



OCRS Early Music Newsletter

October 2010

<http://ocrecorder.org>
Volume XXXVII No. 2

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(page 15 not on Web site)	



Ted Stern

Our next meeting is
FRIDAY, OCTOBER 8, 2010
Meeting 7:30 p.m.
Trinity Episcopal Church
2400 Canal Street in Orange, California

TED STERN TO CONDUCT

We are pleased to welcome Dr. Ted Stern, who is conducting us for the first time. Ted is a professor of music at Glendale Community College, where he teaches Music History and Music Appreciation classes. He was department chair for eight years and was founder and conductor of the Glendale College Community Orchestra from 1981 to 2008. Ted received his Ph.D. in Musicology from the University of California at Los Angeles. He wrote his dissertation on the comparative analysis of specific museum wind instruments and their modern reproductions. He has made extensive measurements of museum instruments in Berlin, Prague, Leipzig, and Oxford, and his blueprints provide important data for instrument makers who wish to build historical replicas.

At our October meeting, Ted will be introducing music from the Polish Renaissance and early Baroque. His transcriptions are based on manuscripts housed at Polish Music Research Center at the University of Southern California, and they feature works by Waclaw of Szamotul, Mikolaj of Krakowa, Mikolaj Zielenski, and others. OCRS members are encouraged to bring viols as well as recorders, because much of this Polish music sounds particularly exciting when performed with contrasting choirs of winds and strings.

The music will be e-mailed before the meeting and will also be available at <http://ocrecorder.org>.

PRESIDENT'S LETTER

I want to thank Dori Myer for our new logo. (Dori is the daughter of members Steve and Nan Myer.) She tweaked it a bit, we lost some oranges, and that made the logo more attractive. Too, they now look like oranges and the color is much better. For that, we are pleased to award her the \$25.00.

Stephan Haas was a good choice to lead off the new season. I think we all enjoyed the music and we became better acquainted with Stephan! I hope that many of you had the opportunity to attend the Natur concert in Long Beach in September.

Incidentally, we are proud to be starting our 35th year! Special thanks to Rosellen Gates and Matt Ross for the great job they did on the scrapbook! We will set it out each month so that everyone will have a chance to look through it. We thank all those past officers who left copies of the happenings and some pictures.

Our next conductor is Ted Stern. He hasn't graced our podium before, but I have had the pleasure of playing his music at SCRS. He is well versed in Polish and German music. We will just have to wait and see what he has in store for us!

We strongly encourage everyone who can to print off the music. We would like to keep the copy bill to a minimum, but it does save time if we don't have to pass out music! I find that getting it early gives me a chance to play through it and to decide which instrument I want to play.

Thank you all for coming and participating. For me, the anticipation of playing new music with such strong players is a real "turn on"! And don't forget to invite anyone you know who plays, or has played, the recorder. Guests, and new members, make us stronger and help us grow.

Lastly, thanks to Andy for taking care of membership dues at the September meeting. If you still haven't paid your dues, please try to do so at the next meeting!

Looking forward to seeing a full house in October. Come out and meet Ted Stern!

Your co-president,

Jo Redmon

OFFICERS' MEETING

OCRS officers will have a short meeting at 7 p.m. on October 8, 2010.

ORANGE COUNTY RECORDER SOCIETY 2010-2011 CALENDAR

Monthly meetings are on Fridays.
The prelude is at 7:20 p.m. The meeting starts at 7:30 p.m.
Guest conductors are listed below.

2010

September 10: Stephan Hass
October 8: Ted Stern
November 12: Ricardo Berón
December 10: Lee Lassetter

2011

January 14: Adam Gilbert
February 11: Tom Axworthy
March 11: Lisette Kielson
March 12: *OCRS Workshop with Lisette Kielson, president of the American Recorder Society*
April 8: Inga Funck
May 13: Rotem Gilbert
May or June: *Halona weekend in Idyllwild*
June 10: Ken Sherman
Membership meeting and officer elections

If you have any questions about OCRS or its events,
please check our Website at <http://ocreorder.org>
or contact one of our co-secretaries:

David Malueg: David.Malueg@ucr.edu; (951) 688-6476

Shauna Roberts: ShaunaRoberts@nasw.org; (951) 688-6476

OUR NEW OCRS LOGO

When the votes
were counted after
the last meeting, the
design at right won.
Thanks to Dori
Myer for our new
logo.



ORANGE COUNTY RECORDER SOCIETY 2010-2011 MEMBERSHIP APPLICATION

Name(s): _____

Address: _____

City & State: _____ ZIP: _____

E-Mail Address: _____

(Note: Your e-mail address is needed in order to send you the monthly newsletter.)

Telephone with Area Code: _____

Membership:	Individual	\$30	_____
	Family	\$45	_____
	Student	\$15	_____
	Newsletter only	\$15	_____
	Total Paid	\$	_____

If you do not want your telephone number included in the roster, check here:

If you do not want your e-mail address included in the roster, check here:

If you do not want e-mail notification of concerts and other events, check here:

Please make your check payable to **ORANGE COUNTY RECORDER SOCIETY**
and bring it to a meeting or mail it to our treasurer at the following address:

Susan M. Mason
5 Misty Run
Irvine, CA 92614-5437

Thanks for your support!

Please visit the OCRS website at <http://www.ocrecorder.org>.

ANNOUNCEMENTS

\$ TIME TO PAY YOUR DUES \$

A membership application appears on page 4.

OCRS Treasurer Susan Mason will also be available to collect dues at the October meeting.

Dues are:

\$30 (individual)

\$45 (family)

\$15 (student)

\$15 (newsletter only)

MUSICAL PRELUDES

We invite you or your ensemble to sign up to perform the pre-meeting prelude at 7:20 p.m. during a meeting this year. This is a great opportunity to perform before a friendly audience, as well as giving you an incentive to practice between meetings.

No one has volunteered yet to play at the October meeting. If you would like to perform, please contact Andy Dykes at ADykes@cox.net.

The November and December prelude spots are still open as well.

REFRESHMENTS

September refreshments were provided by Andy Dykes (food) and Sue Griffiths (drinks). Thank you, Andy and Sue!

Thanks also to Mike Nicholes and Sean Lieblang for volunteering to bring food and drinks, respectively, for our October meeting.

We collected \$13 in the donation basket last meeting, which will be used for plates, napkins, cups, and name labels.

Volunteers are still needed to bring refreshments to future meetings. At the October meeting, our vice presidents in charge of hospitality, Oksana Orel and Sally Innes, will have a sign-up sheet for refreshments.

YOUR NEWS OR ANNOUNCEMENT HERE!

Send information for future newsletters to co-newsletter editor Shauna Roberts at ShaunaRoberts@nasw.org.

MARK YOUR CALENDARS Now!

OCRS Workshop
Saturday, March 12, 2011
Lisette Kielson conducting

CONCERTS

SEPTEMBER 2010

Sunday, September 26, 2010

3:00 p.m. Cornucopia Baroque Ensemble. This is a new Baroque ensemble composed of specialists of the period. Performance includes works by Boismortier, Gabrieli, Telemann, and others. Bridges Hall of Music, Pomona College, 150 E. 4th St., Claremont. Free admission.

OCTOBER 2010

Friday, October 8, 2010

7:30 p.m. “Chirologia or the Natural Language of the Hand,” USC Collegium Musicum. Directed by Adam Gilbert, Rachele Fox, and Rotem Gilbert. United University Church, USC. Free admission. Sponsored by the USC Early Music Program and USC–Huntington Early Modern Studies Institute.

Tuesday, October 12, 2010

8:00 p.m. Anonymous 4. This female vocal quartet sings a program of sacred songs from Medieval England to Early America. Bridges Hall of Music, Pomona College, 150 E. 4th Blvd., Claremont. Free admission. Samples of their singing at <http://www.nme.com/artists/anonymous-4>.

Friday October 15, 2010

8:00 p.m. San Diego Early Music Society, Ensemble 415. Armonico Tributo Program: Music of Albinoni, Muffat, Sammartini, Albicastro, and J. S. Bach. Neurosciences Auditorium, 10610 John Jay Hopkins Dr. La Jolla. For more information, call (619) 291-8246 or visit <http://www.sdems.org>.

Saturday, October 16, 2010

2:00 p.m. Junior Bach Festival Concert. Come hear the finest young instrumentalists, ages 4–18, from throughout the Southland as the Music Teacher Association of Southern California presents the winners of its regional competitions in the Gothic splendor of First Church. Free admission. First Congregational Church, 540 S. Commonwealth Ave., Los Angeles 90045; <http://fccla.org/music.html>

Sunday, October 17, 2010

4:00 p.m. James Kibbie Organ Concert. James Kibbie, Professor of Organ at the University of Michigan, kicks off the Los Angeles Bach Festival and Organ Concert Series with an all-Bach concert on the Great Organs of First Church. Tickets \$20. First Congregational Church, 540 S. Commonwealth Ave., Los Angeles 90045; <http://fccla.org/music.html>.

Tuesday, October 19, 2010

12:00 p.m. Los Angeles Bach Festival, All Bach Concert in the forecourt. First Congregational Church, 540 S. Commonwealth Ave., Los Angeles 90045; <http://fccla.org/music.html>.

Wednesday, October 20, 2010

8:00 p.m. “Homage to Bach.” Swiss baroque violinist Chiara Banchini and harpsichordist Preethi di Silva. Composers include J.S. Bach, C.P.E. Bach, and Albinoni. The Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena 91103. Tickets \$25, \$20 senior & SCEMS, \$12 students—available through Con Gioia only: for tickets, visit <http://www.congioia.org/>.

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Friday, October 22, 2010

9:00 p.m. “Bach to the Future.” Lasers, spotlights, multiple stages, and a festival feel will pervade the soaring arches of First Church for a mind-bending concert featuring world-class artists Adam Petit on guitar, Moni Simonov on violin, soloists from the Los Angeles Bach Festival Chorus, and the CSUN Wind Ensemble, conducted by Laurence Stoffel. Jonathan Talberg conducts. S. Wayne Foster presides at the Great Organs of First Church. Tickets \$20. First Congregational Church, 540 S. Commonwealth Ave., Los Angeles 90045; <http://fccla.org/music.html>.

Sunday, October 24, 2010

4:00 p.m. “Bach: The St. John Passion.” As riveting today as it was when Bach wrote it almost 300 years ago, the St. John Passion is really a liturgical opera. Chronicling the short period of time in the life of Jesus from the betrayal to his trial, scourging, and crucifixion, the work is considered by many to be the most passionate and emotional telling of those pivotal events. This performance will feature the full forces of the Los Angeles Bach Festival Orchestra, Choir, and Soloists and the University Choir from California State University at Long Beach’s Bob Cole Conservatory of Music. Jonathan Talberg conducts. General tickets \$20, preferred seating \$35. First Congregational Church, 540 S. Commonwealth Ave., Los Angeles 90045; <http://fccla.org/music.html>.

Friday, October 29, 2010

7:00 p.m. “Latin American Connections: A Bridge across the Atlantic.” Bach Collegium, San Diego, Rodolfo Richter, Guest Director; Kathryn Mueller Soprano. St. James By-the-Sea Church, 743 Prospect St., La Jolla. Tickets, \$15–\$35. For tickets and map, visit <http://www.bachcollegiumsd.org>.

Saturday, October 30, 2010

7:00 p.m. “Latin American Connections: A Bridge across the Atlantic.” Bach Collegium, San Diego, Rodolfo Richter Guest Director, Kathryn Mueller Soprano Mission San Luis Rey, Oceanside. Tickets \$15–\$35. For tickets and map, visit <http://www.bachcollegiumsd.org>.

NOVEMBER 2010

Friday, November 5, 2010

8:00 p.m. Venice Baroque Orchestra. The splendid Venice Baroque Orchestra returns with an utterly fascinating and unique program containing both Vivaldi’s beloved “Four Seasons” and a new “Four Seasons” by renowned American composer Philip Glass. Walt Disney Concert Hall, 111 S. Grand, Los Angeles 90012; <http://www.laphil.org>.

Sunday, November 7, 2010

3:00 p.m. Edward Parmentier, harpsichord. This world-renowned harpsichordist will perform on Pomona College’s two-manual Dowd harpsichord with music by J.S. Bach, F. Couperin, and William Byrd. Bridges Hall of Music, Pomona College, 150 E. 4th Blvd., Claremont. Free admission. For further information, go to <http://www.music.pomona.edu/calendar.shtml> or contact Elizabeth Champion at (909) 607-2671 or edc04747@pomona.edu.

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Tuesday, November 9, 2010

7:30 p.m. “The White King: Music from the Court of Maximilian I,” USC Collegium Musicum. Directed by Adam Gilbert, Rachelle Fox, and Rotem Gilbert. United University Church, USC. Free admission. Sponsored by the University of Southern California Early Music Program and USC–Huntington Early Modern Studies Institute.

Saturday, November 13, 2010

8:00 p.m. Musica Angelica Chamber Series, “Monteverdi and the Early Italians.” Claire Fedoruk, Rachelle Fox, sopranos; Kristen Toedman, mezzo-soprano; Pablo Cora, Daniel Carlberg, tenors; Scott Graff baritone; Daniel Zulaga, lute. Music by Monteverdi, Carissimi, Luzzaschi, and Strozzi. Tickets \$45. Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena. (310) 458-4504. <http://www.musicaangelica.org/>.

Sunday, November 14, 2010

3:00 p.m. Musica Angelica Chamber Series, “Monteverdi and the Early Italians.” Claire Fedoruk, Rachelle Fox, sopranos; Kristen Toedman, mezzo-soprano; Pablo Cora, Daniel Carlberg, tenors; Scott Graff baritone; Daniel Zulaga, lute. Music by Monteverdi, Carissimi, Luzzaschi, and Strozzi. Tickets \$45. First Presbyterian Church, 1220 Second St., Santa Monica. (310) 458-4504. <http://www.musicaangelica.org/>.

Friday, November 19, 2010

8:00 p.m. Andrew Willis, fortepiano. Trinity Lutheran Church, 997 E. Walnut Blvd., Pasadena, CA. Tickets \$30. Mail to SCBA, P.O. Box 41314, Los Angeles 90041. For information, go to <http://www.harpsichordcenter.com> or call the Harpsichord Center at (323) 254-9613.

Friday, November 19, 2010

8:00 p.m. “Diabolus in Musica Rose tres Bele,” San Diego Early Music Society. The women’s voices of Diabolus in Musica, under the direction of Antoine Guerber, make their first San Diego appearance in a program focusing on the feminine side of the 13th-century trouvère repertoire. Music by Jehan de Lescurel, Richard de Fournival, and Etienne de Meaux will be featured, along with anonymous chansons likely written by women in the 13th century, accompanied by traverso, vièle à archet, harp, and percussion—a true rarity! St. James by-the-Sea Church. Tickets at www.sdems.org.

Sunday, November 21, 2010

2:30 p.m. Andrew Willis, fortepiano. A private music room in Brentwood, CA. Directions and address are mailed with tickets. Tickets \$30. Mail to SCBA, P.O. Box 41314, Los Angeles 90041. For information, go to <http://www.harpsichordcenter.com> or call the Harpsichord Center at (323) 254-9613.

DECEMBER 2010

Friday, December 3, 2010

8:00 p.m. “Chantons je Vous prie! A Concert of French Noël’s.” Thornton Baroque Sinfonia, directed by Adam Gilbert. Newman Recital Hall, USC. Free admission.

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Thursday, December 9, 2010

7:30 p.m. "A Piper's Noël," Ciaramella, Adam Gilbert and Rotem Gilbert, directors. Ciaramella celebrates shepherds and the Christmas music they inspired. With voices and wind instruments (shawm, sackbut, recorder, and bagpipes). Renaissance carols of England, France, and the Low Countries plus the Italian hymn that Handel captured in his Messiah. Free admission. United University Church, University of Southern California.

Friday, December 10, 2010

7:30 p.m. G.F. Handel, "Messiah." A collaboration between Orchestra Nova San Diego and the Chorus of the Bach Collegium; conductor, Ruben Valenzuela. Solana Beach Presbyterian Church, Solana Beach, California. Tickets \$30 and \$75. For more information and to order tickets, visit <http://www.bachcollegiumsd.org>.

Saturday, December 11, 2010

7:30 p.m. G.F. Handel, "Messiah." A collaboration between Orchestra Nova San Diego and the Chorus of the Bach Collegium; conductor, Ruben Valenzuela. St. James By-the-Sea Church, La Jolla. Tickets are \$30 and \$75. For more information and to order tickets, visit <http://www.bachcollegiumsd.org>.

JANUARY 2011

Friday, January 7, 2011

8:00 p.m. Los Angeles Baroque Players, Trinity Lutheran Church, 997 E. Walnut Blvd., Pasadena, CA. Tickets \$30. Mail to SCBA, P.O. Box 41314, Los Angeles 90041. For information, go to <http://www.harpsichordcenter.com> or call the Harpsichord Center at (323) 254-9613.

Sunday, January 9, 2011

2:30 p.m. Los Angeles Baroque Players, A private music room in Brentwood. Directions and address are mailed with tickets. Tickets \$30. Mail to SCBA, P.O. Box 41314, Los Angeles 90041. For information, go to <http://www.harpsichordcenter.com> or call the Harpsichord Center at (323) 254-9613.

Saturday, January 15, 2011

8:00 p.m. Musica Angelica Chamber Series, "Bach Songs and Organ Works." Ida Aldrian, soprano. Dmitry Bondarenko, organ. Tickets \$45. Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena. (310) 458-4504. <http://www.musicaangelica.org/>.

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DO YOU TEACH RECORDER?

If so, we'd like to list you on the OCRS Web site. Please send your bio and your contact information to our Webmistress, Carol Jacoby, at cjacoby@jacobyconsulting.com.

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Sunday, January 16, 2011

3:00 p.m. Musica Angelica Chamber Series, "Bach Songs and Organ Works." Ida Aldrian, soprano. Dmitry Bondarenko, organ. Tickets \$45. First Presbyterian Church, 1220 Second Blvd., Santa Monica. (310) 458-4504. <http://www.musicaangelica.org/>.

FEBRUARY 2011

Saturday, February 19, 2011

8:00 p.m. Musica Angelica, Mozart Zaid, Singspiel in two acts, k344. Martin Haselboeck, conductor. Tickets \$45. Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena; (310) 458-4504 and <http://www.musicaangelica.org/>.

Sunday, February 20, 2011

3:00 p.m. Musica Angelica, Mozart Zaid, Singspiel in two acts, k344. Martin Haselboeck, conductor. Tickets \$45. The Broad Stage, 1310 Eleventh St., Santa Monica; (310) 458-4505 and <http://www.musicaangelica.org/>.

Saturday February 26

4:00 p.m. LARO Concert, Riviera, Redondo Beach. <http://www.larohome.org>.

MARCH 2011

Friday, March 4, 2011

8:00 p.m. Charlotte Mattox, harpsichord, performs chaconnes. Trinity Lutheran Church, 997 E. Walnut Blvd., Pasadena. Tickets \$30. Mail to SCBA, P.O. Box 41314, Los Angeles 90041. For information, go to <http://www.harpsichordcenter.com> or call the Harpsichord Center at (323) 254-9613.

Sunday, March 6, 2011

2:30 p.m. Charlotte Mattox, harpsichord, performs chaconnes. A private music room in Brentwood. Directions and address are mailed with tickets. Tickets \$30. Mail to SCBA, P.O. Box 41314, Los Angeles 90041. For information, go to <http://www.harpsichordcenter.com> or call the Harpsichord Center at (323) 254-9613.

Saturday, March 19, 2011

8:00 p.m. Los Angeles Chamber Orchestra, Jeffrey Kahane, conductor. Bach's Birthday. Program includes Keyboard Concerto #6 in F Major, Cantata 170, "Vergnügte Ruh, beliebte Seelenlust," "Erbarme dich, mein Gott." and Suite #3 in D major. Alex Theater, 216 N. Brand Blvd., Glendale. Tickets \$18-\$100; call (213) 622-7001 or go to www.laco.org.

Sunday, March 20, 2011

8:00 p.m. Los Angeles Chamber Orchestra, Jeffrey Kahane, conductor. Bach's Birthday. Program includes Keyboard Concerto #6 in F Major, Cantata 170, "Vergnügte Ruh, beliebte Seelenlust," "Erbarme dich, mein Gott," and Suite #3 in D major. Royce Hall, UCLA campus. Tickets \$18-\$100; call (213) 622-7001 or go to www.laco.org.

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APRIL 2011

Saturday, April 11, 2011

8:00 p.m. Bach Program, La Jolla Music Society. Performed by Les Violons du Roy. Performance includes excerpts from The Art Of The Fugue; Concerto in D minor for Harpsichord; Sinfonia from Cantata, BWV 42; Orchestral Suite No. 1, BWV 106. MCASD Sherwood Auditorium, 700 Prospect Blvd., La Jolla. Tickets \$75, \$55, \$25. Pre-concert lecture at 7:00 p.m. by Eric Smigel: "Bach to Bach: The Enduring Relevance of Johann Sebastian Bach." Information and tickets: (858) 459-3728 or go to <http://www.ljms.org>.

Saturday, April 16, 2011

8:00 p.m. Musica Angelica Chamber Series. Cantates Françaises, Ellen Hargis, soprano. Music by Rameau, Clerambault, and Monteclair. Tickets \$45. Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena. (310) 458-4504. <http://www.musicaangelica.org/>.

Sunday April 17, 2011

8:00 p.m. Musica Angelica Chamber Series. Cantates Françaises with Ellen Hargis, soprano. Music by Rameau, Clerambault, and Monteclair. Tickets \$45. First Presbyterian Church, 1220 Second St., Santa Monica. (310) 458-450 . <http://www.musicaangelica.org/>.

MAY 2011

Saturday, May 7, 2011

8:00 p.m. Musica Angelica, Bach Concerti. Martin Haselboeck, conductor; Ilia Korol, violin; Gonzalo Ruiz, oboe; Stephen Schultz, flute. Tickets \$45. Pasadena location TBA. <http://www.musicaangelica.org/>.

Sunday, May 8, 2011

3:00 p.m. Musica Angelica, Bach Concerti. Martin Haselboeck, conductor; Ilia Korol, violin; Gonzalo Ruiz, oboe; Stephen Schultz, flute. Tickets \$45. West Side location TBA. <http://www.musicaangelica.org/>.

Friday, May 20, 2011

8:00 p.m. Los Angeles Baroque Players, Trinity Lutheran Church, 997 E. Walnut Blvd., Pasadena. Tickets \$30. Mail to SCBA, P.O. Box 41314, Los Angeles 90041. For more information, go to <http://www.harpsichordcenter.com> or call the Harpsichord Center at (323) 254-9613.

Sunday, May 22, 2011

2:30 p.m. Los Angeles Baroque Players at a private music room in Brentwood. Directions and address are mailed with tickets. Tickets \$30. Mail to SCBA, P.O. Box 41314, Los Angeles 90041. For more information, go to <http://www.harpsichordcenter.com> or call the Harpsichord Center at (323) 254-9613.

WORKSHOPS

The San Diego County Recorder Society (<http://sdcers.jascopacific.com/>) will conduct its **annual recorder workshop** on **October 16, 2010**, with guest Janet Beazley. The cost is \$45 for members and \$50 for nonmembers. For information call Harvey Winokur at (619) 334-1993 or e-mail him at recorderplayers@cox.net. An application form is on page 13.

OCRS' spring workshop will be held **March 12, 2011**, with Lisette Kielson, president of the American Recorder Society. The workshop will most likely be in Fullerton. As more information becomes available, it will be posted on the OCRS Web site at <http://ocreorder.org>.

San Diego Early Music Society's 43rd Annual Weekend Workshop will be held **May 20–22, 2011**, on Palomar Mountain, in the State Park. For additional information visit <http://www.thehendricks.net/workshop.htm>.

LESSONS

Music for Recorders led by Richard Glenn

The class meets 10:00 a.m.–12 noon on Saturdays in Irvine. The tuition is \$10 per session. The class is geared toward intermediate players, but beginners with some experience may participate. For more information please call Richard at (949) 786-5455.

Recorder Players West led by Rotem Gilbert

The class meets on Wednesday afternoons September through May at St. Bede's Episcopal Church, 3590 Grand View Blvd., Los Angeles 90066. Intermediate/Advanced 3:00–4:30 p.m.; Advanced 4:45–6:15 p.m. RPW provides group classes for people interested in improving their recorder ensemble and overall musicianship skills in a safe, nurturing environment. No class on November 24, 2010. For more information, visit www.recorderplayerswest.org or e-mail Bill Griffin at info@recorderplayerswest.

Rio Hondo Recorder Workshop and Collegium Musicum, conducted by Tom Axworthy

The class meets on Saturdays. The intermediate class is 9–11 a.m.; the advanced class is 11:15 a.m.–12:15 p.m. Tuition is \$150 each for the Collegium Musicum and for the advanced class. For more information, call (562) 946-4001 or cell phone (562) 773-2265 or e-mail scemc@earthlink.net.

Il Piffaro de Sade

This is an ongoing class on Thursday nights (7:45–9:45 p.m.) for recorder players as well as players of shawms, crumhorns, dulcians, cornetto, sackbutt, and others. For more information on this class, call Tom Axworthy at (562) 773-2265 or e-mail at scemc@earthlink.net.

The Village Pipers Recorder Ensemble

This is an adult intermediate-level recorder group that meets 1:30–3:00 p.m. Tuesdays through Fridays to practice at Claremont Community School of Music, 951 West Foothill Blvd., Claremont 91711. Our repertoire includes Renaissance, Baroque, and folk music. Tuition is \$150 for twenty sessions. We do occasional gigs year round. Contact Sandra Parker at (909) 624-3012 for more information.

**REGISTRATION
2010 SDCRS WORKSHOP
OCTOBER 16, 2010**

8:30 a.m., coffee and snacks; 9:00 a.m. to 4:00 p.m., workshop

Clairemont Lutheran Church
4271 Clairemont Mesa Blvd.
San Diego

Name _____
Address _____

Phone number (_____) _____

Email _____

Instrument(s):
Recorders (circle) **S A T B GB**
Other instruments _____
Proficiency level _____

Fee (includes lunch):
SDCRS members: \$45
Non-Members: \$50

Please make checks payable to SDCRS
Mail to:
Harvey Winokur
540 Dewane Drive
El Cajon, CA 92020-2924

PLEASE RESPOND BY SEPTEMBER 1, 2010

(Late registrations accepted from Orange County Recorder Society members)

ABOUT OCRS

The Orange County Recorder Society is a not-for-profit organization dedicated to the performance and appreciation of the recorder and of all early music. A chapter of the American Recorder Society, the Orange County Recorder Society was founded in 1974.

We meet the second Friday of the month at 7:30 p.m., September through June, at **Trinity Episcopal Church, 2400 Canal Street in Orange**. Members are of all ages and skill levels. Most play recorders; other early instruments are welcome. Our meetings are playing sessions led by professional conductors. Workshops and other events are held throughout the year.

Playing visitors may participate in one meeting before joining.

Listeners are always welcome.

ABOUT ARS

The American Recorder Society was founded in 1939 to publish editions of recorder music and to enable recorder players to meet and improve their playing skills.

The ARS continues to publish music at least twice a year and also publishes five issues yearly of its magazine, *American Recorder*. It maintains an online directory of members.

For more information, visit the ARS Web site at <http://americanrecorder.org/>.

DIRECTIONS TO TRINITY EPISCOPAL CHURCH

From the North

Take 91 to 55 Freeway South
Take Lincoln exit
Left on Tustin
Cross Lincoln
Right on Heim
Left on Canal to 2nd church on right

From the South

Take 55 Freeway North
Take Nohl Ranch exit Left on Santiago
Left on Lincoln
Cross under 55
Left on Tustin
Right on Heim
Left on Canal to 2nd church on the right