



OCRS Early Music Newsletter

October 2011
<http://ocreorder.org>
Volume XXXVIII No. 2

Our next meeting is
FRIDAY, OCTOBER 14, 2011

Meeting 7:30 p.m.
Trinity Episcopal Church
2400 Canal Street in Orange, California

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JANET BEAZLEY TO CONDUCT

This month we welcome Janet Beazley as our meeting conductor for October. Janet Beazley is an accomplished performer on recorders and historical flutes, as well as a songwriter, singer, and banjo player. On historical winds she performs with the Los Angeles Baroque Orchestra, Musica Angelica, Los Angeles Musica Viva, Les Folies, and with her own early music/roots fusion group, Accenti. Dr. Beazley received a Doctorate in Early Music Performance from the University of Southern California and now teaches there as an instructor of recorders and historical flutes, and as a lecturer on early music performance practices. She is the Director of the Collegium Musicum at the University of California at Riverside and also teaches recorder and flute at Claremont Graduate University. As a banjoist, vocalist and songwriter, Janet is a member of the renowned band Chris Stuart & Backcountry. She has taught at bluegrass workshops throughout the United States, Canada and the UK, and has recorded a solo bluegrass/Americana album, 5 South.



Janet Beazley

Music is available on the website. If you can, please print your copies in advance! A full description is found on page 3.

PRESIDENT'S LETTER

Thanks to all of you for making the start of our 2011-12 season such a good one! It was a very good turnout and Ken did a great job!

This month we are so pleased to welcome back Janet Beazley! We lost her for a couple of years when she moved to San Diego and hit the road with a banjo! But Janet is a motivator and this month's meeting will be high energy...so ya'all come! A good time will be had by all!

I know Andy wants to hear from you concerning the Prelude. Surely we have some players out there!

Don't forget that we have a Member's Table. If you want to sell an instrument, or music, bring it. I will have music from SCRS that they gave to us to sell. How about 25cents a piece to \$1.00. Nothing more. There is music for solo's and for trios, quartets, etc. There will be something there you will want, so bringsome change!

See you October 14th! You won't want to miss Janet!

Jo Redmon
President

MUSIC

Janet will be leading us in the following music. All are scores except the Buxtehude.

De Terte: Pavane & Galliard a'5 De_Terte_dances

Four 16th c. chansons: Chanson_set
Janequin: De ta bouche tant vermeille
Lassus: Mon coeur se recommande a vous
Janequin: Ce moys de May
Crecquillon: Plaisir n'ay plus

Hassler a'6 suite:
Prima intrada Has_I_Prima_Intrada
Gagliarda Has_II_Gagliarda
Quinta intrada Has_III_Quinta_intrada
Septima intrada Has_IV_Septima_intrada

Buxtehude, Missa Brevis a'5
Bux_I_soprano
Bux_II_soprano
Bux_III_Alto
Bux_IV_Tenor
Bux_V_Bass

Music is available on the web site!

NEW EMAIL SERVICE!

OCRS will now be using a new mail service called MailChimp. This service allows us to provide fancy email that should be more readily viewable by more members! This service does NOT allow attachments, so documents, such as a newsletter, will be links to attachments. The email address associated with the service will be OCRSNews@intoknow.com and the subject will contain the keyword "OCRS".

REFRESHMENTS

We thank Sylvia and Hans Huygen for their snacks and drinks at the September meeting.

PLEASE PARTICIPATE IN THE PRELUDE

The OCRS prelude program, allows individuals or small groups to perform before the normal start of our meeting to a very positive and understanding audience. Your choice of music can be anything with a length less than 10 minutes, and it could be as short as a minute or two. The music does not have to be unusual or difficult. Simple and flowing music will provide pleasant start to the meeting.

Susan and Carl Hungerford presented the September prelude. In October will be a quartet in which Jo Redmon is a member. The SAMS quartet (Susan, Andy, Matt, and Steve) will be playing holiday music in December, but every other month is free. Please take advantage of this opportunity by signing up at our meetings or contact me directly.

Incidentally, last January Steve Myer, Susan Mason, and I performed a piece before the monthly meeting. You may or may not have noticed, but both Susan and I were nervous. Neither of us played the piece as well as we had during practice, but we persevered! (Thank goodness for Steve.) Before the break, Ken Sherman made a few remarks about the value of performing. He believes that it adds a new dimension to our ability to communicate musically.

Andy Dykes
Tel: 949-859-0216
Email: adykes@cox.net

TREASURER'S ANNOUNCEMENTS

\$\$ Time to pay your dues! \$\$ A membership application is included in this newsletter. Please pay your dues by September 30. You can mail your completed application to me with your check or give those items to me at the September meeting. You can also pay in cash at the meeting if you prefer that to writing a check.

California Tax-Exempt Status. As announced previously, in April of this year OCRS received approval as a tax-exempt entity under Section 501(c)(3) of the Internal Revenue Code. I wanted to let you all know that in July OCRS received approval as a California tax-exempt entity. With this exempt status, OCRS will not be required to pay federal or California income tax in years when its receipts exceed expenses. Additionally, donations to OCRS will be tax-deductible on both federal and California income tax returns.

—Susan Mason, Treasurer

ORANGE COUNTY RECORDER SOCIETY 2011-2012 CALENDAR

Monthly meetings are on Fridays.
The prelude is at 7:20 p.m. The meeting starts at 7:30 p.m.
Guest conductors are listed below.

2011

September 9: Ken Sherman
October 14: Janet Beasley
November 11: Brenda Bittner
December 9: Lee Lassetter

2012

January 13: Adam or Rotem Gilbert
February 10: Tom Axworthy
25: Workshop with Janet Beasley and Inga Funck
March 9 Stephan Haas
April 13: Inga Funck
May 11: Adam or Rotem Gilbert
June 8 Susan Hungerford
Membership meeting and officer elections

If you have any questions about OCRS or its events,
please check our Website at <http://ocreorder.org>
or contact one of our co-newsletter editors:
The Hungerfords: OCRSNews@intoknow.com (949) 470-0420

DO YOU TEACH RECORDER?

If so, we'd like to list you on the OCRS Web site. Please send your bio and your contact information to our Webmistress, Carol Jacoby, at cjacoby@jacobyconsulting.com.

ANNOUNCEMENTS

MUSIC

Music is no longer being emailed because it was a burden for some members' email boxes. Please go to the OCRS website at <http://ocreorder.org> to download it when it is supplied. You can choose to download all of it or just the parts you want to play. Music is supplied as PDF files, the same format as the better-quality version of the newsletter.

If your computer for some reason lacks a program for reading PDFs, click [here](#) and then click on the large red rectangle to find the appropriate version of Adobe Reader for your computer. Simply download as instructed and install the Adobe Reader program just as you would any other software.

YOUR NEWS HERE!

Send news, announcements, ads, and other info for future newsletters to co-newsletter editor The Hungerfords:
OCRSNews@intoknow.com
Due date is the 15th of the preceding month.

REMINDER! TIME TO RENEW

For your convenience, a handy membership form has been included in this newsletter for your convenience! Any organization like OCRS thrives on its memberships. And invite a friend, too!



ON THE WEB

The American Recorder Society has a series of instructional videos at its [Website](#). Each of the five videos in the “How to Play the Recorder” series is presented by Vicki Boeckman. Although the videos are targeted at the beginning recorder player, they can also serve more advanced players as a helpful review of certain key concepts. The “Articulation” video covers basic articulation as well as the importance of maintaining a continuous airstream while playing. This may intrigue you enough to view the videos: You'll need toilet paper to practice a basic concept in “The Foundation” video.

—Susan Mason

FOR SALE

If you have instruments, or other goodies, to sell, trade or swap, list them here!

ABOUT OCRS

The Orange County Recorder Society is a not-for-profit organization dedicated to the performance and appreciation of the recorder and of all early music. A chapter of the American Recorder Society, the Orange County Recorder Society was founded in 1974.

We meet the second Friday of the month at 7:30 p.m., September through June, at **Trinity Episcopal Church, 2400 Canal Street in Orange**. Members are of all ages and skill levels. Most play recorders; other early instruments are welcome. Our meetings are playing sessions led by professional conductors. Workshops and other events are held throughout the year.

Playing visitors may participate in one meeting before joining.

Listeners are always welcome.

ABOUT ARS

The American Recorder Society was founded in 1939 to publish editions of recorder music and to enable recorder players to meet and improve their playing skills.

The ARS continues to publish music at least twice a year and also publishes five issues yearly of its magazine, *American Recorder*. It maintains an online directory of members.

For more information, visit the ARS Web site at <http://americanrecorder.org/>.

DIRECTIONS TO TRINITY EPISCOPAL CHURCH

From the North

Take 91 to 55 Freeway South
Take Lincoln exit
Left on Tustin
Cross Lincoln
Right on Heim
Left on Canal to 2nd church on right

From the South

Take 55 Freeway North
Take Nohl Ranch exit Left on Santiago
Left on Lincoln
Cross under 55
Left on Tustin
Right on Heim
Left on Canal to 2nd church on the right

OFFICERS

If you have any questions about OCRS or its events, please check our Website at <http://ocreorder.org> or contact one of our officers:

CO-PRESIDENTS

Jo Redmon
Andrew Dykes

HOSPITALITY

Hans Huygen
Sylvia Huygen

MEMBERSHIP DEVELOPMENT

Steve Myer

TREASURER

Susan Mason

CO-NEWSLETTER EDITORS

Carl Hungerford
Susan Hungerford

WORKSHOP DIRECTOR

Andrew Dykes

PUBLICIST

Carol Jacoby

THOMAS AXWORTHY RECORDER CLASSES

(Southern California Entertainment)

11057 Valley View Avenue, Whittier, California 90604

562-946-4001 *** cell: 562-773-2265 *** e-mail: scemc@earthlink.net *** fax: 562-946-4081

Rio Hondo Recorder Workshop and Collegium Musicum Fall Session 2011

DATES

Saturday – September 10, 17, 24

Intermediate Class 9:00am-11:30am ** Advanced Class 12-1:00

Saturday – October 1, 8, 15, 22, 29

Intermediate Class 9:00am-11:30am ** Advanced Class 12-1:00

Saturday – November 5, 12

Intermediate Class 9:00am-11:30am ** Advanced Class 12-1:00

Saturday – November 19

Classes at 9am followed by a brunch

This schedule includes one additional day to last year's Fall Session schedule in case we need to cancel any meeting. Possible Sunday meetings may be offered.

FEES

Collegium Musicum Class: \$175 * Advanced Class, if held: \$150**

Location is five houses north of Telegraph Road at 11057 Valley View Avenue, Whittier. Phone: 562-946-4001. Look for the oleander hedges. Please bring a music stand.

Please do let me know if you will be attending this workshop so I can send you the music by email or have it available at the first meeting. Thanks.

Notice: We will be preparing Johann Schein's BANCHETTO MUSICALE.

The ADVANCED CLASS will work on the wonderful *Deuxieme Recreation de Musique* by Jean-Marie Leclair.



**THE THORNTON SCHOOL OF MUSIC AND THE USC-
HUNTINGTON EARLY MODERN
INSTITUTE EARLY MUSIC PRESENTS:**

EMSI EARLY MUSIC SERIES

All events are free and open to the public!

Friday, November 18, 2011 1:00 PM

**The Power of Sound and Sing-Song: The Production of Star Tenor
John Beard (c. 1717-1791)**

Special Musicology Forum Lecture: Berta Joncus,

Herklotz Seminar Room, Doheny Library

**ORANGE COUNTY RECORDER SOCIETY
2011 - 2012 MEMBERSHIP APPLICATION**

Name(s): _____

Address: _____

City & State: _____ ZIP: _____

E-Mail Address: _____

(Note: Your e-mail address is needed in order to send you the monthly newsletter.)

Telephone with Area Code: _____

Membership Fee:	Individual	\$30	_____
	Family	\$45	_____
	Student	\$15	_____
	Newsletter only	\$15	_____
Tax-Deductible Donation**			\$ _____
	Total Paid	\$	_____

___ Check here if you do not want your telephone number included in the members roster.

___ Check here if you do not want your e-mail address included in the members roster.

___ Check here if you do not want e-mail notifications of concerts and other events.

To assist us in determining the number of copies of sheet music to make for meetings, please answer the following questions:

1. Are you willing to print your own copy of the sheet music that is made available before meetings? Yes ___ No ___
2. If you are not willing to print the sheet music, what instrument will you play at the meetings? ___ Soprano ___ Alto ___ Tenor ___ Bass

Please make your check payable to **ORANGE COUNTY RECORDER SOCIETY** and bring your check and this completed application to a meeting or mail them to our Treasurer at the following address:

Susan M. Mason
5 Misty Run
Irvine, CA 92614-5437

Thanks for your support!

Please visit the OCRS website at www.ocrecorder.org.

**OCRS is a tax-exempt Section 501(c)(3) organization and has comparable tax-exempt status under California law. Any amount over your membership fee is tax-deductible.