



Make a Joyful Noise

An Orange County Recorder Society Workshop Saturday, February 17, 2018

Trinity Episcopal Church, 2400 Canal Street in Orange, California

The voice is our oldest instrument. But end-blown flutes like the recorder weren't far behind, and that's not an accident. As with singing, breath, articulation, and phrasing lie at the heart of recorder playing. We'll "sing" music inspired by, or intended for, our purest form of musical expression.



Anne Timberlake has appeared across the United States performing repertoire from Bach to twenty-first-century premieres to Celtic tunes. She holds degrees in recorder performance from Oberlin Conservatory, where she studied with Alison Melville, and Indiana University, where she studied with Eva Legene and won the 2007 Early Music



Miyo Aoki performs recorder music from medieval to modern and teaches students of all ages and levels. She has performed in the US, Germany, and Poland, with Farallon Recorder Quartet, Utopia Early Music, and Gamut Bach Ensemble, and at the Bloomington Early Music Festival and Whidbey Island Music Festival. She is a

founding member of the Seattle-based chamber group sound | counterpoint and has premiered works by contemporary composers Natalie Williams and Agnes Dorwarth. She teaches for Early Music Seattle's outreach programs, at the Port Townsend Early Music Workshop, SFEMS Recorder Workshop, Next Level Recorder Retreat, and privately. Miyo holds a KAZ Diplom (Artist Diploma) from the Hochschule für Künste in Bremen, Germany, where she studied with Professor Han Tol, and degrees in both early music performance and mathematics from Indiana University, where she studied with Professor Eva Legène.

Institute Concerto Competition. Critics have praised her "fine technique and stylishness," "unexpectedly rich lyricism" (Letter V), and "dazzling playing" (Chicago Classical Review).

Anne has received awards from the American Recorder Society and the National Foundation for the Advancement of the Arts, and was awarded a Fulbright Grant. With Musik Ekklesia, Anne has recorded for the Sono Luminus label. Anne currently resides in St. Louis, MO, She is a Board Member of The American Recorder Society

For expanded bios for Anne Timberlake and Miyo Aoki please click here: <http://www.ocrecorders.org/ocrs-workshop-2018>

everyone will have the opportunity to benefit from both of them. There will also be a full group (tutti) orchestra session.

- Registration & Coffee: 9:00 a.m.
- Workshop: 9:30 a.m.–4:00 p.m.
- Refreshments & Lunch will be provided

Workshop session schedule, directions and music will be sent by email to all participants a few days prior to the workshop. Please print and bring your music.

Small-group, ability-level sessions will be taught by both clinicians; and they will switch groups so that

For more information or questions contact: Win Aldrich at 909-625-7722 or winaldrich@earthlink.net.

Make checks payable to **OCRS**.

Send to: William Waggener, 1631 Oxford Ave.,
Claremont, CA 91711.

Name(s): _____

Address: _____

Please select which session you would like to attend:

- Intermediate Advanced
- \$55 for OCRS, SCRS SDCRS CCRS,
and ARS LARO by 2/9/18
- \$65 Late Fee & Non-Members, after 2/9/18

Phone: _____

Email: _____

\$ _____ Tax-Deductible Donation (greatly appreciated)