, this sweet and

**Staff 2 (Measures 8-14):**

8  
mer - ry, mer - ry month of May, While Na - ture wan - tons, wan - tons, wan - tons in her Prime,

**Staff 3 (Measures 15-21):**

15  
And birds do sing, and birds do sing, and beasts do play, play, and

**Staff 4 (Measures 22-28):**

22  
beasts, and beasts do play, do play, do play, and beasts do play, do play, do play, play,

**Staff 5 (Measures 29-35):**

28  
For For plea - sure, for plea - sure of the joy - ful time, the joy - ful time, the joy - ful

**Staff 6 (Measures 36-42):**

34  
time: I choose the first for ho - li - day, for ho - li - day, for

**Staff 7 (Measures 43-49):**

40  
ho - li - day, And greet E - li - za, and greet, and greet E -

**Staff 8 (Measures 50-56):**

47  
li - za, E - li - za with a rhyme, with a rhyme.

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**53**

Bass clef, common time. Notes: - (rest), O, - (rest), beau - teous Queen, O, beau - teous Queen, - (rest), of.

**63**

Bass clef, common time. Notes: se - cond Troy, of se - cond Troy, Take well in worth, take

**71**

Bass clef, common time. Notes: well in worth a sim-ple toy, take well in worth a sim-ple toy, a sim-ple toy,

**78**

Bass clef, common time. Notes: take well in worth a sim-ple toy, a sim-ple toy, a sim-ple, a sim-ple, a sim-ple

**85**

Bass clef, common time. Notes: toy, take well in worth \_\_\_\_\_ a sim-ple toy, a sim - ple toy. toy.