



Orange County Recorder Society Early Music Newsletter

November 2012 • Volume XXXIX • Number 3

Contents

President's Letter	2
Treasurer's Announcement	2
Prelude.....	2
Refreshments.....	3
Music Availability.....	3
Your News Here!.....	3
On The Web	3
Concerts	4-5
West Coast Workshops.....	6-8
2012-2013 OCRS Calendar.....	8
OCRS Recorder Workshop	9
Orange County Recorder Society 2012-2013 Officers.....	10
About OCRS	10
About ARS	10
2012-2013 OCRS Membership Application.....	11
Directions	12

Our third meeting of the 2012-2013 season is

FRIDAY, NOVEMBER 12, 2012

Prelude: 7:20 PM

Meeting: 7:30 PM

Trinity Episcopal Church

2400 Canal Street in Orange, California

Susan Hungerford to Conduct



Susan Ullom Hungerford earned her B.A. in Music History at Butler University in Indianapolis. Susan has had experience in all areas of the music world. Within the handbell world, she was the Handbell Music Editor for the Lorenz Corporation, in Dayton, OH. In addition to this, she was the Director/ Founder for the Indianapolis Handbell Ensemble — a group known internationally for their demo

recordings for several publishing companies, including Lorenz, Hope Publishing, and Warner Brothers Publishing. She has directed festivals throughout the United States for groups from 30 -1500 ringers. Susan also has several compositions and arrangements for handbells in print, with several publishers. After moving to Orange County in 2004, Susan began working full-time with Opera Pacific as the External Affairs Associate. Susan currently teaches piano and clarinet at Coast Band Music.

President's Letter

Hi Everyone,

Susan Hungerford will be our conductor for the November 9th meeting. Those of you who know Susan and remember what a wonderful program she had for us last Spring will be pleased, I'm certain, and will enjoy a lovely evening of good music! Steve Myer will MC for me. (Thanks, Steve.)

Because of the Road Scholar Hidden Valley Recorder Workshop in Carmel Valley, several of us will not be there for our November meeting. But speaking of workshops, the main topic of this month's newsletter is a listing of workshops available to us here on the West Coast through next summer. We are so lucky to have such a wonderful and diverse selection available to us, and they are a lot of fun.

OCRS does need someone to step up and take charge of Hospitality, Anna Hull has been ill recently and we need someone to coordinate this effort after Hans and Syla's Huygens work last year and in Anna's absence this Fall. This involves maintaining the list of volunteers and contacting them prior to the monthly meeting to remind them. Remember, with refreshments...the ones who are bringing them can bring what they want. Just be sure that there are some cookies. You don't have to bring anything else, but it would be nice to bring at least two kinds, if possible.

I know Andy wants to encourage you to sign up for the Prelude. Please don't be shy! Everyone will be pulling for you, regardless of how well you play. Andy has also lined up the wonderful combination of Rotem Gilbert and Hanneke van Proosdij for our OCRS Recorder Workshop scheduled

for Saturday, February 16th at The First United Methodist Church in Fullerton

Again, get those dues in. Susan will also be in Carmel Valley, so give your money to Steve Myer, or mail it to Susan.

Thank you!

Hope you have a good time with Susan and we'll see you in December for our Holiday meeting December 14th with Lee Lasseter conducting.

Jo Redmon

Dues Reminder

Time to pay your dues!

A membership application is included in this newsletter. Please pay your dues in September or early October. You can mail your completed application to me with your check or give those items to me at the September or October meeting. You can also pay in cash at the meeting if you prefer that to writing a check.

Susan Mason, Treasurer

Prelude



We encourage any and all members to consider playing at our monthly Prelude — where else can you find such a supportive and appreciative audience?

If interested please contact Andy Dykes, adykes@cox.net, 949-859-0216 or see him at the next meeting.

Announcements

Refreshments

We thank Gwen Rodman for providing the cookies and Tom Hall for supplying the beverages for the October meeting. We would also like to thank the Lieblang family for always helping in the cleaning up after the break.

November's cookies will be provided Jean Lowe and Rosellen Gates, while beverages will be provided by Bev Simmons.

If you are willing to provide refreshments for a meeting, please contact Anna Hull, annachull@gmail.com, 562-882-9596 or catch her at the next meeting to sign up.

Music Availability

Music is no longer being emailed because it was a burden for some members' email boxes. Please go to the OCRS website at <http://ocrecorder.org> to download it when it is available — usually a few days before the monthly meeting. You can choose to download all of it or just the parts you want to play. Music is supplied as PDF files, the same format as the OCRS newsletter. We encourage members to download their music before the meeting to minimize the increasing costs of copying.

If your computer for some reason lacks a program for reading PDFs, [click here](#) to obtain the copy of Adobe Reader applicable to your computer system — select operating system, language, and version and then click on "Download Now"



Your News Here!

Send news, announcements, ads, and other info for future newsletters to the newsletter editor Win Aldrich: winaldrich@earthlink.net. Due date is the 15th of the preceding month.

On The Web

The American Recorder Society has a host of valuable items for the recorder player including a listing of workshops and concerts as well as a series of instructional videos at its Website. Each of the five videos in the "How to Play the Recorder" series is presented by Vicki Boeckman. Although the videos are targeted at the beginning recorder player, they can also serve more advanced players as a helpful review of certain key concepts. The "Articulation" video covers basic articulation as well as the importance of maintaining a continuous airstream while playing. This may intrigue you enough to view the videos: You'll need toilet paper to practice a basic concept in "The Foundation" video.

—Susan Mason

Concerts

We are fortunate that there are many great concerts in Southern California all year. We cannot list them all. Following are some highlights for November.

Friday, November 2, 2012 – 8 PM
Bianca Hall, soprano – “Ostinato vo’ seguire”, Free concert
California State University Fullerton,
Recital Hall
Fullerton, California

Artists:

Anne-Marie Dicce, Soprano; Bianca Hall, Soprano; Ian Pritchard, Harpsichord; Jason Yoshida, Theorbo; Frédéric Rosselet, Cello and Alexandra Opsahl, Cornetto

Program:

1. Tromboncino: Ostinato vo’ seguire
2. Frescobaldi: Aria di Romanesca
3. Frescobaldi: Prima partesopra l’aria di Ruggieri
4. Purcell: Fairy Queen, Z 629
5. Charpentier: Sans frayeur dans ce bois (H. 467)
6. Strozzi: L’Eraclito amorosa
7. Rossi: La bella piu bella
8. Monteverdi: Ohimè ch’io cado
9. Frescobaldi: Ceccona a due tenori
10. Monteverdi: Madrigals, Book 7
11. Monteverdi: Madrigals, Book 9

Saturday, November 24, 2012, 8 PM
Les Surprises Baroques invites you to Round and Round, Grounds and Canons to make your head spin.

Pasadena Presbyterian Church
585 E. Colorado Blvd., Pasadena, CA

Sunday, November 25, 2012, 2 PM
Les Surprises Baroques invites you to Round and Round, Grounds and Canons to

make your head spin.

All Saint’s Episcopal Church Beverly Hills
504 N. Camden Dr., Beverly Hills, CA 90210

In our first programs this season, we will explore two musical forms, the ground and the canon. From the serious Passacaglia by Biber to the playful Three Parts Upon a Ground by Purcell, grounds derive their quality from the balance they strike between predictability and novelty. We will, of course, include some selections from Bach’s Musical Offering, featuring some of his astounding canons.

Please come, and bring your friends, your family, your teachers and students, your neighbors, your hairdresser, yoga instructor, local organic farmer, favorite bartender, and anyone else you think would enjoy a fine concert of unusual music!

Ticket price: \$25 (\$15 for students, seniors, members of SCEMS, and active military families)

For more information or to buy tickets in advance, contact Inga Funck at funck.inga@gmail.com or 213-309-0602.

November 16 , 7:30 PM
Chapman Chamber Orchestra,
Chapman University
Daniel Alfred Wachs, Music
Director and Conductor

The Chamber Orchestra will be performing works by Golijov, Ravel & Beethoven, featuring Emily Uematsu, violin, winner of the 2012 Concerto Competition. Fish Interfaith Center, \$15 general admission, \$10 senior citizens and students.

<http://www.chapman.edu/copa/music/calendar.aspx>

Concerts

Classical Guitar Events, Orange and Los Angeles County

<http://ocgc.org/pages/SoCalEvents.htm>
www.classicalguitarconcertsinlosangeles.com

November 17, 8 PM

Salmon Recital Hall
Chapman University
333 North Glassell, Orange

Massimo Delle Cese

Massimo was just 15 when ranked first at the 4th Ancona National Guitar Contest. In 1982 he won the second prize at "Mauro Giuliani" International Competition and one year later he won the "Rome International Young Performers' Competition", open to all instruments. After he got his full marks Guitar Diploma in Rome Santa Cecilia Conservatory of Music and had some master classes with Manuel Barrueco, he has been concertizing in Italy and abroad (UK, Germany, Spain, Portugal, Denmark, Greece, Turkey, USA, Middle and Far East), regularly appearing in International Guitar Festivals, as well as soloing with orchestras and has been a member of St. Cecilia Guitar Trio (till 2002).

Tuesday, November 27, 2012 at 7 PM

Classical Guitar Recital
Fullerton College Recital Hall, Fullerton
College students perform classical guitar music. Directed by Mike Scott

Adults: \$10.00, Children: \$5.00, Seniors/
Students: \$7.00

http://music.fullcoll.edu/season/calendar_detail.asp?calendarid=CD71D6998FCA



December 9, 2012, 3 PM

El Mundo

Fullerton Friends of Music
<http://www.fullertonfriendsofmusic.com/concert13.html>

The ensemble of two sopranos, two violins, cello, harpsichord, guitar and theorbo presents a program of Italian, Latin and Spanish holiday music that consists of works that are both reverent as well as festive. The program also includes an 18th century trio sonata version of Corelli's Christmas concerto as well as excerpts from their new Grammy nominated CD. Led by Director Richard Savino, El Mundo is a chamber group dedicated to the performance of sixteenth through nineteenth century Latin American, Spanish and Italian chamber music. Made up of some of the finest period instrument performers.

December 15, 2 PM

Tesseræ

Trinity Lutheran Church
997 East Walnut Street, Pasadena, CA 91106

Programme:

Fiori Musicali: The Frescobaldi Fundraiser
Tesseræ invites local players of period instruments to explore the larger-scale (and rarely performed) canzonas of Girolamo Frescobaldi in an interactive workshop. With several rooms and historic keyboards at our disposal, we will have an afternoon of fun and counterpoint!

Players of all levels are welcome and the workshop will be preceded by a short Tesseræ performance featuring some of Frescobaldi's smaller, more intimate works.

Free entrance, donations appreciated!

West Coast Workshops

The following is a list of recorder and early music workshops that are scheduled here on the West Coast through next July with contacts and what information is available at this time. If you have never been to a workshop, it is well worth considering. They may at first seem intimidating, but in all cases they provide a warm supportive environment that is fun and informational to improve your playing technique surrounded by wonderful people and taught by world-class instructors.

October 28 – November 3 & November 4 – 10

Hidden Valley Road Scholar Recorder/Early Music Workshop, Carmel Valley
http://www.roadsscholar.org/programs/search_res.asp?keyword=recorders

For advanced and upper intermediate recorder and viola da gamba to low and upper intermediate recorder and early string — and focus on improving your techniques and practicing for ensembles.

Faculty for first week (October 28–November 3) are Tish Berlin, Frances Blaker, Louise Carslake, and Lisette Kielson recorder; David Morris viola da gamba. Special guest faculty for Monday and Tuesday: Yuko Tanaka, harpsichord!

Faculty for the second week (November 4–10) are Tish Berlin, Frances Blaker, Janet Janet Beazley recorders, Shira Shira Kammen Strings and Johanna Blendulf. Harpsichord

December 1, 2012, 8:45am–5:30pm Recorder Workshop & Ensemble Coaching with the Flanders Recorder Quartet

Westminster Presbyterian Church, San Jose
Mid-Peninsular Recorder Orchestra, Menlo Park, <http://www.mpro-online.org>

January 19, 2013 9:30–4:30

Mid-Peninsular Recorder Orchestra <http://www.mpro-online.org/>

The Mid-Peninsula Recorder Orchestra Winter Workshop will explore Spanish and Colonial music from 16th to 18th Century presented by Claudia Liliana Gantívar. Holy Trinity Episcopal Church, 330 Ravenswood Avenue, Menlo Park
Contact Liz Brownell at 650-223-7139

February 1, 2013

Desert Pipes Phoenix Chapter ARS with Tom Zajac, <http://www.desertpipes.org/pages/events.html>

Tom Zajac is a multi-instrumentalist praised for his versatility and stylish playing of music from the medieval and Renaissance periods.

February 16, 2013

Orange County Recorder Society First United Methodist Church, 114 N. Pomona Avenue, Fullerton, CA, <http://ocrecorder.org/> (see article on page 9)

February 22-26, 2013

The Next Level Recorder Retreat Hidden Valley Music Institute, Carmel Valley, Instructors Tish Berlin and Frances Blaker

This workshop is geared toward recorder players who are ready to move up to the next level, through an intensive four day immersion in technique classes and ensemble playing with like-minded players. Email Tish Berlin, click on link below, or call 510-559-4670 for brochure

While the schedule of classes will be intense, there will also be time for hiking and enjoying the surroundings. Instructors: Frances Blaker and Letitia Berlin

West Coast Workshops

Saturday, March 16, 2013

South Bay Recorder Society, San Jose,
<http://www.sfems.org/sbrs/>

The SBRs workshop will be held on Saturday, March 16 with Frances Felton as Director at the First Congregational Church at 1980 Hamilton Avenue, San Jose, CA 95125 from 9 am to 4 pm.

March 15-18, 2013

Portland Recorder Society:
Columbia Gorge Early Music Retreat,
http://portlandrecordersociety.org/?page_id=137

Columbia Gorge Early Music Retreat at the Menucha Retreat Center, in Corbett, Oregon. Ensemble classes for low intermediate to advanced recorder players range from renaissance consort music and baroque to contemporary works and music for double reeds and percussion. Viola da gambas are also welcome. Five faculty members ensure small class sizes with personalized attention. Evening events include a faculty concert, English Country Dance, and madrigal singing.

The list of outstanding faculty this year includes Vicki Boeckman, Gayle and Philip Neuman, Laura Kuhlman, and Rotem Gilbert

April 27-29, 2013

Wind and Waves Recorder Workshop,
http://www.coastrecorder.org/ws_ws.htm
<http://www.sitkacenter.org/index.html>

At Sitka Center for Art and Ecology, just north of Lincoln City, Oregon. Faculty will

Bass recorder for sale, Cambridge, wood, with bocal, \$135 Please contact Linda-Kay Wilkinson at lyndiekay@hotmail.com.

include Tish Berlin and Frances Blaker of the duo Tibia and Cléa Galhano.

Co-sponsored by the Oregon Coast Recorder Society and Sitka Center for Art and Ecology. Registration opens January 14, 2013. You will need to register for the workshop through Sitka Center <http://www.sitkacenter.org/index.html>

May 17-19?, 2013

Marin Headlands Recorder & Viol Workshop
symbolicsolutions.com/ebrs

The annual Marin Headlands Recorder and Viol workshop, sponsored by the East Bay Recorder Society, will take place at the Point Bonita YMCA, on the Marin County coast just minutes north of San Francisco. Music offerings will range from easy to challenging and will be suitable for intermediate to advanced players. Check the East Bay Recorder Society website for faculty details and registration information. Contact Merlyn Katechis at merlynk@berkeleymusic.com to be added to the email notification list.

May 17-19, 2013

Rocky X Estes Park Workshop
<http://www.denverrecordersociety.org>
YMCA of the Rockies, Estes Park

Featuring Paul Leenhouts, Mark Davenport and Anne Peterson

July 7-13, 2013

Seattle Recorder Society
Port Townsend Early Music Workshop at the University of Puget Sound, Tacoma, Washington <http://www.seattle-recorder.org/SRSworkshop.html>

Vicki Boeckman, Artistic Director
The beautiful campus of the University of

West Coast Workshops

Puget Sound is situated some 50 miles south of Seattle, in the city of Tacoma. To be placed on the mailing list or for more information, contact: workshop@seattle-recorder.org

June 2013

Medieval and Renaissance Workshop

Date and details not confirmed at this point
<http://www.sfems.org/index.shtml>
Sonoma State University, Rohnert Park, CA
Director: Tom Zajac
Info: Tom Zajac 617-323-0617;
medrenworkshop@sfems.org
San Francisco Early Music Society

June 2013 Classical Workshop

Date and details not confirmed at this point
<http://www.sfems.org/index.shtml>
St. Albert's Priory, Oakland, CA
Directors: Kati Kyme and William Skeen
Info: classicalworkshop@sfems.org
San Francisco Early Music Society

June 2013 Baroque Music Workshop

Date and details not confirmed at this point
<http://www.sfems.org/index.shtml>
Sonoma State University, Rohnert Park, CA
Directors: Frances Blaker and Kathleen Kraft
Info: Kathleen Kraft (707) 799-2018;
baroqueworkshop@sfems.org

July 14-20 SFEMS Recorder Workshop 1

July 21-27 SFEMS Recorder workshop 2

Program details not confirmed at this point
<http://www.sfems.org/index.shtml>
St. Albert's Priory, Oakland, CA
Directors: Rotem Gilbert and Hanneke van Proosdij
Info: Rotem Gilbert 626-441-0635;
recorderworkshop@sfems.org

2012–2013 OCRS Calendar

2012

Conductor

November 9 Susan Hungerford
December 14 Lee Lassetter

2013

Conductor

January 11 Sally Price
February 8: Tom Axworthy
February 16 OCRS Recorder Workshop
Rotem Gilbert and Hanneke van Proosdij

2013

Conductor

March 8 Janet Beazley
April 12 Inga Funk
May 10 Rotem Gilbert
June 14 TBA with membership meeting and officer elections

Monthly meetings are on Fridays. The prelude is at 7:20 PM, the meeting at 7:30 PM. Meeting dates and guest conductors are listed to the left. If you have any questions about OCRS or its events, please check our Website at <http://ocrecorder.org> or contact one of our officers.

OCRS Workshop

The Orange County Recorder Society is proud to present

Hanneke van Proosdij & Rotem Gilbert

Conducting a workshop for intermediate and advanced recorder players. Followed by a faculty concert at 6 PM for anyone to enjoy.

Saturday, February 16, 2013
First United Methodist Church
114 N. Pomona Avenue, Fullerton, CA

*Workshop: 9:30 AM - 4:00 PM
Registration and Coffee: 9:00 AM
Lunch will be provided.*

Hanneke van Proosdij is renowned for the elegance, virtuosity, and expressiveness of her playing. She performs regularly as soloist and continuo specialist with Philharmonia Baroque Orchestra, Festspiel Orchester Goettingen and Voices of Music. She has appeared regularly with Hesperion XX, Concerto Palatino, Magnificat, American Bach Soloists, Concerto Koln, Chanticleer, Dallas Symphony, Gewandhaus Orchester and the Arcadian Academy. Together with her husband David Tayler, Hanneke cofounded and codirects Voices of Music. Voices of Music is the most popular Early Music ensemble in the United States. Hanneke is a cofounder of the Junior Recorder Society in the East Bay and directs, together with Rotem Gilbert, the SFEMS Recorder Workshop. Hanneke teaches recorder at UC Berkeley and has been guest professor at Stanford, Oberlin, Indiana University Jacobs School of Music, University of Wisconsin and the University of Vermont.



Rotem Gilbert is well known among OCRS members and one of our favorite monthly meeting conductors. She is a gifted recorder player and teacher, currently serving as a full time Assistant Professor at the USC Thornton School of Music. She is a founding member of Ciaramella and a member of Piffaro. Rotem has performed with Los Angeles Philharmonic, where she appeared as soloist last season, ARTEK, Fala Musica (Netherlands), La Caccia Alta (Belgium), Chatham Baroque, Pittsburgh Camerata, King's Noyse, Newberry Consort, Capilla Flamenca, Pittsburgh Opera and the LA Opera. Rotem can be heard on the Deutsche Grammophon's Archiv, Passacaille, Musica Americana, Dorian, Yarlung Records, and Naxos labels.

Questions? Contact Andy Dykes:
adykes@cox.net, Tel: 949-859-0216

2012–2013 OCRS Membership Application

Name(s): _____	Membership Fee:
_____	Individual \$40 _____
Address: _____	Family \$60 _____
City _____	Student \$20 _____
State: _____ Zip: _____	Newsletter only \$20 _____
Telephone with Area Code: _____	Tax-Deductible
E-Mail Address: _____	Donation** \$ _____
	Total Paid \$ _____

(Note: Your e-mail address is needed in order to send you the monthly newsletter.)

- Check here if you do not want your telephone number included in the members roster.
- Check here if you do not want your e-mail address included in the members roster.
- Check here if you do not want e-mail notifications of concerts and other events.

To assist us in determining the number of copies of sheet music to make for meetings, please answer the following questions:

1. Are you willing to print your own copy of the sheet music that is made available before meetings? Yes No

If you are not willing to print your own sheet music, please consider adding a tax-deductible donation above to defray OCRS's photocopying costs. (Estimated cost to photocopy music for one person is \$2 per meeting. 10 meetings per year/\$20.)

2. If you are not willing to print the sheet music, what instrument will you play at the meetings? Soprano Alto Tenor Bass

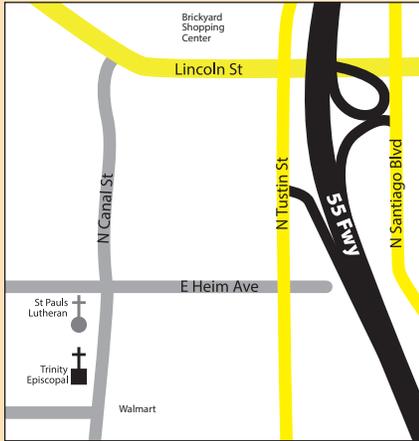
Please make your check payable to **Orange County Recorder Society** and bring your check and this completed application to a meeting or mail them to our Treasurer at the following address: Susan M. Mason
5 Misty Run
Irvine, CA 92614-5437

Thanks for your support!

Please visit the OCRS website at www.ocrecorder.org.

**OCRS is a tax-exempt Section 501(c)(3) organization and has comparable tax-exempt status under California law. Any amount over your membership fee may be tax-deductible.

Directions



Orange County Recorder Society meets at

Trinity Episcopal Church
2400 North Canal Street
Orange, California

Directions driving from the South

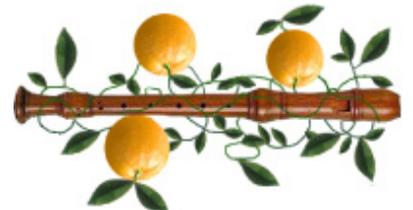
Take the 55 Freeway. Take the Nohl Ranch exit. Left on Santiago. Left on Lincoln. Cross under the 55 bridge. Left on Tustin. Right on Heim. Left on Canal to 2nd church on the right.

Directions driving from the North

Take the 91 Freeway (from either direction) to the 55 Freeway south, and take the Lincoln exit. Left on Tustin. Cross Lincoln. Right on Heim. Left on Canal to 2nd church on the right. If you want to avoid the freeway, from either direction, use Tustin Street. Lincoln Avenue is just south of the 91 Freeway.

1215 North Indian Hill, Boulevard, Claremont, CA 91711-3582
FIRST CLASS POSTAGE PAID, IF UNDELIVERABLE, PLEASE RETURN TO:

Orange County Recorder Society



PLACE
STAMP
HERE