



# Orange County Recorder Society Early Music Newsletter

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## 20178–2019 Officers

### President

Win Aldrich

[winaldrich@earthlink.net](mailto:winaldrich@earthlink.net)

### Vice President, Membership Development

Open—looking for volunteers

### Vice President Hospitality

Carlos Marques

[c2recorder@yahoo.com](mailto:c2recorder@yahoo.com),

### Secretary/Newsletter

Sandy Thompson

[seileen62@gmail.com](mailto:seileen62@gmail.com)

### Treasurer

Susan Mason

[smmesq@prodigy.net](mailto:smmesq@prodigy.net)

### Workshop Program

Win Aldrich, Coordinator

[winaldrich@earthlink.net](mailto:winaldrich@earthlink.net)

### Publicist/Webmaster

Carol Jacoby

[cjacoby@jacobyconsulting.com](mailto:cjacoby@jacobyconsulting.com)

Our next meeting of the 2018–2019 season is

**FRIDAY, SEPTEMBER 14, 2018**

**Meeting:** 7:30 PM

Trinity Episcopal Church

2400 Canal Street in Orange, California

## Alex Opsahl to Conduct



Alex Opsahl studied recorder with Peter Holtslag and Daniel Bruggen at the Royal Academy of Music, and cornetto with Bruce Dickey at the Schola Cantorum Basiliensis. While still a student, she received 1st Prize in the 2003 Moeck Solo Recorder competition, the 2001 and 2003 RAM Early Music Prize, and the 2003 Hilda Anderson Dean Award.

Alex has performed with the Amsterdam Baroque Orchestra under Ton Koopman, the Orchestra of the Age of Enlightenment under Emmanuele Haim, Boston Early Music Festival, I Fagiolini, Capella Barocca di Mexico, Carmel Bach Festival, Piffaro, and the Green Mountain Project. She performed in *Il Ritorno d'Ulisse* at the Innsbrucker Festwochen der Altenmusik in 2017, and filmed *L'Incoronazione di Poppea* with both Oslo Opera and Glyndebourne Opera.

She recorded Vivaldi's *Concerto in C Minor, RV 441*, with the Norwegian period orchestra *Barokkanerne*, and recently recorded the JD Berlin cornetto concerto with the Norwegian Baroque Orchestra. Upcoming engagements include performances with Tenet NYC, Vancouver Early Music, and Portland Baroque Orchestra.

Alex is a founding member of both *Tesserae* and *Dark Horse Consort*.

# Announcements

## Refreshments

We want to thank Julith Neff, Susan Mason, and Joe Whiting for bringing the refreshments for the June meeting. Carlos Marques, Susan Mason, and Win Aldrich will be bringing the refreshments for the upcoming September meeting.

Please contact Carlos Marques at [c2recorder@yahoo.com](mailto:c2recorder@yahoo.com) or by phone at 310-833-9087 to sign up for your turn to support the group, or catch him at the next meeting to sign up.

## Music Availability

Sheet music for each monthly meeting is available at the OCRS website, [www.ocrecorders.org](http://www.ocrecorders.org). The pdf files for the music are usually available a few days before the meeting.

Soprano players please also bring another size recorder and print the music for that part. This gives the conductor the opportunity to balance the parts for each piece.

## Time to pay your dues!

A membership application is included with this newsletter. Please pay your dues before or at the September meeting. Please include a completed membership application with your dues payment in order to provide OCRS with your up-to-date contact information and your election whether to print your own sheet music.

If you intend to pay your dues in cash at the meeting, please complete the membership application and place it in an envelope with

your money, write your name on the outside of the envelope, and then seal the envelope before giving it to the Treasurer. If paying by check at the meeting, please paper-clip or staple your check to your completed application. Alternatively, you may mail your dues check and completed application to the Treasurer at the address shown on the application.

—Susan Mason, Treasurer

## Save The Date

**OCRS Recorder Workshop  
Saturday, February 16, 2019**

We are pleased to announce that the OCRS Recorder Workshop will be held Saturday, February 16, 2019 again at The Trinity Episcopal Church, 2400 Canal Street, Orange, CA. We are fortunate to have two well-known and respected faculty - Jennifer Carpenter and Mark Davenport. Mark your calendars, more details and registration information will be coming shortly.

## New OCRS Web Site

Carol Jacoby has spent considerable time, effort, and talent on developing a new web site for OCRS after all the problems we had with the old site last year again being corrupted. The new web site address/url is: <http://www.ocrecorders.org>. It is similar to the old address but there is now an "s" on "recorders". She will be using this site to post the pdf music files selected by the conductors for each month's meeting as well as other pertinent and useful information, so be sure to update your address.

# Concerts

The best web sites for listings of concerts in Southern California to check out are:



<http://www.performingartslive.com/?Method=Advanced&FreeOnly=false&CatID=7,8,25,32&StartDate=1/1/1990&DateRange=12/31/2050>



Southern California's local source for early music since 1976  
<https://www.earlymusicla.org>

SEPTEMBER 5, AT 12:10 PM



**Ergo Musica:**  
Adriana Zoppo (viola d'amore)  
Lindsey Strand-Polyak (baroque violin)  
Arthur Omura (harpsichord)

Works by Ariosti, Graupner, Quantz, and the premiere of a piece for viola d'amore by Los Angeles composer Maria Newman. <http://www.ergomusica.com>

Sanctuary of Glendale City Church  
610 E. California Ave (at Isabel St)  
Glendale, CA

SEPTEMBER 8, 12 NOON



**Ergo Musica:** Adriana Zoppo (viola d'amore); Leif Woodward (viola da gamba) & Arthur Omura (harpsichord). The program will include works by Ariosti, Milandre music for viola

d'amore and viola da gamba by English composers Jenkins, Simpson, and others, and also a contemporary work for viola d'amore "Oscuro" by Los Angeles composer Maria Newman. <http://www.ergomusica.com>

Edendale Branch Library (LAPL)  
2011 W. Sunset Boulevard, Los Angeles CA

SATURDAY, SEPTEMBER 15, 7:30 PM



**Colburn School of Music Faculty Recital: Ian Pritchard, Harpsichord/Colburn Baroque Ensemble**

The Colburn Baroque Ensemble, dedicated to performing the earlier works of Western classical music, presents an evening of Bach partitas and concertos. Free

Bach: Partita No. 6 in E Minor, BWV 830  
Bach: Italian Concerto in F Major, BWV 971  
Bach: Triple Concerto in A Minor for Flute, Violin and Harpsichord, BWV 1044

Thayer Hall, Colburn School of Music  
200 S Grand Ave., Los Angeles

# Concerts

SATURDAY, SEPTEMBER 22, 3 PM



## Tesserae: Quirky Concerti

Tesserae's Annual Fundraiser, features a performance of J.D Berlin's quirky sinfonia for cornetto and strings, a Telemann concerto for oboe and strings, and J.S Bach's Brandenburg 5. Tickets are \$100. Your support helps us sustain our season and make great music available to all. Please RSVP to [fundraiser@tesseraebaroque.org](mailto:fundraiser@tesseraebaroque.org). The Contrapuntal Recital is a private music space. Address will be furnished upon reservation. We look forward to seeing you there!

The Contrapuntal Recital Hall,  
Brentwood, Los Angeles, CA  
More info: [www.tesseraebaroque.org](http://www.tesseraebaroque.org)

FRIDAY OCTOBER 5, 8 PM



## USC Thornton Baroque Sinfonia: Fiori musicali

Rotem Gilbert and the USC Thornton Baroque Sinfonia explore the musical flowers of 17th century Italy, featuring vocal works by

Chiara Margherita Cozzolani, Barbara Strozzi, and Giovanni Legrenzi, along with virtuosic instrumental fireworks. Free

Newman Recital Hall  
University of Southern California  
Los Angeles CA 90089

# 2017-2018 OCRS Calendar

## 2018

### Conductor

September 14	Alexandra Opsahl
October 12	Russ Wilson
November 9	Tom Axworthy
December 14	Sally Price

## 2019

### Conductor

January 11	Malachai Bandy
February 8	Rotem Gilbert
February 16	OCRS Recorder Workshop

March 8	Alexa Haynes-Pilon
April 12	Inga Funck
May 10	Lee Lassetter
June 8	Ricardo Beron

Monthly meetings are on Fridays. The occasional prelude is at 7:20 PM, the meeting at 7:30 PM. Meeting dates and guest conductors are listed to the left. If you have any questions about OCRS or its events, please check our Website at <http://ocrecorders.org> or contact one of our officers.