



OCRS Early Music Newsletter

Junw 2011

<http://ocrecorder.org>

Volume XXXVII No. 10

Our next meeting is

FRIDAY, JUNE 10, 2011

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Prelude 7:20 p.m.

Meeting 7:30 p.m.

Trinity Episcopal Church

2400 Canal Street in Orange, California

ADAM GILBERT TO CONDUCT

Our June conductor is Adam Gilbert, director of the Early Music Program at the University of Southern California Thornton School of Music. He teaches music history, performs on recorder and historical double reeds, and is one of the premier international players of the Renaissance shawm. He has performed as a member of New York's Ensemble for Early Music, the Waverly Consort, and Piffaro, the Renaissance Band. He has appeared with ensembles such as Calliope, ARTEK, the New York Cornet and Sackbut Ensemble, the Court Dance Company of New York, the Folger Consort, Concert Royal, The Bach Ensemble, Chatham Baroque, Newberry Consort, Canto, and La Caccia Alta, among others. He is also a founding member of ensemble Ciaramella, which performs concerts of fifteenth-century music and has recorded on the Naxos label. Adam's research specialties include allusion in fifteenth-century song and Mass, pastourelles and their symbolism, improvisation, and compositional processes and embellishment from 1400 to 1700. Adam won the prestigious Noah Greenberg Award in 2008 for his proposed book and multimedia resource on 15th-century counterpoint and improvisation.



Adam Gilbert

The music we'll be playing is not yet available. If you wish to print the music ahead of time, please check the [OCRS Website](#) a day or two before the meeting date.

PRESIDENT'S LETTER

Some “stream of consciousness” thoughts....

Can't believe we have come to the end of another season. I hope that you enjoyed our conductors and found our time spent playing together well worth your while!

Again, thanks to Steve Myer's daughter for her work on the new logo. It looks great on the newsletter!

Our attendance was generally very good. It is always nice to have a big group, especially when the music calls for choirs!

To all the folks who brought refreshments this year, thank you! They never failed to satisfy.

To all our Board members, thank you for your service. Just about everyone is running again, unopposed, so we will have time to work together again. We do want to give a special thank you to Shauna Roberts and Dave Malueg for the excellent newsletter we have had this year. They are going to be a hard act to follow, but the Hungerfords, Susan and Carl, have volunteered to give it their best. We know they will!

Again, a thank you to Susan Mason, Treasurer, for doing the work to get us 501(c)(3) status. Now we are a tax-exempt organization. Our treasury is in great shape, thanks to the generous gift we received. Now we need to figure the best use for our money!

It looks as if our workshop in 2012 will be given on February 25th. We have confirmed Inga Funck and Janet Beasley as conductors, and Rosellen Gates says we can get the church.

A big thank you to all of our members for attending our sessions and for keeping our group going and growing. I sincerely hope that you approved of the conductors this year, but if you have a comment, I would be glad to hear it. Just email me at jredmon@csulb.edu with your thoughts.

See you in June. We will have a prelude and Adam Gilbert will be conducting. Too, we will be voting on officers for next year. Please attend if at all possible!

Thank you.

Jo Redmon

Co-President

TREASURER'S REPORT

Submitted by Susan Mason, Treasurer

A. Federal Tax Exemption

In April of this year, OCRS received a letter from the Internal Revenue Service recognizing OCRS as being tax-exempt under Section 501(c)(3) of the Internal Revenue Code. With this exempt status, OCRS will not be required to pay federal income tax in years when its receipts exceed expenses. Additionally, anyone who makes a donation to OCRS will be able to deduct the donated amount on his or her federal income tax return.

B. 2010-2011 Statement of Sources and Uses of Funds

Total Funds at July 1, 2010	\$6,284.05
General Funds of \$5,695.58	
Scholarship Fund of \$588.47	
Sources of Funds	\$12,692.87
Membership Dues \$1,980	
Workshop and Concert Net Surplus \$241.62	
Donations \$10,340.57	
Interest on CDs \$120.68	
Miscellaneous Receipts \$10	
Uses of Funds	(\$3,337.27)
Meeting Expenses \$2,449.99 (from Conductors' Fees, \$2,000; Room Rental, \$300; and Photocopying, \$149.99)	
Newsletter and Website Expenses \$296.78	
Application Fee to IRS \$400	
Miscellaneous Expenses \$190.50	
Total Funds at June 30, 2011	\$15,639.65
General Funds of \$15,051.18	
Scholarship Fund of \$588.47	

Notes: There was no activity in the Scholarship Fund during the period. Recurring operating expenses of \$2,777 exceeded the dues of \$1,980 by \$797. Funds were decreased by this \$797 deficit and by nonrecurring expenses of \$560. OCRS received donations of \$10,336 from the estate and trusts of Charles Everett.

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If not for this donation and the net income of \$242 from the workshop and concert, OCRS's funds would have decreased by about \$1,350 during the past year.

C. 2011–2012 Budget for Recurring Operating Expenses

I anticipate that the recurring operating expenses for next year will be substantially the same as for this past year. These expenses are Conductors' Fees, \$2,000; Room Rental, \$300; Photocopying, \$150; and Newsletter and Website Expenses, \$250, which total to a budgeted amount of \$2,700.

D. 2011–2012 Proposed Dues Structure

If dues receipts next year are \$1,980 (as they were in this past year) and recurring operating expenses are \$2,700, OCRS will have an operating deficit of \$720 next year. In recent years, OCRS has made from \$200 to \$900 each year on the annual workshop, which has helped to offset the operating deficits for those years. If OCRS has an operating deficit of \$720 next year and makes \$300 on the 2012 workshop, the net deficit of \$420 would decrease OCRS's total funds. Due to the donation of \$10,336 that OCRS received from Charles Everett this past year, OCRS now has sufficient funds to absorb a \$420 net deficit. Therefore, I recommend that the dues structure for next year remain the same as this past year: Individual \$30, Family \$45, Student \$15, and Newsletter Only \$15.

REFRESHMENTS

We thank Bev Simmons and her group Windsong for the great array of snacks and Mike Nicholes for the drinks this past meeting. Things get better and better, don't they?

June snacks are being offered by Gwen Rodman, and Joyce Baisden will bring the drinks. We provide the plates, cups, and napkins. Plan on about 45 attendees.

PRELUDE

Thanks to Matt Ross and Jeff Holt, who gave us a lovely prelude in May, Sonata No. 2 by Johann Mattheson.

Gloria Martin, Mary Bennett, Tish Kimball, Joan Presecan, Gwen Rodman, and Lee and Bill Waggener, will present the prelude at our June meeting. They will be playing three memoriam pieces, "La Deploration de Johann Ockhegem" by Josquin des Pres, "Elegy, in memory of Carl Dolmetsch and Andrew Charlton" by Carolyn Peskin, and "In Memory of David Goldstein" by Will Ayton. Please arrive by 7:20 p.m. and enjoy their music making.

OFFICER ELECTIONS

At the June meeting, we will be voting on the candidates for officers for our 2011–2012 playing season.

The slate of candidates is as follows:

Co-Presidents: Jo Redmon and Andy Dykes

Treasurer: Susan Mason

Membership: Steve Myers

Hospitality: Hans and Sylvia Huygen

Newsletter: Susan and Carl Hungerford

Workshop: Andy Dykes

Webmaster: Carol Jacoby

All candidates are running unopposed. Your vote will serve to confirm them in these positions.



IN LIEU OF OUR ANNUAL IDYLVILD RETREAT

In the last newsletter, we suggested that individual members organize one-time informal play-ins this summer. We volunteered to host an afternoon of Medieval musicmaking.

Do you like playing Medieval music? We invite you to come to our house in Riverside on Sunday, July 24, from 1 p.m. to 4 p.m. Feel free to invite friends who play harp, vielle, frame drum, doumbek, or other medieval-compatible instruments. If you plan to come, please email ShaunaRoberts@nasw.org or call us at 951-688-6476 by Wednesday, July 20, so that we can have enough snacks and chairs on hand for everyone.

We live at 11831 Claycroft Lane on the western edge of Riverside. [This Webpage](#) has a map, which you can enlarge or reduce and print out. At the left is a button for getting directions to our house from yours.

Would you like to host an afternoon of music too? Choose a theme, a date, and a time and let us know these details and where you live (or just a contact phone number or email address if you prefer). We'll send out details to the members for you.

Dave Malueg and Shauna Roberts

ORANGE COUNTY RECORDER SOCIETY 2010-2011 CALENDAR

Monthly meetings are on Fridays.
The prelude is at 7:20 p.m. The meeting starts at 7:30 p.m.
Guest conductors are listed below.

2010

September 10: Stephan Hass
October 8: Ted Stern
November 12: Ricardo Berón
December 10: Lee Lassetter

2011

January 14: Ken Sherman
February 11: Brenda Bittner
March 11: Lisette Kielson
March 12: *OCRS Workshop with Lisette Kielson, president of the American Recorder Society*
April 8: Inga Funck
May 13: Rotem Gilbert
May or June: *Halona weekend in Idyllwild cancelled*
June 10: Adam Gilbert
Membership meeting and officer elections

If you have any questions about OCRS or its events,
please check our Website at <http://ocrecorder.org>
or contact one of our co-newsletter editors:

David Malueg: David.Malueg@ucr.edu; 951-688-6476
Shauna Roberts: ShaunaRoberts@nasw.org; 951-688-6476

DO YOU TEACH RECORDER?

If so, we'd like to list you on the OCRS Web site. Please send your bio and your contact information to our Webmistress, Carol Jacoby, at cjacoby@jacobyconsulting.com.

ANNOUNCEMENTS

LARO CONCERT BRIDGES FIVE CENTURIES

The Los Angeles Recorder Orchestra (LARO) will perform twice in June.

Featured will be the composition “Introspection,” in which music director Thomas Axworthy has juxtaposed five parts of a mass by the Renaissance composer William Byrd with three spiritual pieces by the contemporary Estonian composer Arvo Pärt.

Writing five centuries apart, the two composers share a sense of simplicity and spiritual calm and brilliance. The versatile Byrd was considered the greatest English composer of his generation. Pärt, who later in his career immersed himself in polyphony and Gregorian chant, developed a style he called tintinnabuli—like the ringing of bells.

The second half of the program includes the spirited “Cornelius March” by Felix Mendelssohn and two arrangements of the Beatles’ classic “Michelle.”

Admission is free. The concert dates and times are:

June 19, 2 p.m., St. Bede’s Episcopal Church, 3590 Grand View Blvd., Los Angeles

June 25, 2 p.m., Trinity Episcopal Church, 2400 N. Canal St., Orange

For more information, call 323-654-6150.



ON THE WEB

Last month, we listed some reputable online sources of early music instruments and supplies that have been in business for a long time.

Member Frank Cone wrote to say that, like us, he has had good experiences with the von Huene Workshop (<http://www.vonhuene.com/>). He also recommended Bill Lazar’s shop at <http://www.lazarsearlymusic.com/>.

FOR SALE: four plastic recorders and one metal flute, all in great to excellent condition.

- 1 Aulos tenor, c/c# key with case and accessories
- 1 Yamaha alto with case and accessories
- 1 LMI soprano with case and swab stick
- 1 unmarked soprano

Contact Mike at 626-315-3294 or barinicesinger@yahoo.com.

CONCERTS

JUNE 2011

Thursday, June 2, 2011

7:30 p.m. All Saints' Choir Schola: Missa Mystica on Ascension Day. Craig Phillips director. Music by Tomas Luis de Victoria: "Missa Ascendens Christus in altum" and "Ascendens Christus in altum" (motet). All Saints' Episcopal Church in Beverly Hills, 504 N. Camden Dr., Beverly Hills.

Saturday, June 11, 2011

8:00 p.m. Jouyssance, "Make Your Spirit Soar!" Nicole Baker, director. First Presbyterian Church of Santa Monica, 1220 Second St., Santa Monica. Tickets: \$20 General Admission, \$15 Students/ Seniors/SCEMS members.

Sunday, June 12, 2011

5:00 p.m. Jouyssance, "Make Your Spirit Soar!" Nicole Baker, director. Church of the Angels, 1100 Ave. 64, Pasadena. Tickets: \$20 General Admission, \$15 Students/ Seniors/SCEMS members.

Sunday, June 19, 2011

2:00 p.m. Los Angeles Recorder Orchestra. "Introspection." St. Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles. Free. For more information, see the announcement on page 7.

Saturday, June 25, 2011

2:00 p.m. Los Angeles Recorder Orchestra. "Introspection." Trinity Episcopal Church, 2400 N. Canal St., Orange. Free. For more information, see the announcement on page 7.

LESSONS

Recorder Players West led by Rotem Gilbert

The class meets on Wednesday afternoons September through May at St. Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles 90066. Intermediate/Advanced 3:00–4:30 p.m.; Advanced 4:45–6:15 p.m. RPW provides group classes for people interested in improving their recorder ensemble and overall musicianship skills in a safe, nurturing environment. For more information, visit www.recorderplayerswest.org or email Bill Griffin at info@recorderplayerswest.

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Rio Hondo Recorder Workshop and Collegium Musicum, conducted by Tom Axworthy

This spring, the class meets on Saturdays and Sundays. For more information, call 562-946-4001 or cell phone 562-773-2265 or e-mail scemc@earthlink.net.

Il Piffaro de Sade

This is an ongoing class on Thursday nights (7:45–9:45 p.m.) for recorder players as well as players of shawms, crumhorns, dulcians, cornetto, sackbutt, and others. For more information on this class, call Tom Axworthy at 562-773-2265 or e-mail at scemc@earthlink.net.

The Village Pipers Recorder Ensemble

This is an adult intermediate-level recorder group that meets 1:30–3:00 p.m. Tuesdays through Fridays to practice at Claremont Community School of Music, 951 West Foothill Blvd., Claremont 91711. The repertoire includes Renaissance, Baroque, and folk music. Tuition is \$150 for twenty sessions. The ensemble performs occasional gigs year round. Contact Sandra Parker at (909) 624-3012 for more information.

Alexandra Opsahl

Alexandra Opsahl is available for tutoring recorder students. She lives in the Sierra Madre area. For more information and details, please contact her at 626-590-1417 or <mailto:alexandraopsahl@gmail.com>.

WORKSHOPS

Port Townsend Early Music Workshop will be held **July 10–16, 2011**, at the University of Puget Sound, Tacoma, Washington. For a brochure, go to http://www.seattle-recorder.org/files/PT_2011_Brochure.pdf.

The San Francisco Early Music Society's Medieval and Renaissance Workshop, "Music from the Edges of Europe," will be held **June 19–25, 2011**, at Sonoma State University, Rohnert Park, California. For more information, visit <http://www.sfems.org/workshops11.shtml> or contact Tom Zajac at medrenworkshop@sfems.org.

The San Francisco Early Music Society's Baroque Workshop, "The Italian Connection," will be held **June 26–July 2, 2011**, at Sonoma State University, Rohnert Park, California. For more information, visit <http://www.sfems.org/workshops11.shtml> or contact Kathleen Kraft at baroqueworkshop@sfems.org.

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The San Francisco Early Music Society's Recorder Workshop "Harmony of the Spheres" will be held **July 10–16, 2011**, at St. Albert's Priory, Oakland, California. For more information, visit <http://www.sfems.org/workshops11.shtml> or contact Rotem Gilbert at <mailto:recorderworkshop@sfems.org>.

The San Francisco Early Music Society's Recorder Workshop "Gods and Monsters" will be held **July 17–23, 2011**, at St. Albert's Priory, Oakland. For more information, visit <http://www.sfems.org/workshops11.shtml> or contact Rotem Gilbert at recorderworkshop@sfems.org.

The San Francisco Early Music Society's Music Discovery Workshop, "Explorations of 15th Century Italy with Leonardo da Vinci, THE Renaissance Man," will be held **July 31–August 5, 2011**, at the Crowden Center for Music in the Community, Berkeley. For more information, visit <http://www.sfems.org/workshops11.shtml> or contact Letitia Berlin at discoveryworkshop@sfems.org.

Hidden Valley Institute of the Arts, 2011 Road Scholar Early Music Workshops, Director: Letitia Berlin. Two weeks: **Sunday, October 30–Saturday, November 5th** and **Sunday, November 6–Saturday, November 12**. Players can attend either or both weeks. The workshop schedule includes four daily classes, morning exercise/dance, and impromptu group playing, as well as evening events including a faculty concert each week and a student concert each Friday evening. The workshop takes place at the Hidden Valley Institute for the Arts in Carmel Valley, nestled among oak and buckeye trees below majestic hillsides. For more information, contact Peter Meckel at hvms@aol.com or 831-659-3115 or visit <http://www.roadscholar.org/programs/programdetail.asp?DIId=1-5K9GO7> or <http://www.hiddenvalleymusic.org/earlymusic.php>.

NEW EDITORS FOR THE OCRS NEWSLETTER

Susan and Carl Hungerford will assume editorship of the OCRS newsletter starting with the next issue, the September 2011 issue.

Please send your news, announcements, and advertisements for the September newsletter to Susan and Carl at chungerford@intoknow.com by mid-August.

Best wishes to Susan and Carl with the newsletter.

ABOUT OCRS

The Orange County Recorder Society is a not-for-profit organization dedicated to the performance and appreciation of the recorder and of all early music. A chapter of the American Recorder Society, the Orange County Recorder Society was founded in 1974.

We meet the second Friday of the month at 7:30 p.m., September through June, at **Trinity Episcopal Church, 2400 Canal Street in Orange**. Members are of all ages and skill levels. Most play recorders; other early instruments are welcome. Our meetings are playing sessions led by professional conductors. Workshops and other events are held throughout the year.

Playing visitors may participate in one meeting before joining.

Listeners are always welcome.

ABOUT ARS

The American Recorder Society was founded in 1939 to publish editions of recorder music and to enable recorder players to meet and improve their playing skills.

The ARS continues to publish music at least twice a year and also publishes five issues yearly of its magazine, *American Recorder*. It maintains an online directory of members.

For more information, visit the ARS Web site at <http://americanrecorder.org/>.

DIRECTIONS TO TRINITY EPISCOPAL CHURCH

From the North

Take 91 to 55 Freeway South
Take Lincoln exit
Left on Tustin
Cross Lincoln
Right on Heim
Left on Canal to 2nd church on right

From the South

Take 55 Freeway North
Take Nohl Ranch exit Left on Santiago
Left on Lincoln
Cross under 55
Left on Tustin
Right on Heim
Left on Canal to 2nd church on the right