



# Orange County Recorder Society Early Music Newsletter

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Our next meeting of the 2016–2017 season is

**FRIDAY, DECEMBER 9, 2016**

**Prelude:** 7:15 PM, Musica Ficta

**Meeting:** 7:30 PM

Trinity Episcopal Church  
2400 Canal Street in Orange, California

## Sally Price to Conduct



After pursuing a music teaching career for eighteen years in Ohio (K–12 vocal music and strings), Sally Price made her foray into Early Music through joining Tom Axworthy's Claremont Graduate School Collegium and Elizabeth Zuehlke's Baroque Performance Practice class in Riverside.

Sally holds a BFA cum laude in flute performance, as well as a degree in music education (voice). Her graduate studies include string pedagogy at OSU and with Paul Rolland in Montreux, Switzerland. She has studied modern flute, violin, and Baroque flute privately.

In addition to teaching, Sally has always been active as a flutist in orchestra and chamber music. She taught the beginning class for Tom Axworthy's Rio Hondo College Collegium for several years, and has been an instructor at both Malibu and Ojai Workshops. She was also guest conductor of the San Diego Junior Music Festival, and flute instructor at the Ohio University Chamber Music Institute.

Her publications include arrangements of Christmas carols for recorders, and an original composition published by the American Recorder Society. Sally has served as newsletter editor for OCRS, and has conducted OCRS, SCRS, and SDCRS meetings. She has been a performing member of the early music ensemble Musica Ficta since 1984.

# Announcements

## President's Message

Welcome to the 4th issue of the OCRS Early Music Newsletter for December. I hope that you all had a relaxing Thanksgiving filled with gratitude for friends, family, and the opportunities that fill our lives.

First thank you to Tom Axworthy for leading us in November with a wonderful collection of German Madrigals that challenged us with several tempo changes to make beautiful music. This month we are again fortunate to have Sally Price leading us with some of her favorite seasonal pieces as we celebrate our annual Christmas meeting. Musica Ficta with four outstanding musicians will be playing for us at the Prelude starting at 7:15 so please plan to be there early to enjoy these 5 beautiful selections.

The plans for this season's Recorder Workshop on Saturday, February 25th are moving ahead, and registration is now open- please see the registration flyer included in this month's newsletter. This year we will have two of the finest world-class musicians, educators, and performers leading us in what will be an outstanding program entitled "Multi Cultural Melodies: Explore repertoire from the Renaissance, Baroque, and Modern era that reuses popular melodies in different settings". The last few years, OCRS participants have been joined by members of SCRS and SDCRS among others which has provided a fun time to see and play with old friends and new. These days, most of us no longer need more "things" to clutter up our homes and lives as

we realize that it is the "experiences" that have lasting importance. So as you start to make your Christmas list, this would be a unique gift to provide a friend or receive yourself.

A special thanks to Cathy Wilson who has been teaching an OCRS sponsored class this fall using recorders in the OLLI Life Long Learning Institute at Cal State Fullerton. She reports that this has been a rewarding and fun opportunity to work with 12 dedicated and enthused students, and she is hoping to expand this next year at UCI.

I want to thank those of you that made contributions to OCRS. Contributions this year have been ~twice what they have been over the last few years and these will go far in helping us meet our operating budget for the year, since membership dues only cover approximately 75% of our budget. Please, there is still time for you to make a tax-deductible donation this tax year in any amount that you are comfortable with and you will receive sincere thanks and satisfaction for your support of OCRS.

In these times of turmoil, I wish each of you a peaceful Holiday Season, and I hope to see you at our meeting Friday December 9th.

—Win Aldrich

## Prelude

The Musica Ficta members are Sally Price (soprano), Jane Smith (alto), Helen Wirtz (tenor), Barbara Senn (bass). We met as members of the Claremont Graduate School

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Collegium, and have been together as an ensemble since 1984. We will be playing:

*Gratissima Virginis*, Philippe de Vitry (1291–1361), Two recorders and two psalteries

*O Magnum Mysterium*, Tomas Luis de Victoria (c. 1548–1611) SATB

*Troika*, Serge Prokofiev (1891–1953) SATB

*Balulalow*, Benjamin Britten (1913–1976) SATB

*Joy to the World*, G.F. Handel (1685–1759), arr. Sally Price SATB

## OCRS Promotional Postcards Available



OCRS now has promotional postcards available, which members can provide for display at concerts and other music events. Win Aldrich will have a supply of the postcards available at the meeting, if you would like to obtain some. With our new playing year beginning in September, it might

be an ideal time to drop a few of the postcards off at any local music stores in your area with a request that the stack of postcards be displayed in a prominent place at the check-out counter. If you have other ideas for promoting OCRS and for bringing the organization to the attention of potential members, please pass these ideas along to Vice-president/ Membership Development, Cathy Wilson at [helpertouch@gmail.com](mailto:helpertouch@gmail.com).

## OCRS Dues

In order to attend OCRS monthly meetings (other than as a one-time guest), a person must be a member. To become a member for the current year, from July 2016 through June 2017, please mail a completed Membership Application and your dues check to the address shown on the application. The Membership Application is included in this newsletter and is also available for downloading at [www.ocrecorder.org/membership](http://www.ocrecorder.org/membership).

—Susan Mason, Treasurer

## Refreshments

We want to thank Hans & Sylvia Huygen and Cynthia Thornburg who brought the refreshments for the November Meeting. We would also like to thank the Lieblang family and Jayanthi (Jay) Wijekoon for always helping with the clean-up after the break.

The refreshments for the upcoming December meeting will be supplied by Gloria Martin

# Announcements

and Win Aldrich. You may notice that several people repeatedly bring refreshments.

If it is your turn to provide refreshments for a meeting, and many of you haven't, please contact: Jim Forrest, [stringpresser@earthlink.net](mailto:stringpresser@earthlink.net), **626-333-3443** or catch him at the next meeting to sign up.



## Calling all Carpoolers!

As our recorder playing community ages, we find ourselves not going out so often at night. We at OCRS want all our members to join in the fun whenever possible. There will be a signup sheet for coordinating carpooling at the meeting. Driving or riding to OCRS with companions is the way to go!

—Miranda Manners

## For Sale



### Mollenhauer Tenor For Sale

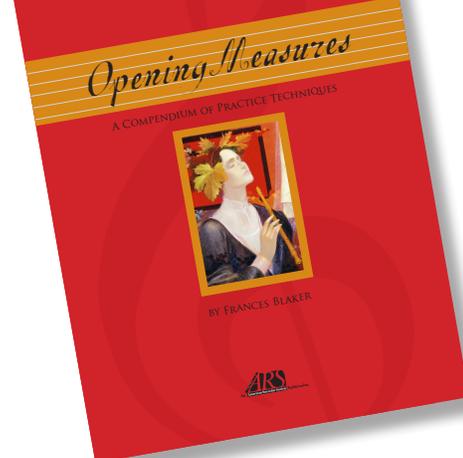
Mollenhauer "Denner" tenor in rosewood / palisander model # 5430 with C/C# keys that I am selling because I have way too many

recorders. It lists for \$1025 at Von Huene's, \$922 at Antique Sound Workshop, and \$859 at Lazar's. It is in pristine condition and has been barely used, includes a hard case, and I am looking to sell it for \$700. Contact Win Aldrich at [winaldrich@earthlink.net](mailto:winaldrich@earthlink.net) or **909-625-7722**.



Bent-neck (knick) Huber Model III Bass Recorder in cherry wood. F/F# roller key. Very comfortable and stylish keywork. Includes neck strap, thumbrest and hard case. Asking \$1350.

## ORDER NOW!



ARS is pleased to announce that Frances Blaker's book

### Opening Measures

containing her articles taken from the last 20 years of the *American Recorder*, is now available on the ARS website at:

<http://www.viethconsulting.com/members/store.php?orgcode=ARSO>.

"It is a gathering of topics, some about techniques specific to the recorder, others concerning various musical skills that are pertinent to musicians of all sorts. My goal with these articles is to help recorder players of all levels to move forward in their own playing."

—Frances Blaker

# Announcements

Huber recorders are premium-quality Swiss-made instruments which are superior in quality of wood, workmanship, appearance, and performance to most other recorders currently available. All Huber recorders feature extremely easy and accurate response in both high and low registers.

Contact Mike Nicholes: by email at: [mnicholes@csu.fullerton.edu](mailto:mnicholes@csu.fullerton.edu).

## Music Availability

Sheet music for each monthly meeting is available at the OCRS website, [www.ocrecorder.org](http://www.ocrecorder.org). The pdf files for the music are usually available a few days before the meeting. If your computer for some reason lacks a program for reading PDFs, click [here](#) to obtain the copy of Adobe Reader applicable to your computer system—select operating system, language, and version and then click on “Download Now”.

Sheet music is provided at the meeting only for those who have paid the sheet music printing fee in addition to their membership dues.

If you indicated that you will print your music and you’re unable to do so for a particular meeting, you will need to contact another member to ask him or her to print your music for you. If you can’t contact another member, please arrive at the meeting early and ask another member whether you can look on to his or her sheet music for the evening.

Soprano players please also bring another size recorder and print the music for that part. This gives the conductor the opportunity to balance the parts for each piece.



## Paperless Possibilities for Music

There are many possibilities for downloading music to an iPad or other tablet. I have started using ForScore because it is possible to notate the music quite easily, but any PDF reader will also work. This saves having to sort through and file everything needed for the meeting, and after the meeting I print only what our group might like to play. I have also found that even though the print looks smaller than a paper copy, the backlight makes it more readable, and I can enlarge it if necessary.

All the copies are kept on the iPad and I can easily search for anything that I want to see again by title. A playlist is set up for each meeting so it’s possible to search by the date of the meeting.

ForScore is \$9.99 at the App Store. I also Googled PDF readers for tablets and found plenty of information for possibilities that are not just for music. If you are interested in learning more or seeing a demo, please find me at a meeting. I’m usually playing alto.

—Lee Waggener