



Orange County Recorder Society Early Music Newsletter

October 2012 • Volume XXXIX • Number 2

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Our second meeting of the Fall is

FRIDAY, OCTOBER 12, 2012

Prelude: 7:20 PM

Meeting: 7:30 PM

Trinity Episcopal Church

2400 Canal Street in Orange, California

Alexandra Opsahl to Conduct



Alex Opsahl studied with Peter Holtslag and Daniel Bruggen at the Royal Academy of Music, graduating in 2004 with First Class Honors. She went on to study privately in Italy with Bruce Dickey, continuing these studies at the Schola Cantorum Basiliensis. She was the winner of the 2003 Moeck Solo Recorder competition, the 2001 and 2003 RAM Early Music Prize and 2003 Hilda Anderson Dean Award. She

works now both as a cornettist and recorder player across Europe and the US.

Alex has performed with the Amsterdam Baroque Orchestra under Ton Koopman, the Orchestra of the Age of Enlightenment, Apollo's Fire, the Green Mountain Project, Le Studio Musique Anciennes de Montréal, Cappella Artemisia, Musica Angelica, The Whole Noyse and American Bach Soloists. She has performed at the Berlin Philharmonie, Wigmore Hall, Purcell Room and the Royal Albert Hall, and played in filmed productions of *L'Incoronazione di Poppea* with both Oslo Opera and Glyndebourne Opera. She recorded the Vivaldi's Concerto in C Minor, RV 441 with the Norwegian period orchestra Barokkanerne under the label 2L. Alex is a member of the Dark Horse Consort, and is the Music Director of LA-based ensemble Tesserae.

President's Letter

Hi Everyone,

I am sorry that I was not able to be at the September meeting to start our new 2012-2013 year with Brenda Bittner conducting. I understand that she was well received, but that it was a very hot summer night here in Southern California.

I am pleased to announce that we will be having Alexandra Opsahl as our guest conductor for the October meeting. She has not been with us for several years, but she has been busy bringing wonderful music to us here in Southern California with her work with the Early Music group, Tesserae-LA. I am sure that she will tell us about her plans for the future.

Andy Dykes has been busy working hard to arrange our February 16th OCRS Workshop and I am pleased to announce that he has been successful in scheduling both Rotem Gilbert from USC whom we all know as well as Hanneke van Proosdij from the Bay Area to lead us this year. Hanneke is a well known recorder and harpsichord player, performer, teacher, and recording artist of renown. Together they have been the joint organizers and leaders of the highly successful San Francisco Early Music Society Recorder Workshop in Oakland that I talked to you about last month. More details will be forthcoming from Andy.

This month's newsletter includes a listing of Southern California Early Music and Chamber Music groups and venues that we should all attend and enjoy.

Don't forget that 2012-2013 membership dues are due and please include a little extra if you are not able or can't print out

the music before hand. Here's hoping that it will be cooler for our October meeting and I look forward to seeing you all there.

Jo Redmon

Treasurer's Announcement

Time to pay your dues!

A membership application is included in this newsletter. Please pay your dues in September or early October. You can mail your completed application to me with your check or give those items to me at the September or October meeting. You can also pay in cash at the meeting if you prefer that to writing a check.

Submitted by Susan Mason, Treasurer

Donations in Memory of Mary Bennett

OCRS wishes to acknowledge the donations that Tish Kimball, Gloria Martin, Joan Presecan, Gwen Rodman, and Bill and Lee Ellen Waggener recently made to OCRS in memory of Mary Bennett a long time member of and former president of OCRS. To each of you, thank you for helping OCRS to continue on with its activities in which Mary participated for so many years.

Announcements

Refreshments

We thank Hans & Sylvia Huygen for providing the cookies and the Lieblang family, Sean, John, Peter, Mary, and James, for supplying the beverages for the September meeting. We would also like to thank the Lieblang children for always helping to clean up after the break.

October's cookies will be provided by Gwen Rodman, while beverages will be provided by Tom Hall.

If you are willing to provide refreshments for a meeting, please contact Anna Hull, annachull@gmail.com, 562-882-9596 or catch her at the next meeting to sign up.

Music Availability

Music is no longer being emailed because it was a burden for some members' email boxes. Please go to the OCRS website at <http://ocrecorder.org> to download it when it is available — usually a few days before the monthly meeting. You can choose to download all of it or just the parts you want to play. Music is supplied as PDF files, the same format as the OCRS newsletter. We encourage members to download their music before the meeting to minimize the increasing costs of copying.

If your computer for some reason lacks a program for reading PDFs, [click here](#) to obtain the copy of Adobe Reader applicable to your computer system — select operating system, language, and version and then click on "Download Now"

Your News Here!

Send news, announcements, ads, and other info for future newsletters to the newsletter editor Win Aldrich: winaldrich@earthlink.net. Due date is the 15th of the preceding month.

Prelude



We encourage any and all members to consider playing at our monthly Prelude — where else can you find such a supportive and appreciative audience?

If interested please contact Andy Dykes, adykes@cox.net, 949-859-0216 or see him at the next meeting.

On The Web

The American Recorder Society has a host of valuable items for the recorder player including a listing of workshops and concerts as well as a series of instructional videos at its Website. Each of the five videos in the "How to Play the Recorder" series is presented by Vicki Boeckman. Although the videos are targeted at the beginning recorder player, they can also serve more advanced players as a helpful review of certain key concepts. The "Articulation" video covers basic articulation as well as the importance of maintaining a continuous airstream while playing. This may intrigue you enough to view the videos: You'll need toilet paper to practice a basic concept in "The Foundation" video.

—Susan Mason

Concerts & Workshops

We are fortunate that there are many great concerts in Southern California all year. We cannot list them all. Following are some highlights for October.

Friday, October 5, 2012

12:15 PM Bach's Lunch Recital — Free

Calder Quartet Cellist Plays Bach Cello Suites
Eric Byers, cello

Trinity Lutheran Church, 1340 Eleventh Street, Manhattan Beach CA. For a Google map, click: <http://tinyurl.com/2eajrx>.

12:15 PM Friday Noon Concert Series

Balch Auditorium, Scripps College
Susan Lamb Coo, cello

Gayle Blankenburg, piano
Rachmaninoff, Sonata for cello and piano, Op. 19

www.scrippscollege.edu/academics/departments/music/pdf/Scripps_Music_Fall_2012.pdf

SDCRS Recorder Workshop

The San Diego County Recorder Society is holding its annual recorder workshop on Saturday, October 20, 2012, with renowned professional recorder player and teacher Letitia (Tish) Berlin leading at the Claremont Lutheran Church, 4271 Claremont Mesa Blvd., San Diego, CA. The fee is \$45 for SDCRS Members and \$50 for Nonmembers. Contact Harvey Winokur recorderplayers@cox.net for information and registration form by October 1, 2012

Sunday, October 7, 2:30 PM

Patrick Wells Lindley, Harpsichord Recital,

An Instrument of Illusion. Works by Couperin, Rameau, Bach, Handel, Scarlatti and others. Mr. Wells Lindley will also perform his own transcriptions, and an original composition, *Primetime Tango*. Emanuel Lutheran Church, 3721 Modoc Road, Santa Barbara. Free. For information, call 805-722-7055

Friday, October 12, 8:00 PM

Thornton Baroque Sinfonia, Rotem

Gilbert, Director; Ruben Valenzuela Guest Conductor. Handel's *Dixit Dominus* will be performed at the University of Southern California Newman Recital Hall, 900 W. 34th St., Los Angeles. USC-Huntington Early Modern Studies Institute Early Music Series. Free and open to the public. For more information, email emsi@usc.edu.

Tuesday, October 16, 6:45 PM

The Claremont McKenna College

Athenaeum Speaker Series at the Marian Minor Cook Athenaeum is presenting "Con Gioia Early Music Ensemble" with Preethi de Silva, harpsichord; M. Anne Rardin, baroque violin; Stephen Schultz, flute and Shanon Zusman, viola de gamba with "Selections from J.S. Bach's Music Offerings"

Sunday, October 21, 3:30 PM

Fullerton Friends of Music

Los Angeles Percussion Quartet
Selected Works for Percussion Ensemble
Takemitsu, Cage, Reich and J.S. Bach

Sunny Hills High School, 1801 Warburton Way, Fullerton, CA.

www.fullertonfriendsofmusic.com

Area Chamber & Early Music Venues

Boston, and The San Francisco Bay Area are traditionally well known as centers for the performance and enjoyment of Early and Chamber Music, but Southern California has a wonderful selection of groups that is fast growing in popularity. Following are a number of organizations with web links to access their programs for the 2012–2013 season. If you also have a list of favorites that should be included, please let us know so that we can maintain this on our OCRS web site

Fullerton Friends of Music, Fullerton 54th Year Concert Series 2012–2013

[www.fullertonfriendsofmusic.com/
concert13.html](http://www.fullertonfriendsofmusic.com/concert13.html)

The history of Fullerton Friends of Music is now over forty years long, and we are still going strong. The fledgling organization that was the pioneer of regularly scheduled concerts of chamber music in Orange County now soars to new heights with annual concerts that present leading musicians of national and international stature. Our mission is to foster in our growing community a greater appreciation and support of chamber music performances. As always, our music spans the centuries from the Baroque to the contemporary.

Muckenthaler Cultural Center, Fullerton <https://themuck.org/>

The mission of The Muckenthaler is to provide the public with experiences that stimulate creativity and imagination, while conserving the heritage and architecture of the Muckenthaler Estate.

The Muckenthaler Cultural Center offers extraordinary exhibitions, performances and

engaging educational programs to Orange County's diverse communities and beyond.

Trinity Lutheran Church, Manhattan Beach

www.palosverdes.com/tlcmusic/index.htm

Trinity Lutheran Church, Manhattan Beach, hosts three concert series: a regular concert series on Sunday afternoons; the noontime "Bach's Lunch Recitals" on first Fridays from October through May; and "The Previews," which present the Beverly Hills Public Library "Sundays At Two" recitals on third Saturdays from August through May.

Scripps College Fridays at Noon Concerts

[www.scrippscollege.edu/academics/
department/music/pdf/Scripps_Music_
Fall_2012.pdf](http://www.scrippscollege.edu/academics/departments/music/pdf/Scripps_Music_Fall_2012.pdf)

Chamber music performances by faculty and guests of the music departments at Pomona and Scripps Colleges, including a violin and viola duo, piano trio, string quartet, chamber choir, and solo performances of baroque guitar and violin, cello, and voice accompanied by piano. All concerts are held at Scripps College in Claremont on listed Fridays at Noon and admission is free and open to the public. Additionally they present frequent faculty and student recitals, choirs, and concerts

Chapman University Conservatory of Music, Orange

[www.chapman.edu/copa/
music/calendar.aspx](http://www.chapman.edu/copa/music/calendar.aspx)

The Conservatory of Music provides aspiring musicians with a rigorous, professional musical training program, coupled with a supportive liberal arts environment. This outstanding music curriculum prepares our students to enter a variety of professional fields after graduation or continue

Area Chamber & Early Music Venues

their studies in top graduate programs throughout the country. The Conservatory of Music presents frequent faculty and student recitals, choirs, and concerts

Los Angeles Recorder Orchestra

www.larohome.org/

The Los Angeles Recorder Orchestra is one of a growing number of recorder orchestras that have sprung up in Europe and around the United States in recent years. LARO was founded in the summer of 2004, and is made up of thirty recorder players from all around Southern California. The group plays compositions ranging from the Renaissance period to the 20th century, arranged for sopranino, soprano, alto, tenor, bass, great bass, contrabass, sub great bass and subcontrabass recorders.

Fullerton College Music Calendar, Fullerton

<http://music.fullcoll.edu/season/calendar.asp>

Welcome to one of the finest community college music programs in the state of California, if not the nation. Nearly 800 majors and over 4,000 students per semester study one or more of 80 classes in music appreciation, music history, music theory, applied music, commercial music, piano pedagogy, and sound recording, and excel in one or more of 25 performance groups. When measured against the enrollments of the 109 other community college Music programs in California, the Fullerton College Music Department ranks an amazing #1 in enrollments in the state.

USC Thornton School of Music, Los Angeles

<http://web-app.usc.edu/ws/eo2/calendar/69/>

Led by Dean Dr. Robert A. Cutietta, the USC Thornton School of Music brings together a

stellar faculty chosen from a broad spectrum of the music profession and musically gifted students from around the globe. Founded in 1884, and today the oldest continually operating cultural institution in Los Angeles, the Thornton School consistently ranks among the top one percent of the nation's music schools and conservatories. Graduates of the school attain positions with major orchestras, ensembles, recording studios and music industry firms and perform on stages and in studios around the world.

UC Irvine Claire Trevor School of the Arts, Irvine

http://music.arts.uci.edu/sites/default/files/music_images/pdfs/concertBrochure2011-12.pdf

We are concerned with the performance and creation of music within the context of the highest standards of historical aesthetic, and theoretical inquiry. This philosophy is reflected in both the undergraduate and graduate curricula, and in the makeup of the faculty and student cohort as well. At the same time, we take seriously the value of education in music for the broader student body, and toward that end we offer a range of courses for non-majors that explore music in the humanistic domain. Our performing ensembles are open to all qualified students, regardless of whether they are music majors or not.



Area Chamber & Early Music Venues

Los Angeles Chamber Orchestra, Pasadena, Glendale, and the West Side www.laco.org/performances

Los Angeles Chamber Orchestra (LACO), proclaimed "America's finest chamber orchestra" by Public Radio International, has established itself among the world's top musical ensembles. Since 1997, LACO has performed under the baton of acclaimed conductor and pianist Jeffrey Kahane, hailed by critics as "visionary" and "a conductor of uncommon intellect, insight and musical integrity" with "undeniable charisma." Under Kahane's leadership, the Orchestra maintains its status as a preeminent interpreter of historical masterworks and a champion of contemporary composers.

Musica Angelica, LA County www.musicaangelica.org

Musica Angelica is led by Music Director Martin Haselböck, the internationally renowned organist, conductor, and composer. Regarded as Southern California's premier Baroque ensemble, Musica Angelica presents wide-ranging programs encompassing music from the early Baroque through the early Classical era.

Pasadena Conservatory of Music, Pasadena www.pasadenaconservatory.org/upcomingevents.php

Incorporated on New Year's Eve 1983 by founders Silke Sauppe and Wynne Stone, the Conservatory began its operations in space rented from a small church, with a faculty of eight, led by a volunteer administration. It has since grown to an established institution enrolling over 1300 students annually, taught by an exceptional and highly educated music faculty of over fifty. The school operates from

its own campus in central Pasadena and is recognized for the vital role it plays in the cultural and educational communities.

Tesserae, LA County

<http://tesserae-la.com/when/>

Formed in 2010 Tesserae combines instruments from various Renaissance consort families (violin, viol, and brass) and explores some of the most beautiful repertoire of the time, from the intimate chamber music of the early 17th century to the splendor of large-scale Venetian polychoral music

CSU Long Beach, Bob Cole Conservatory of Music, Long Beach www.csulb.edu/depts/music/main/calendar.html

The world of music is a vast and ever-changing field that is influenced by culture, politics, economics, and ultimately through the performance of the individual artist. Artistry is realized through dynamic learning experiences that lead to personal accomplishment. The Bob Cole Conservatory of Music at California State University, Long Beach is proud to offer these experiences. You are about to enter the real world of music that awaits you at the Bob Cole Conservatory of Music.

Pomona College Department of Music, Claremont www.pomona.edu/news/2012/08/23-music-fall-events.aspx

The Fall 2012 concert season of the Pomona College's Department of Music will feature an eclectic offering of music from a wide range of genres, eras and musical backgrounds with special performances and guests joining Pomona College's performance faculty and student ensembles.

Area Chamber & Early Music Venues

Orange Coast College Music Department, Costa Mesa

[http://occmusic.com/blog/
events/?month=oct&yr=2012](http://occmusic.com/blog/events/?month=oct&yr=2012)

The Orange Coast College Music Department programs are designed to provide dedicated students with the knowledge and experience they need to transfer to top four-year institutions and to succeed in the highly competitive business of music. OCC's outstanding faculty, top-notch ensembles, and commitment to helping our students become complete musicians has produced a legacy of talented and successful graduates who are leaving their mark on the worlds of classical and commercial music.



Southern California Early Music Society

www.earlymusicla.org/ematcalendar.html

Southern California Early Music Society, is an all-volunteer nonprofit organization which supports the study, performance and enjoyment of Medieval, Renaissance, Baroque and Classical music. Members include ardent listeners, concert-goers, scholars, collectors, instrument builders and musicians...from amateurs to professionals.

Classical Guitar Events, Orange and Los Angeles County

<http://ocgc.org/pages/SoCalEvents.htm>
www.classicalguitarconcertsinlosangeles.com

The Guitar Circle was founded in 1967 to celebrate and promote the music of the classical guitar in Orange County, California, and surrounding communities. We're a social organization, providing a relaxed

atmosphere in which to enjoy fine music and the company of other music lovers. At our recitals, you'll meet players, teachers, students, and people who just like to listen.

San Diego Early Music Society

<http://sdems.org/index.html>

The San Diego Early Music Society is a non-profit organization founded to showcase the musical treasures of Europe's medieval, Renaissance, and Baroque periods, as performed on period instruments and in accordance with historical practice. The Society was established in 1981 and has presented concerts in churches, small halls, museums, and homes — settings for which the music was composed. The SDEMS presents an International Series, A Recital Series, A Museum Series, as well as workshops.

KUSC, 91.5 FM

with Alan Chapman, Sundays 9–11 AM
www.kusc.org/Channels/programs/Story.aspx?ID=1407598

The Baroque period, from the innovations of Monteverdi to the mastery of J.S. Bach, marks the beginning of "modern" music. Hosted by Alan Chapman, this two-hour weekly program offers splendid performances of this rich repertoire.

Camerata Pacific, Hahn Hall, Santa Barbara

[www.cameratapacifica.org/tickets/201213_
season.htm](http://www.cameratapacifica.org/tickets/201213_season.htm)

Camerata Pacifica, called "the best chamber music reason to get out of the house" by the Los Angeles Times, performs monthly in Los Angeles, San Marino, Ventura and Santa Barbara. Bringing together musicians and

Area Chamber & Early Music Venues

audiences from around the world, Camerata Pacifica is committed to musical excellence and exploration, repertoire that reflects the breadth of the chamber music genre.

Nixon Library Family Concert Series, Sundays in Yorba Linda

<http://events.nixonfoundation.org/>

Free concerts are held Sundays, except when otherwise noted, and are open to the public. Doors open at 1:15 PM, and concerts begin at 2:00 PM unless otherwise noted

Sundays Live, LA County Museum of Art

www.lacma.org/programs/music/sundays-live

Sundays Live presents weekly classical chamber music concerts and recitals by premier professional artists from Southern California and around the world. These one-hour concerts are presented free to the public

at 6 PM on Sundays in the Leo S. Bing Theater of the Los Angeles County Museum of Art.

No tickets or reservations are required and all are welcome! For more information, please call Bill Vestal at 323-857-6234.

Colburn School of Performing Arts, LA www.colburnschool.edu/page.cfm?p=1606

Opened in 2003, the Colburn School Conservatory of Music has become one of the nation's leading conservatories for highly talented college-age students pursuing the most rigorous classical instrumental music performance training. The mission of the Colburn Conservatory is to prepare gifted young musicians professional lives in music. Our outstanding faculty, creative curriculum and remarkable performance programs are all elements of the excellence that guides our vision both now and in the future.

2012–2013 OCRS Calendar

2012

Conductor

September 14 Brenda Bittner
October 12 Alexandra Opsahl
November 9 Susan Hungerford
December 14 Lee Lassetter

2013

Conductor

January 11 Sally Price
February 8: Tom Axworthy
February 16 OCRS Recorder Workshop
Rotem Gilbert and
Hanneke van Proosdij

2013

Conductor

March 8 Janet Beazley
April 12 Inga Funk
May 10 Rotem Gilbert
June 14 TBA with membership meeting and officer elections

Monthly meetings are on Fridays. The prelude is at 7:20 PM, the meeting at 7:30 PM. Meeting dates and guest conductors are listed to the left. If you have any questions about OCRS or its events, please check our Website at <http://ocrecorder.org> or contact one of our officers.

2012–2013 OCRS Membership Application

Name(s): _____	Membership Fee:
_____	Individual \$40 _____
Address: _____	Family \$60 _____
City _____	Student \$20 _____
State: _____ Zip: _____	Newsletter only \$20 _____
Telephone with Area Code: _____	Tax-Deductible
E-Mail Address: _____	Donation** \$ _____
_____	Total Paid \$ _____

(Note: Your e-mail address is needed in order to send you the monthly newsletter.)

- Check here if you do not want your telephone number included in the members roster.
- Check here if you do not want your e-mail address included in the members roster.
- Check here if you do not want e-mail notifications of concerts and other events.

To assist us in determining the number of copies of sheet music to make for meetings, please answer the following questions:

1. Are you willing to print your own copy of the sheet music that is made available before meetings? Yes No

If you are not willing to print your own sheet music, please consider adding a tax-deductible donation above to defray OCRS's photocopying costs. (Estimated cost to photocopy music for one person is \$2 per meeting. 10 meetings per year/\$20.)

2. If you are not willing to print the sheet music, what instrument will you play at the meetings? Soprano Alto Tenor Bass

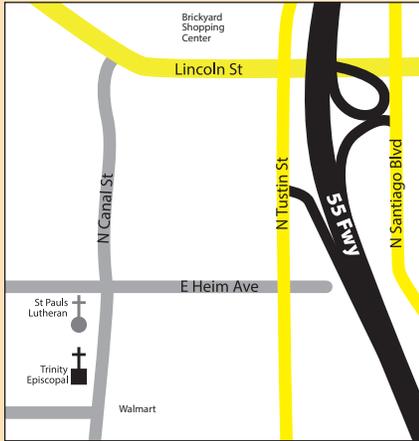
Please make your check payable to **Orange County Recorder Society** and bring your check and this completed application to a meeting or mail them to our Treasurer at the following address: Susan M. Mason
5 Misty Run
Irvine, CA 92614-5437

Thanks for your support!

Please visit the OCRS website at www.ocrecorder.org.

**OCRS is a tax-exempt Section 501(c)(3) organization and has comparable tax-exempt status under California law. Any amount over your membership fee may be tax-deductible.

Directions



Orange County Recorder Society meets at

Trinity Episcopal Church
2400 North Canal Street
Orange, California

Directions driving from the South

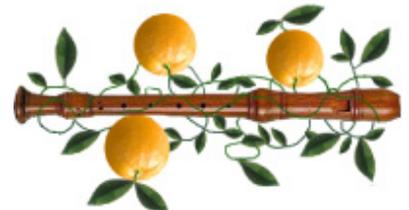
Take the 55 Freeway. Take the Nohl Ranch exit. Left on Santiago. Left on Lincoln. Cross under the 55 bridge. Left on Tustin. Right on Heim. Left on Canal to 2nd church on the right.

Directions driving from the North

Take the 91 Freeway (from either direction) to the 55 Freeway south, and take the Lincoln exit. Left on Tustin. Cross Lincoln. Right on Heim. Left on Canal to 2nd church on the right. If you want to avoid the freeway, from either direction, use Tustin Street. Lincoln Avenue is just south of the 91 Freeway.

1215 North Indian Hill, Boulevard, Claremont, CA 91711-3582
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