



# OCRS Early Music Newsletter

May 2011

<http://ocrecorder.org>  
Volume XXXVII No. 9

Our next meeting is  
**FRIDAY, MAY 13, 2011**

Meeting 7:30 p.m.  
Trinity Episcopal Church  
2400 Canal Street in Orange, California

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## ROTEM GILBERT TO CONDUCT

We expect to have a lucky Friday the 13th in May when we welcome back Rotem Gilbert as our conductor at our meeting.

Rotem Gilbert is a gifted recorder player and a founding member of Ciaramella. She is also a member of Piffaro and has appeared with ARTEK, Fala Musica (Netherlands), La Caccia Alta (Belgium), Chatham Baroque, Pittsburgh Camerata, King's Noyse, Newberry Consort, Capilla Flamenca, Pittsburgh Opera, and the Los Angeles Opera.

Rotem can be heard on the Deutsche Grammophon's Archiv, Passacaille, Musica Americana, Dorian, and Naxos labels. She currently teaches Baroque and Renaissance performance practice courses at University of Southern California's Thornton School of Music in Los Angeles.

The music we'll be playing is not yet available for downloading. If you would like to print out the music ahead of time, please check the [OCRS Website](#) closer to the meeting date.



**Rotem Gilbert**

## PRESIDENT'S LETTER

Thanks to Inga Funck, we had an enjoyable night last month. Now that she is living in Los Angeles again, we hope she will be available to us next year.

This month we are graced with Rotem Gilbert. She is no stranger to OCRS, as she has conducted the last few years. Having read her bio, you know her qualifications. I am in awe of the sound that comes out of her instruments. She conducts the way she plays...with passion, with humor, with a clear thought in mind of what she wants to hear. Let's show Rotem how well we can play!

*Jo Redmon*

Co-President

## EDITORS' LETTER

We'd like to remind you that **our annual Halona weekend retreat will not be held this year**. We hope that 2012 will find us again in Halona.

As a substitute, perhaps individual members can organize one-time informal play-ins this summer. We'll start the ball rolling. **Do you like playing Medieval music?** Dave and I would like to invite you to our house in Riverside for an afternoon of Medieval musicmaking. Feel free to invite friends who play harp, Arabic percussion, or other medieval-compatible instruments. The date will be chosen later to fit the schedules of interested people. If you're one, email [ShaunaRoberts@nasw.org](mailto:ShaunaRoberts@nasw.org).

On page 5, "On the Web" lists four **reputable dealers** who sell recorders, stands, music, thumb rests, and other supplies on the Internet whom we have dealt with. If you have experience with other good vendors, please let us know by May 15, and we can list them in the June newsletter.

The Orange County Recorder Society is home to many good recorder players. Since joining OCRS, we have really enjoyed hearing people perform before the meeting and have been disappointed that not many people this year volunteered for the pre-meeting prelude.

We are among the guilty. It's been a busy year for us and probably for many of you as well. We're hoping to make time next year to perform. We urge you to do so too. You don't need to be among the best players to perform. You don't need to work up something new or something hard unless you want to. All members, including beginners, are welcome to share what they have been working on. If performing makes you nervous, how better to become comfortable on stage than performing for a brief few minutes for a friendly audience of OCRS friends?

**Please consider playing a prelude** for OCRS in May or June. Signing up is easy. Simply email Andrew Dykes at [adykes@cox.net](mailto:adykes@cox.net) or call him at 949-859-0216.

*Dave Malueg and Shauna Roberts*

## OFFICER ELECTIONS APPROACH

Hard to believe, but it's time to nominate officer candidates for the 2010–2011 season. At the June meeting we will be voting on the candidates.

Right now we need volunteers for a nominating committee to identify good prospects for the offices. If you would like to be on the nominating committee, please contact OCRS co-president Jo Redmon at [jredmon@csulb.edu](mailto:jredmon@csulb.edu).

We also need people to run for office. The final page of the emailed newsletter lists the offices you can run for and who currently fills each position. If you would like to be nominated to run for one, please contact Jo Redmon at [jredmon@csulb.edu](mailto:jredmon@csulb.edu).

Offices can be split among two or more people. If you do not want to handle a position by yourself, find a friend and run together! Being an officer is a great way to meet other members and give back to an organization that does so much for all of us. Think of the wonderful conductors we've had this year and our special workshop and concert by Lisette Kielson.

Some current officers have already decided not to run again for the 2011–2012 season. See the notices below.



### OCRS HOSPITALITY COMMITTEE NEEDS YOU

We are looking for someone to take over a hospitality-related task for the next term. The task is an easy one: keeping our name tags up to date. This means creating name tags for new members and removing tags of people who have left. I have a template and a procedure available to make the task simple. Won't you volunteer to help out? Please email me or talk to me at our April meeting.

—Oksana Orel  
[oorel@verizon.net](mailto:oorel@verizon.net)

### NEWSLETTER EDITOR NEEDED

The OCRS newsletter needs a new editor for 2011–2012. The editor collects information about the conductor and upcoming concerts from the Web, receives notices from OCRS officers and others, compiles this information into a monthly newsletter, and emails it to the members. Preferably, the new editor will have a fairly up-to-date computer and experience creating Microsoft Word documents and finding data and images on the Internet. We will provide the new editor with the current newsletter template if desired. We'll also be available to help the new editor if needed. Contact us with questions or Jo Redmon at [jredmon@csulb.edu](mailto:jredmon@csulb.edu) to volunteer.

—Shauna Roberts & Dave Malueg  
[ShaunaRoberts@nasw.org](mailto:ShaunaRoberts@nasw.org)

# ORANGE COUNTY RECORDER SOCIETY 2010-2011 CALENDAR

Monthly meetings are on Fridays.  
The prelude is at 7:20 p.m. The meeting starts at 7:30 p.m.  
Guest conductors are listed below.

## 2010

**September 10:** Stephan Hass  
**October 8:** Ted Stern  
**November 12:** Ricardo Berón  
**December 10:** Lee Lassetter

## 2011

**January 14:** Ken Sherman  
**February 11:** Brenda Bittner  
**March 11:** Lisette Kielson  
**March 12:** *OCRS Workshop with Lisette Kielson, president of the American Recorder Society*  
**April 8:** Inga Funck  
**May 13:** Rotem Gilbert  
**May or June:** *Halona weekend in Idyllwild cancelled*  
**June 10:** Adam Gilbert  
Membership meeting and officer elections

If you have any questions about OCRS or its events,  
please check our Website at <http://ocrecorder.org>  
or contact one of our co-newsletter editors:

**David Malueg:** [David.Malueg@ucr.edu](mailto:David.Malueg@ucr.edu); (951) 688-6476  
**Shauna Roberts:** [ShaunaRoberts@nasw.org](mailto:ShaunaRoberts@nasw.org); (951) 688-6476

## DO YOU TEACH RECORDER?

If so, we'd like to list you on the OCRS Web site. Please send your bio and your contact information to our Webmistress, Carol Jacoby, at [cjacoby@jacobyconsulting.com](mailto:cjacoby@jacobyconsulting.com).

## ANNOUNCEMENTS

### MUSIC

Music is no longer being emailed because it was a burden for some members' email boxes. Please go to the OCRS website at <http://ocrecorder.org> to download it . You can choose to download all of it or just the parts you want to play. Music is supplied as PDF files, the same format as the better-quality version of the newsletter.

If your computer for some reason lacks a program for reading PDFs, click [here](#) and then click on the large red rectangle to find the appropriate version of Adobe Reader for your computer. Simply download as instructed and install the Adobe Reader program just as you would any other software.

### YOUR NEWS HERE!

Send news, announcements, ads, and other info for future newsletters to co-newsletter editor Shauna Roberts at [ShaunaRoberts@nasw.org](mailto:ShaunaRoberts@nasw.org). Due date is the 15th of the preceding month.

### REFRESHMENTS

Thanks go to the April snacks provider, Maureen French and for drinks we thank Bea Smith. You two are quite a team. That was a wonderful welcome to spring.

For May, Bev Simmons and her car pool folk will bring snacks. Drinks will be donated by Mike Nicholes. See you next month.



### ON THE WEB

Need a new recorder? Want some new music for your consort? Has your thumb rest or music stand broken? Below are some reputable online sources of early music instruments and supplies that have been in business for a long time.

von Huene Workshop: <http://www.vonhuene.com/>

Courtly Music Unlimited:  
<http://CourtlyMusicUnlimited.com/>

Boulder Early Music Shop: <http://www.bems.com/>

Kelischek Workshop for Historical Instruments:  
<http://www.susato.com/>

### FOR SALE

For sale: four plastic recorders and one metal flute

- 1 Aulos tenor, c/c# key with case and accessories
- 1 Yamaha alto with case and accessories
- 1 LMI soprano with case and swab stick
- 1 unmarked soprano

The metal flute is end-blown and looks to be Middle Eastern. All are in great to excellent condition.

Contact Mike at [barinicesinger@yahoo.com](mailto:barinicesinger@yahoo.com) and/or 626-315-3294.

## CONCERTS

### APRIL 2011

#### *Friday, April 29, 2011*

8:00 p.m. "A Baroque Calendimaggio." Music director Adam Gilbert leads the Thornton Baroque Sinfonia in a night of festive music for spring. At the top of the bill will be Vivaldi's "Dixit Dominus" (RV 807), discovered in 2005. University of Southern California, Flora L. Thornton School of Music, University Park Campus, Alfred Newman Recital Hall (AHF). Free. For more information: <mailto:muspub@usc.edu>, 213-740-2584, or <http://www.usc.edu/music>.

#### *Saturday, April 30, 2011*

8:00 p.m. Bach Program, La Jolla Music Society. Performed by Les Violons du Roy. Performance includes excerpts from *The Art Of The Fugue*; Concerto in D minor for Harpsichord; Sinfonia from Cantata, BWV 42; Orchestral Suite No. 1, BWV 106. MCASD Sherwood Auditorium, 700 Prospect Blvd., La Jolla. Tickets \$75, \$55, \$25. Pre-concert lecture at 7:00 p.m. by Eric Smigel: "Bach to Bach: The Enduring Relevance of Johann Sebastian Bach." Information and tickets: 858-459-3728 or go to <http://www.ljms.org>.

### MAY 2011

#### *Saturday, May 7, 2011*

8:00 p.m. Musica Angelica, Bach Concerti. Martin Haselboeck, conductor; Ilia Korol, violin; Gonzalo Ruiz, oboe; Stephen Schultz, flute. Tickets \$45. Pasadena Presbyterian Church, 585 E. Colorado Blvd., Pasadena. <http://www.musicaangelica.org/concerts/orchestral/opera/>.

#### *Sunday, May 8, 2011*

3:00 p.m. Musica Angelica, Bach Concerti. Martin Haselboeck, conductor; Ilia Korol, violin; Gonzalo Ruiz, oboe; Stephen Schultz, flute. Tickets \$45. Santa Monica First Presbyterian, 1220 Second St., Santa Monica. <http://www.musicaangelica.org/concerts/orchestral/opera/>.

#### *Sunday, May 8, 2011*

2:00 p.m. The La Jolla Renaissance Singers directed by John Polhamus. San Diego Museum of Art, Balboa Park, San Diego. For more information, go to <http://www.sdems.org/museum-series.html>.

#### *Sunday, May 8, 2011*

7:00 p.m. The Flanders Recorder Quartet, one of the world's premiere recorder ensembles, with soprano Cecile Kempnaers and narrator Larry Rosenwald. "The Six Wives of Henry VIII." St. James by-the-Sea Church, 743 Prospect St., La Jolla 92037. Tickets at <http://www.sdems.org>.

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***Tuesday, May 10, 2011***

8:00 p.m. Los Angeles Philharmonic, “The Route of New Mexico,” with Tembembe Ensamble Continuo, La Capella Reial de Catalunya, and Hesperion XXI. Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles 90012. Tickets start at \$45. For more information, go to <http://www.laphil.com/tickets/performance-detail.cfm?id=4462>.

***Friday, May 20, 2011***

8:00 p.m. Los Angeles Baroque Players, Trinity Lutheran Church, 997 E. Walnut Blvd., Pasadena. Tickets \$30. Mail to SCBA, P.O. Box 41314, Los Angeles 90041. For more information, go to <http://www.harpsichordcenter.com> or call 323-254-9613.

***Sunday, May 22, 2011***

2:30 p.m. Los Angeles Baroque Players at a private music room in Brentwood. Directions and address are mailed with tickets. Tickets \$30. Mail to SCBA, P.O. Box 41314, Los Angeles 90041. For more information, go to <http://www.harpsichordcenter.com> or call the Harpsichord Center at 323-254-9613.

## **JUNE 2011**

***June 19, 2011***

2:00 p.m. LARO Concert. St. Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles. Free.

***June 25, 2011***

2:00 p.m. LARO Concert. Trinity Episcopal Church, 2400 N. Canal St., Orange. Free.

## **LESSONS**

### **Recorder Players West led by Rotem Gilbert**

The class meets on Wednesday afternoons September through May at St. Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles 90066. Intermediate/Advanced 3:00–4:30 p.m.; Advanced 4:45–6:15 p.m. RPW provides group classes for people interested in improving their recorder ensemble and overall musicianship skills in a safe, nurturing environment. For more information, visit [www.recorderplayerswest.org](http://www.recorderplayerswest.org) or email Bill Griffin at [info@recorderplayerswest](mailto:info@recorderplayerswest).

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### **Rio Hondo Recorder Workshop and Collegium Musicum, conducted by Tom Axworthy**

This spring, the class meets on Saturdays and Sundays. See advertisement on page 14 for information on the spring session. For more information, call 562-946-4001 or cell phone 562-773-2265 or e-mail [scemc@earthlink.net](mailto:scemc@earthlink.net).

### **Il Piffaro de Sade**

This is an ongoing class on Thursday nights (7:45–9:45 p.m.) for recorder players as well as players of shawms, crumhorns, dulcians, cornetto, sackbutt, and others. For more information on this class, call Tom Axworthy at 562-773-2265 or e-mail at [scemc@earthlink.net](mailto:scemc@earthlink.net).

### **The Village Pipers Recorder Ensemble**

This is an adult intermediate-level recorder group that meets 1:30–3:00 p.m. Tuesdays through Fridays to practice at Claremont Community School of Music, 951 West Foothill Blvd., Claremont 91711. The repertoire includes Renaissance, Baroque, and folk music. Tuition is \$150 for twenty sessions. The ensemble performs occasional gigs year round. Contact Sandra Parker at (909) 624-3012 for more information.

### **Alexandra Opsahl**

Alexandra Opsahl is available for tutoring recorder students. She lives in the Sierra Madre area. For more information and details, please contact her at 626-590-1417 or <mailto:alexandraopsahl@gmail.com>.

## **WORKSHOPS**

**Winds and Waves Recorder Workshop**, Oregon Coast Recorder Society, will be held **April 30–May 2, 2011**, in Otis and Newport, Oregon. Faculty are Frances Blaker, Letitia Berlin, Cléa Galhano, and Rotem Gilbert. Spaces are limited to 45 people and fill rapidly. For more information, go to [http://www.coastrecorder.org/ws\\_ws.htm](http://www.coastrecorder.org/ws_ws.htm).

**San Diego Early Music Society's 43rd Annual Weekend Workshop** will be held **May 20–22, 2011**, on Palomar Mountain, in the State Park. For more information, visit <http://www.thehendricks.net/workshop.htm>.

**Marin Headlands Recorder Workshop** will be held **May 20–22, 2011**, at the Point Bonita YMCA, near San Francisco. For more information, visit <http://www.symbolicsolutions.com/ebrs/headlands.html>.



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**Rocky IX**, Denver Chapter of the American Recorder Society, will be held **May 20–22, 2011**, at YMCA of the Rockies, Estes Park Center, Estes Park, Colorado. More information to come at <http://www.denverrecordersociety.org/>.

**Port Townsend Early Music Workshop** will be held **July 10–16, 2011**, at the University of Puget Sound, Tacoma, Washington. For a brochure, go to [http://www.seattle-recorder.org/files/PT\\_2011\\_Brochure.pdf](http://www.seattle-recorder.org/files/PT_2011_Brochure.pdf).

**The San Francisco Early Music Society’s Medieval and Renaissance Workshop**, “Music from the Edges of Europe,” will be held **June 19–25, 2011**, at Sonoma State University, Rohnert Park, California. For more information, visit <http://www.sfems.org/workshops11.shtml> or contact Tom Zajac at [medrenworkshop@sfems.org](mailto:medrenworkshop@sfems.org).

**The San Francisco Early Music Society’s Baroque Workshop**, “The Italian Connection,” will be held **June 26–July 2, 2011**, at Sonoma State University, Rohnert Park, California. For more information, visit <http://www.sfems.org/workshops11.shtml> or contact Kathleen Kraft at [baroqueworkshop@sfems.org](mailto:baroqueworkshop@sfems.org).

**The San Francisco Early Music Society’s Recorder Workshop “Harmony of the Spheres”** will be held **July 10–16, 2011**, at St. Albert’s Priory, Oakland, California. For more information, visit <http://www.sfems.org/workshops11.shtml> or contact Rotem Gilbert at <mailto:recorderworkshop@sfems.org>.

**The San Francisco Early Music Society’s Recorder Workshop “Gods and Monsters”** will be held **July 17–23, 2011**, at St. Albert’s Priory, Oakland. For more information, visit <http://www.sfems.org/workshops11.shtml> or contact Rotem Gilbert at [recorderworkshop@sfems.org](mailto:recorderworkshop@sfems.org).

**The San Francisco Early Music Society’s Music Discovery Workshop**, “Explorations of 15th Century Italy with Leonardo da Vinci, THE Renaissance Man,” will be held **July 31–August 5, 2011**, at the Crowden Center for Music in the Community, Berkeley. For more information, visit <http://www.sfems.org/workshops11.shtml> or contact Letitia Berlin at [discoveryworkshop@sfems.org](mailto:discoveryworkshop@sfems.org).

**OCRS HALONA WEEKEND IS CANCELLED FOR 2011**

# THOMAS AXWORTHY RECORDER CLASSES

(Southern California Entertainment)

11057 Valley View Avenue, Whittier, California 90604

562-946-4001 \*\*\* cell: 562-773-2265 \*\*\* e-mail: scemc@earthlink.net \*\*\* fax: 562-946-4081

## Rio Hondo Recorder Workshop and Collegium Musicum Spring Session 2011

### DATES

#### *Saturday evening, April 9*

Intermediate Class 6:00–9:00 p.m. \*\* Advanced Class 9:00–10:00 p.m.

#### *Sunday evening, April 17*

Intermediate Class 6:00–9:00 p.m. \*\* Advanced Class 9:00–10:00 p.m.

#### *Saturday evening, April 23*

Intermediate Class 6:00–9:00 p.m. \*\* Advanced Class 9:00–10:00 p.m.

#### *Sunday evening, May 1*

Intermediate Class 6:00–9:00 p.m. \*\* Advanced Class 9:00–10:00 p.m.

#### *Saturday evening, May 7*

Intermediate Class 6:00–9:00 p.m. \*\* Advanced Class 9:00–10:00 p.m.

#### *Sunday evening, May 15*

Intermediate Class 6:00–9:00 p.m. \*\* Advanced Class 9:00–10:00 p.m.

#### *Saturday evening, May 21*

Intermediate Class 6:00–9:00 p.m. \*\* Advanced Class 9:00–10:00 p.m.

#### *Saturday morning, May 28*

Intermediate Class 9:00 a.m.–12:30 p.m., followed by brunch

This schedule includes one day more than last year's Spring Session schedule in case we need to cancel any meeting.

### FEES

**Collegium Musicum Class: \$175 \*\*\* Advanced Class, if held: \$150**

Location is five houses north of Telegraph Road at 11057 Valley View Avenue, Whittier. Phone: 562-946-4001. Look for the oleander hedges. Please bring a music stand.

Please do let me know if you will be attending this workshop so I can send you the music by email or have it available at the first meeting. Thanks.

We will be preparing French Renaissance dances. If there is interest, we will plan to do a day at the Renaissance Faire. Our experience last year was very good, and the new site is easier to navigate. The Advanced Class will work on the wonderful French Baroque duets.

## ABOUT OCRS

The Orange County Recorder Society is a not-for-profit organization dedicated to the performance and appreciation of the recorder and of all early music. A chapter of the American Recorder Society, the Orange County Recorder Society was founded in 1974.

We meet the second Friday of the month at 7:30 p.m., September through June, at **Trinity Episcopal Church, 2400 Canal Street in Orange**. Members are of all ages and skill levels. Most play recorders; other early instruments are welcome. Our meetings are playing sessions led by professional conductors. Workshops and other events are held throughout the year.

Playing visitors may participate in one meeting before joining.

Listeners are always welcome.

## ABOUT ARS

The American Recorder Society was founded in 1939 to publish editions of recorder music and to enable recorder players to meet and improve their playing skills.

The ARS continues to publish music at least twice a year and also publishes five issues yearly of its magazine, *American Recorder*. It maintains an online directory of members.

For more information, visit the ARS Web site at <http://americanrecorder.org/>.

## DIRECTIONS TO TRINITY EPISCOPAL CHURCH

### From the North

Take 91 to 55 Freeway South  
Take Lincoln exit  
Left on Tustin  
Cross Lincoln  
Right on Heim  
Left on Canal to 2nd church on right

### From the South

Take 55 Freeway North  
Take Nohl Ranch exit Left on Santiago  
Left on Lincoln  
Cross under 55  
Left on Tustin  
Right on Heim  
Left on Canal to 2nd church on the right