



# OCRS Early Music Newsletter

April 2011

<http://ocrecorder.org>  
Volume XXXVII No. 8

Our next meeting is  
**FRIDAY, APRIL 8, 2011**

Meeting 7:30 p.m.  
Trinity Episcopal Church  
2400 Canal Street in Orange, California

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## **INGA FUNCK TO CONDUCT**

**T**his month we welcome Inga Funck as our meeting conductor for April. Ms. Funck was born in Hamburg, Germany, where she grew up in a musical family and played recorder from early childhood. She studied historical recorders and flutes with Peter Holtslag at the Hochschule für Musik und Theater in Hamburg, and she participated in many workshops throughout Europe. She has been featured in solo performances and period instrument ensembles in Germany, Austria, Hungary, Denmark, and the Netherlands.

After coming to Los Angeles on scholarship to begin her graduate studies at the University of Southern California, she was awarded a teaching assistantship in music history and completed her Master's degree in Early Music Performance.

She is an adjunct faculty member of the California Institute of the Arts, concertizes with Musica Angelica, L.A. Baroque Orchestra, L.A. Musica Viva, Southwest Chamber Music Society, and L.A. Chamber Orchestra, and can be heard on recordings with the Ensemble de Medici.

If you would like to print out the music ahead of time, please check the [OCRS Website](http://ocrecorder.org) later in the week to see whether it is available.



**Inga Funck**

## PRESIDENT'S LETTER

Well, we certainly had a nice experience with Lisette Kielsen ... both in her conducting on Friday night and at the workshop the next day. Both Matt and Andy did a great job putting on the workshop, and Susan Mason needs to be congratulated for getting and setting up the food. Thanks to all of you who attended the workshop.

It was, however, disappointing that the concert was not better attended. Those of us who were there were certainly glad we stayed.

This month we have Inga Funck to conduct. She is a fabulous player, and she certainly knows how to conduct. We are bound to have a good time, so let's try to get all our members to attend!

As an aside, I hope some of you will attend the Southern California Recorder Society gala on Sunday, April 17th. They will have a wine and cheese get-together from 4:00 p.m. to 5:30. The concert will begin at 6:00 p.m. and features Rotem Gilbert, Adam Gilbert, Inga Funck, Tom Axworthy, and Stephan Haas. Should be a fun night, with silent auctions for free lessons, instruments, and other great prizes. See page 3 for more information on this exciting event.

Tickets are on sale by many members of SCRS, or contact Barbara Blinderman at [bjblinderman@roadrunner.com](mailto:bjblinderman@roadrunner.com) for information.

*Jo Redmon*

Co-President

### *Of note in this issue*

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page 14	Tom Axworthy starts up his spring classes

## SCRS APRIL GALA BENEFITS EARLY MUSIC

*Mark Your Calendars for Sunday, April 17!*

Early music performances by a stellar line-up of artists, a silent auction, and an elaborate wine and cheese reception are all part of the package when the Southern California Recorder Society (SCRS) stages a benefit gala on Sunday, April 17.

The event begins at 4 p.m. at St. Andrews Lutheran Church, which is at 11555 National Boulevard in West Los Angeles. Admission is \$25.

A concert starting at 6 p.m. will feature these great performers:

— **Adam Gilbert and Rotem Gilbert:** Adam, chair of the University of Southern California (USC) early music department, and his wife Rotem, adjunct professor of early music at USC, are co-founders of the much-acclaimed Ciaramella (“This group actually knocks anyone flat who’s listening,” praised the *Cleveland Plain Dealer*) and are acclaimed for their mastery of all Renaissance instruments. Both tour extensively, together and with other groups, and are known internationally for exquisite performing in person and on recordings.

— **Inga Funck:** Trained in Germany, Funck has participated in workshops throughout Europe and has performed with Musica Angelica, the Los Angeles Baroque Orchestra, and other ensembles. With a master’s degree in early music performance from USC, she is expanding the musical dimension of the recorder into modern days and has played with Les Folies, a recorder ensemble playing the REDCAT Microfest.

— **Tom Axworthy:** Axworthy, the founder of the Los Angeles Recorder Orchestra, is an active performer in many ethnic, specialty, and classical chamber music groups. His early instruments have been heard in numerous film and TV soundtracks as well as on recordings for Musical Heritage Society, Nonesuch, Dargason, Titanic, and Word Records. He has appeared as a shawm and recorder soloist with the Los Angeles Philharmonic Orchestra under the direction of André Previn.

— **Susanne Shapiro,** harpsichordist, was trained at the Royal Academy of Music in London and New York’s Juilliard School of Music. She has made many recordings and has performed in Lincoln Center, in the Martha’s Vineyard Chamber Series, with the Los Angeles Philharmonic Orchestra, and at the Hollywood Bowl Baroque Marathon.

— **Stephan Haas and Natur:** Haas, who teaches physics and astronomy at USC, also is a talented musician who won the 1987 first prize in the All Japan Recorder Competition. His

musical interests span the gamut from early Italian composers to modern writers for the instrument. Natur is a performing group composed of professional singers and instrumentalists from the USC early music department.

“These are some of the best performances you’re likely to find under one roof,” said SCRS president Sharon Holmes. “We are so grateful for the incredible generosity of all the performing artists who are donating their time and talents to make this happen.”

A silent auction will include items for large or small bids. In the music category, shoppers will find items such as stands and other accoutrements, recorders of many sizes, coaching sessions with outstanding professionals, and sheet music. Other auction items include meals at some of the city’s popular restaurants, tickets to various cultural events including tickets for Europa Galenta performing in next season’s Baroque Series at Disney Hall, and a private tour for a group of up to 20 for the “Highlights of the Americas” building at the Los Angeles County Museum of Art, one of the cornerstones of the museum’s collections.

This event is a first for SCRS and also is expected to be the last, for a few years anyway, said Holmes. “This is *not* an annual event.”

SCRS supports education in and playing and appreciation of early music in Southern California. Its activities include monthly meetings at which amateur musicians play under the direction of professional musicians, workshops where we improve our skills, and a library of early music.

“It takes money to run an organization like SCRS and, like many organizations, we’ve suffered rising expenses,” Holmes said. “We hope this benefit will fill the gap, and I’d like to urge all of you early music lovers out there to buy tickets and join us for a great afternoon.”

Contact Barbara Blinderman at [bjblinderman@roadrunner.com](mailto:bjblinderman@roadrunner.com) for ticket information.

—Connie Koenenn  
*Newsletter Editor, Southern California Recorder Society*

**BENEFIT GALA**  
**SPONSORED BY THE SOUTHERN CALIFORNIA RECORDER SOCIETY**

April 17, 2011

St. Andrews Lutheran Church, 11555 National Boulevard, West Los Angeles  
\$25.00

4:00–5:30 p.m. wine and cheese reception with raffle and silent auction  
6:00 p.m. early music concert

## OFFICER ELECTIONS APPROACH

Hard to believe, but we have only three more playing sessions left in the 2010–2011 season. Soon we will be voting for new officers.

Before we can vote, however, we need volunteers to form a nominating committee to identify good prospects for the offices. If you would like to be on the nominating committee, please contact OCRS co-president Jo Redmon at [jredmon@csulb.edu](mailto:jredmon@csulb.edu).

We also need people to come forward to run for office. The final page of the emailed newsletter lists the offices you can run for and who currently fills them. If you would like to be nominated to run for a position, please contact Jo Redmon at [jredmon@csulb.edu](mailto:jredmon@csulb.edu).

Offices can be split among two or more people. If you do not want to handle a position by yourself, find a friend and run together! Being an officer is a great way to meet other members and give back to an organization that does so much for all of us. Think of the wonderful conductors we've had this year and our special workshop and concert by Lisette Kielson.

Some current officers have already decided not to run again for the 2011–2012 season. See the ads below.



### OCRS HOSPITALITY COMMITTEE NEEDS YOU

We are looking for someone to take over a hospitality-related task for the next term. The task is an easy one: keeping our name tags up to date. This means creating name tags for new members and removing tags of people who have left. I have a template and a procedure available to make the task simple. Won't you volunteer to help out? Please email me or talk to me at our April meeting.

—Oksana Orel  
[oorel@verizon.net](mailto:oorel@verizon.net)

### NEWSLETTER EDITOR NEEDED

The OCRS newsletter needs a new editor for 2011–2012. The editor collects information about the conductor and upcoming concerts from the Web, receives notices from OCRS officers and others, compiles this information into a monthly newsletter, and emails it to the members. Preferably, the new editor will have a fairly up-to-date computer and experience creating Microsoft Word documents and finding data and images on the Internet. We will provide the new editor with the current newsletter template if desired. We'll also be available to help the new editor if needed. Contact us with questions or Jo Redmon at [jredmon@csulb.edu](mailto:jredmon@csulb.edu) to volunteer.

—Shauna Roberts & Dave Malueg  
[ShaunaRoberts@nasw.org](mailto:ShaunaRoberts@nasw.org)

# ORANGE COUNTY RECORDER SOCIETY 2010-2011 CALENDAR

Monthly meetings are on Fridays.  
The prelude is at 7:20 p.m. The meeting starts at 7:30 p.m.  
Guest conductors are listed below.

## 2010

**September 10:** Stephan Hass  
**October 8:** Ted Stern  
**November 12:** Ricardo Berón  
**December 10:** Lee Lassetter

## 2011

**January 14:** Ken Sherman  
**February 11:** Brenda Bittner  
**March 11:** Lisette Kielson  
**March 12:** *OCRS Workshop with Lisette Kielson, president of the American Recorder Society*  
**April 8:** Inga Funck  
**May 13:** Rotem Gilbert  
**May or June:** *Halona weekend in Idyllwild*  
**June 10:** Adam Gilbert  
Membership meeting and officer elections

If you have any questions about OCRS or its events,  
please check our Website at <http://ocrecorder.org>  
or contact one of our co-newsletter editors:

**David Malueg:** [David.Malueg@ucr.edu](mailto:David.Malueg@ucr.edu); (951) 688-6476  
**Shauna Roberts:** [ShaunaRoberts@nasw.org](mailto:ShaunaRoberts@nasw.org); (951) 688-6476

## DO YOU TEACH RECORDER?

If so, we'd like to list you on the OCRS Web site. Please send your bio and your contact information to our Webmistress, Carol Jacoby, at [cjacoby@jacobyconsulting.com](mailto:cjacoby@jacobyconsulting.com).



## ANNOUNCEMENTS

### MUSIC

Music is no longer being emailed because it was a burden for some members' email boxes. Please go to the OCRS website at <http://ocrecorder.org> to download it . You can choose to download all of it or just the parts you want to play. Music is supplied as PDF files, the same format as the better-quality version of the newsletter.

If your computer for some reason lacks a program for reading PDFs, click [here](#) and then click on the large red rectangle to find the appropriate version of Adobe Reader for your computer. Simply download as instructed and install the Adobe Reader program just as you would any other software.

### YOUR NEWS HERE!

Send news, announcements, ads, and other info for future newsletters to co-newsletter editor Shauna Roberts at [ShaunaRoberts@nasw.org](mailto:ShaunaRoberts@nasw.org). Due date is the 15th of the preceding month.

### REFRESHMENTS

We want to thank the March drink providers, Sylvia and Hans Huygen, as well as the snack providers, Louise Wilde and Carol Alvarado. Nice job.

The April drink supplier is Bea Smith. Maureen French has volunteered for snacks. OCRS will provide napkins, cups and small plates. Thanks, folks.



### ON THE WEB

The American Recorder Society has a series of instructional videos at its [Website](#). Each of the five videos in the “How to Play the Recorder” series is presented by Vicki Boeckman. Although the videos are targeted at the beginning recorder player, they can also serve more advanced players as a helpful review of certain key concepts. The “Articulation” video covers basic articulation as well as the importance of maintaining a continuous airstream while playing. This may intrigue you enough to view the videos: You'll need toilet paper to practice a basic concept in “The Foundation” video.

—Susan Mason

### FOR SALE

For sale: four plastic recorders and one metal flute

- 1 Aulos tenor, c/c# key with case and accessories
- 1 Yamaha alto with case and accessories
- 1 LMI soprano with case and swab stick
- 1 unmarked soprano

The metal flute is end-blown and looks to be Middle Eastern. All are in great to excellent condition.

Contact Mike at [barinicesinger@yahoo.com](mailto:barinicesinger@yahoo.com) and/or 626-315-3294.

## CONCERTS

### APRIL 2011

#### *Friday, April 8, 2011*

8:00 p.m. Stile Antico. "Passion and Resurrection: Dramatic Music for Lent and Eastertide." St. James by-the-Sea Church, 743 Prospect St., La Jolla 92037. For more information, go to <http://www.sdems.org/international-series.html>.

#### *Sunday, April 3, 2011*

1:30 p.m. DaCamera Society Presents Tanya Tomkins, Baroque cello, playing the complete cello suites by J. S. Bach. Tickets \$75. Flintridge Sacred Heart Academy, 440 St. Katherine Drive, La Canada, Flintridge.

#### *Sunday, April 3, 2011*

4:00 p.m. Jouyssance Early Music Ensemble presents "Souvenirs: Jouyssance Remembers." Jouyssance honors the tremendous contributions of its longtime President, John Leicester, who passed away in January, with a concert including his favorites. The ensemble will reprise the ornate twelve-voice Missa Et ecce terrae motus by Antoine Brumel, plus works by Isaac, Josquin, Parsons, Sheppard, and Johnson. St. Cross by the Sea Episcopal Church, 1818 Monterey Blvd., Hermosa Beach. \$20 general admission/\$15 students, seniors, and SCEMS; \$12.50 for prepaid groups of 10 or more. For more information, please contact 626-260-8249 or visit <http://www.jouyssance.org>.

#### *Saturday, April 9, 2011*

7:30 p.m. "A Man of Sorrows: Bach to Blues" at the Long Beach Bach Festival. The Long Beach Camerata Singers, under Robert Istad conductor, will perform an eclectic mixture of early music and modern popular music. Selections include Bach choral prelude "Jesu, Meine Freude" and motet "Jesu, Meine Freude," Poelinitz's "City Called Heaven," Lotti's "Crucifixus," Bond's "Mary Don't You Weep," Fountain's "Sometimes I Feel Like a Motherless Child," de Victoria's "Missa prodefunctis a 6," Tichill's "There Will Be Rest," Hogan's "Hold On!" and various blues and soul music. Trinity Lutheran Church, 1340 11th St., Manhattan Beach 90266. \$20 in advance, \$25 at the door. For more information, go to <http://longbeachcameratasingers.org/season.html>.

#### *Sunday, April 10, 2011*

5:30 p.m. "A Man of Sorrows: Bach to Blues" at the Long Beach Bach Festival. The Long Beach Camerata Singers, under Robert Istad conductor, will perform an eclectic mixture of early music and modern popular music. Selections include Bach choral prelude "Jesu, Meine Freude" and motet "Jesu, Meine Freude," Poelinitz's "City Called Heaven," Lotti's "Crucifixus," Bond's "Mary Don't You Weep," Fountain's "Sometimes I Feel Like a Motherless Child," de Victoria's "Missa prodefunctis a 6," Tichill's "There Will Be Rest,"

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Hogan's "Hold On!" and various blues and soul music. Los Altos United Methodist Church, 5950 E. Willow St., Long Beach 90815. \$20 in advance, \$25 at the door. For more information, go to <http://longbeachcameratasingers.org/season.html>.

***Friday, April 15, 2011***

5:30 p.m. All Saints Choir Schola, Missa Mystica for Lent. Music by Orlando Lassus, "Tristis est anima mea," and "Missa Super Mon Coeur se recommande à vous." All Saints Episcopal Church, 504 N. Camden Drive, Beverly Hills, For further information call 310-275-0123 or email [info@allsaitsbh.org](mailto:info@allsaitsbh.org).

***Saturday, April 16, 2011***

8:00 p.m. Musica Angelica Chamber Series. Cantates Françaises, Ellen Hargis, soprano. Music by Rameau, Clerambault, and Monteclair. \$45. Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena. 310-458-4504. <http://www.musicaangelica.org/>.

***Sunday April 17, 2011***

4:00 p.m. Cantori Domino, Bach, "Passion According to St. John," Maurita Phillips-Thornburgh director. "Evangelist," Alvin Brightbill, tenor; "Christus," Eli Villanueva, baritone. Chorus, soloists, and orchestra. First United Methodist Church, 1008 Eleventh St., Santa Monica. \$25, general admission; \$20, students and seniors.

***Sunday April 17, 2011***

4:00 Pasadena Pro Musica. Buxtehude, "Membra Jesu Nostri." This Lenten offering is composed of seven cantatas and will be accompanied by visual presentations of the events of Holy Week as interpreted by the great artists of history. Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena. \$15 in advance; \$20 at the door; \$5 students with I.D. 10 minutes before the concert. For further information, call 626-628-2144 or go to <http://www.pasadenapromusica.org>.

***Sunday, April 17, 2011***

3:00 p.m. Musica Angelica Chamber Series. Cantates Françaises with Ellen Hargis, soprano. Music by Rameau, Clerambault, and Monteclair. Tickets \$45. First Presbyterian Church, 1220 Second St., Santa Monica. 310-458-4504. <http://www.musicaangelica.org/>.

***Sunday, April 17, 2011***

4:00–7:00 p.m. Southern California Recorder Society Early Music Gala. Performances by early music ensembles, silent auction, and refreshments. Tickets \$25. St. Andrews Church, 11555 National Blvd., West Los Angeles. More information on page 4.

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***Friday, April 29, 2011***

8:00 p.m. "A Baroque Calendimaggio." Music director Adam Gilbert leads the Thornton Baroque Sinfonia in a night of festive music for spring. At the top of the bill will be Vivaldi's "Dixit Dominus" (RV 807), discovered in 2005. University of Southern California, Flora L. Thornton School of Music, University Park Campus, Alfred Newman Recital Hall (AHF). Free. For more information: <mailto:muspub@usc.edu>, 213-740-2584, or <http://www.usc.edu/music>.

***Saturday, April 30, 2011***

8:00 p.m. Bach Program, La Jolla Music Society. Performed by Les Violons du Roy. Performance includes excerpts from *The Art Of The Fugue*; Concerto in D minor for Harpsichord; Sinfonia from Cantata, BWV 42; Orchestral Suite No. 1, BWV 106. MCASD Sherwood Auditorium, 700 Prospect Blvd., La Jolla. Tickets \$75, \$55, \$25. Pre-concert lecture at 7:00 p.m. by Eric Smigel: "Bach to Bach: The Enduring Relevance of Johann Sebastian Bach." Information and tickets: 858-459-3728 or go to <http://www.ljms.org>.

## **MAY 2011**

***Saturday, May 7, 2011***

8:00 p.m. Musica Angelica, Bach Concerti. Martin Haselboeck, conductor; Ilia Korol, violin; Gonzalo Ruiz, oboe; Stephen Schultz, flute. Tickets \$45. Pasadena Presbyterian Church, 585 E. Colorado Blvd., Pasadena. <http://www.musicaangelica.org/concerts/orchestral/opera/>.

***Sunday, May 8, 2011***

3:00 p.m. Musica Angelica, Bach Concerti. Martin Haselboeck, conductor; Ilia Korol, violin; Gonzalo Ruiz, oboe; Stephen Schultz, flute. Tickets \$45. Santa Monica First Presbyterian, 1220 Second St., Santa Monica. <http://www.musicaangelica.org/concerts/orchestral/opera/>.

***Sunday, May 8, 2011***

2:00 p.m. The La Jolla Renaissance Singers directed by John Polhamus. San Diego Museum of Art, Balboa Park, San Diego. For more information, go to <http://www.sdems.org/museum-series.html>.

***Sunday, May 8, 2011***

7:00 p.m. The Flanders Recorder Quartet, one of the world's premiere recorder ensembles, with soprano Cecile Kempnaers and narrator Larry Rosenwald. "The Six Wives of Henry VIII." St. James by-the-Sea Church, 743 Prospect St., La Jolla 92037. Tickets at <http://www.sdems.org>.

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***Tuesday, May 10, 2011***

8:00 p.m. Los Angeles Philharmonic, “The Route of New Mexico,” with Tembembe Ensamble Continuo, La Capella Reial de Catalunya, and Hesperion XXI. Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles 90012. Tickets start at \$45. For more information, go to <http://www.laphil.com/tickets/performance-detail.cfm?id=4462>.

***Friday, May 20, 2011***

8:00 p.m. Los Angeles Baroque Players, Trinity Lutheran Church, 997 E. Walnut Blvd., Pasadena. Tickets \$30. Mail to SCBA, P.O. Box 41314, Los Angeles 90041. For more information, go to <http://www.harpsichordcenter.com> or call 323-254-9613.

***Sunday, May 22, 2011***

2:30 p.m. Los Angeles Baroque Players at a private music room in Brentwood. Directions and address are mailed with tickets. Tickets \$30. Mail to SCBA, P.O. Box 41314, Los Angeles 90041. For more information, go to <http://www.harpsichordcenter.com> or call the Harpsichord Center at 323-254-9613.

## **JUNE 2011**

***June 19, 2011***

2:00 p.m. LARO Concert. St. Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles. Free.

***June 25, 2011***

2:00 p.m. LARO Concert. Trinity Episcopal Church, 2400 N. Canal St., Orange. Free.

## **LESSONS**

### **Recorder Players West led by Rotem Gilbert**

The class meets on Wednesday afternoons September through May at St. Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles 90066. Intermediate/Advanced 3:00–4:30 p.m.; Advanced 4:45–6:15 p.m. RPW provides group classes for people interested in improving their recorder ensemble and overall musicianship skills in a safe, nurturing environment. For more information, visit [www.recorderplayerswest.org](http://www.recorderplayerswest.org) or email Bill Griffin at [info@recorderplayerswest](mailto:info@recorderplayerswest).

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### **Rio Hondo Recorder Workshop and Collegium Musicum, conducted by Tom Axworthy**

This spring, the class meets on Saturdays and Sundays. See advertisement on page 14 for information on the spring session. For more information, call 562-946-4001 or cell phone 562-773-2265 or e-mail [scemc@earthlink.net](mailto:scemc@earthlink.net).

### **Il Piffaro de Sade**

This is an ongoing class on Thursday nights (7:45–9:45 p.m.) for recorder players as well as players of shawms, crumhorns, dulcians, cornetto, sackbutt, and others. For more information on this class, call Tom Axworthy at 562-773-2265 or e-mail at [scemc@earthlink.net](mailto:scemc@earthlink.net).

### **The Village Pipers Recorder Ensemble**

This is an adult intermediate-level recorder group that meets 1:30–3:00 p.m. Tuesdays through Fridays to practice at Claremont Community School of Music, 951 West Foothill Blvd., Claremont 91711. The repertoire includes Renaissance, Baroque, and folk music. Tuition is \$150 for twenty sessions. The ensemble performs occasional gigs year round. Contact Sandra Parker at (909) 624-3012 for more information.

### **Alexandra Opsahl**

Alexandra Opsahl is available for tutoring recorder students. She lives in the Sierra Madre area. For more information and details, please contact her at 626-590-1417 or <mailto:alexandraopsahl@gmail.com>.

## **WORKSHOPS**

**Winds and Waves Recorder Workshop**, Oregon Coast Recorder Society, will be held **April 30–May 2, 2011**, in Otis and Newport, Oregon. Faculty are Frances Blaker, Letitia Berlin, Cléa Galhano, and Rotem Gilbert. Spaces are limited to 45 people and fill rapidly. For more information, go to [http://www.coastrecorder.org/ws\\_ws.htm](http://www.coastrecorder.org/ws_ws.htm).

**San Diego Early Music Society's 43rd Annual Weekend Workshop** will be held **May 20–22, 2011**, on Palomar Mountain, in the State Park. For more information, visit <http://www.thehendricks.net/workshop.htm>.

**Marin Headlands Recorder Workshop** will be held **May 20–22, 2011**, at the Point Bonita YMCA, near San Francisco. For more information, visit <http://www.symbolicsolutions.com/ebrs/headlands.html>.

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**Rocky IX**, Denver Chapter of the American Recorder Society, will be held **May 20–22, 2011**, at YMCA of the Rockies, Estes Park Center, Estes Park, Colorado. More information to come at <http://www.denverrecordersociety.org/>.

**Port Townsend Early Music Workshop** will be held **July 10–16, 2011**, at the University of Puget Sound, Tacoma, Washington. For a brochure, go to [http://www.seattle-recorder.org/files/PT\\_2011\\_Brochure.pdf](http://www.seattle-recorder.org/files/PT_2011_Brochure.pdf).

**The San Francisco Early Music Society’s Medieval and Renaissance Workshop**, “Music from the Edges of Europe,” will be held **June 19–25, 2011**, at Sonoma State University, Rohnert Park, California. For more information, visit <http://www.sfems.org/workshops11.shtml> or contact Tom Zajac at [medrenworkshop@sfems.org](mailto:medrenworkshop@sfems.org).

**The San Francisco Early Music Society’s Baroque Workshop**, “The Italian Connection,” will be held **June 26–July 2, 2011**, at Sonoma State University, Rohnert Park, California. For more information, visit <http://www.sfems.org/workshops11.shtml> or contact Kathleen Kraft at [baroqueworkshop@sfems.org](mailto:baroqueworkshop@sfems.org).

**The San Francisco Early Music Society’s Recorder Workshop “Harmony of the Spheres”** will be held **July 10–16, 2011**, at St. Albert’s Priory, Oakland, California. For more information, visit <http://www.sfems.org/workshops11.shtml> or contact Rotem Gilbert at <mailto:recorderworkshop@sfems.org>.

**The San Francisco Early Music Society’s Recorder Workshop “Gods and Monsters”** will be held **July 17–23, 2011**, at St. Albert’s Priory, Oakland. For more information, visit <http://www.sfems.org/workshops11.shtml> or contact Rotem Gilbert at [recorderworkshop@sfems.org](mailto:recorderworkshop@sfems.org).

**The San Francisco Early Music Society’s Music Discovery Workshop**, “Explorations of 15th Century Italy with Leonardo da Vinci, THE Renaissance Man,” will be held **July 31–August 5, 2011**, at the Crowden Center for Music in the Community, Berkeley. For more information, visit <http://www.sfems.org/workshops11.shtml> or contact Letitia Berlin at [discoveryworkshop@sfems.org](mailto:discoveryworkshop@sfems.org).

## MUSICAL PRELUDE

We invite you or your ensemble to perform the pre-meeting prelude at 7:20 p.m. during a meeting. If you would like to perform, please contact Andy Dykes at [ADykes@cox.net](mailto:ADykes@cox.net).

# THOMAS AXWORTHY RECORDER CLASSES

(Southern California Entertainment)

11057 Valley View Avenue, Whittier, California 90604

562-946-4001 \*\*\* cell: 562-773-2265 \*\*\* e-mail: scemc@earthlink.net \*\*\* fax: 562-946-4081

## Rio Hondo Recorder Workshop and Collegium Musicum Spring Session 2011

### DATES

#### *Saturday evening, April 9*

Intermediate Class 6:00–9:00 p.m. \*\* Advanced Class 9:00–10:00 p.m.

#### *Sunday evening, April 17*

Intermediate Class 6:00–9:00 p.m. \*\* Advanced Class 9:00–10:00 p.m.

#### *Saturday evening, April 23*

Intermediate Class 6:00–9:00 p.m. \*\* Advanced Class 9:00–10:00 p.m.

#### *Sunday evening, May 1*

Intermediate Class 6:00–9:00 p.m. \*\* Advanced Class 9:00–10:00 p.m.

#### *Saturday evening, May 7*

Intermediate Class 6:00–9:00 p.m. \*\* Advanced Class 9:00–10:00 p.m.

#### *Sunday evening, May 15*

Intermediate Class 6:00–9:00 p.m. \*\* Advanced Class 9:00–10:00 p.m.

#### *Saturday evening, May 21*

Intermediate Class 6:00–9:00 p.m. \*\* Advanced Class 9:00–10:00 p.m.

#### *Saturday morning, May 28*

Intermediate Class 9:00 a.m.–12:30 p.m., followed by brunch

This schedule includes one day more than last year's Spring Session schedule in case we need to cancel any meeting.

### FEES

**Collegium Musicum Class: \$175 \*\*\* Advanced Class, if held: \$150**

Location is five houses north of Telegraph Road at 11057 Valley View Avenue, Whittier. Phone: 562-946-4001. Look for the oleander hedges. Please bring a music stand.

Please do let me know if you will be attending this workshop so I can send you the music by email or have it available at the first meeting. Thanks.

We will be preparing French Renaissance dances. If there is interest, we will plan to do a day at the Renaissance Faire. Our experience last year was very good, and the new site is easier to navigate. The Advanced Class will work on the wonderful French Baroque duets.



## ABOUT OCRS

The Orange County Recorder Society is a not-for-profit organization dedicated to the performance and appreciation of the recorder and of all early music. A chapter of the American Recorder Society, the Orange County Recorder Society was founded in 1974.

We meet the second Friday of the month at 7:30 p.m., September through June, at **Trinity Episcopal Church, 2400 Canal Street in Orange**. Members are of all ages and skill levels. Most play recorders; other early instruments are welcome. Our meetings are playing sessions led by professional conductors. Workshops and other events are held throughout the year.

Playing visitors may participate in one meeting before joining.

Listeners are always welcome.

## ABOUT ARS

The American Recorder Society was founded in 1939 to publish editions of recorder music and to enable recorder players to meet and improve their playing skills.

The ARS continues to publish music at least twice a year and also publishes five issues yearly of its magazine, *American Recorder*. It maintains an online directory of members.

For more information, visit the ARS Web site at <http://americanrecorder.org/>.

## DIRECTIONS TO TRINITY EPISCOPAL CHURCH

### From the North

Take 91 to 55 Freeway South  
Take Lincoln exit  
Left on Tustin  
Cross Lincoln  
Right on Heim  
Left on Canal to 2nd church on right

### From the South

Take 55 Freeway North  
Take Nohl Ranch exit Left on Santiago  
Left on Lincoln  
Cross under 55  
Left on Tustin  
Right on Heim  
Left on Canal to 2nd church on the right