

Von Huene Baroque Tenor



Von Huene's famous standard tenor A=440 is made with double holes for d' and d#, two silver keys for c' and c#. It has a rich tone with a strong low range and clear, refined high range. In grenadilla for added brilliance this instrument is popular with players the world over. Includes a Kung hard case (\$100) List price is \$3000 <<https://www.vonhuene.com/p-31-von-huene-baroque-tenor-a440.aspx>> offered at \$2500.

Prescott Baroque Alto Recorder



PRESCOTT alto at a=440 in boxwood Since there are few good originals at modern pitch, the Prescott alto is an adaptation of the interior dimensions of Edgar Hunt's Bressan alto. The exterior is fashioned after a beautifully proportioned Rippert recorder. The result is a modern pitch instrument that looks and plays like the finest low pitch originals Includes a Kung hard case.

List price \$2250 <<http://www.prescottworkshop.com/alto.html>>, offered at \$1800

Kung Superio Tenor



This tenor recorder is distinguished by a brilliant high register (can be played to G³, giving a range of two-and-a-half octaves!) but still has a wonderful depth: strong and with a full sound, even on the bottom notes. Thanks to the richness of its upper tones and its dynamism, it is similar to the traverso and highly suitable for the whole traverso repertoire. But the range of its sound also means it can be used to play contemporary recorder music or modern transverse flute pieces. A=440 in Cherrywood and includes Kung Hard case (\$100) and custom adjustable thumb-rest with neck strap hook (\$50). List price \$1400 < http://lazarsearlymusic.com/Kung-Recorders/kung_recorders.htm#tenor> offered at \$1000

For information on these recorders contact Robert Stein at <rmstein@ucla.edu>

All three recorders are offered at \$4500